Comics Buyer's Guide

#1240
August 22, 1997
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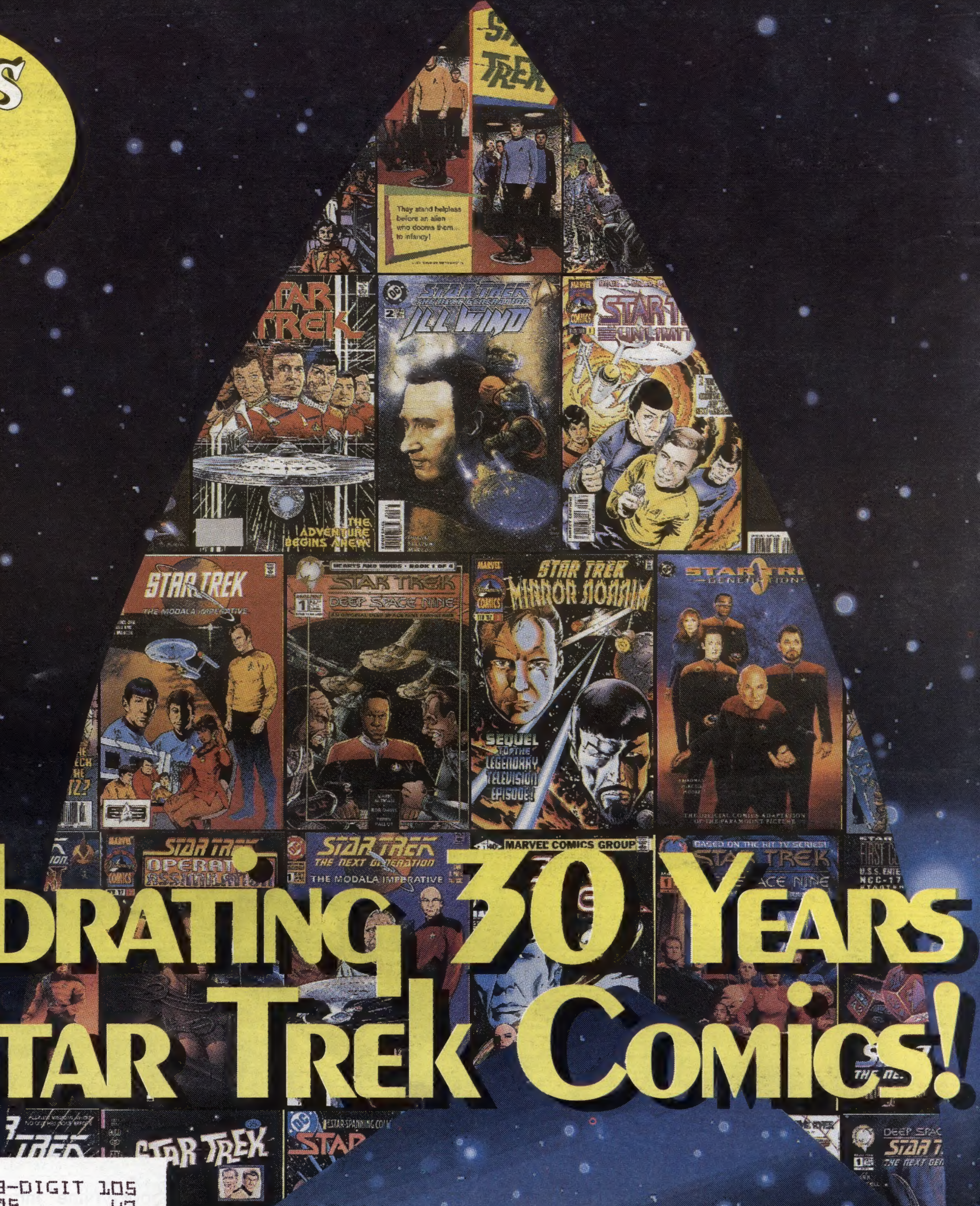
$3.95 Canada

45 years kp 1952-1997



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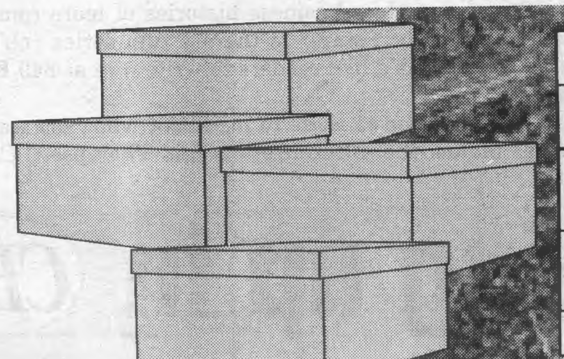

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11-15	10.00	11.50	12.25	14.25	22.00	37.75
16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
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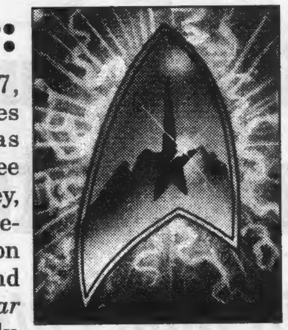
This week in CBG

On the cover:



Three decades ago, in 1967, Gold Key began its comics series based on *Star Trek*, which was near the end of the first of its three seasons on the air. From Gold Key, we turn to Marvel's first comics series, then DC's two series based on the original television series and first six movies, then Malibu's *Star Trek: Deep Space Nine*, and finally, Marvel's capture of all *Star Trek* licenses last year. In the words of Captain Picard, "Engage ..."

Coverage begins on Page 26

All *Star Trek* artwork and characters are © and ™ 1997 Paramount Pictures Corp., Inc.

Police seek connection between Cunanan and Loren slaying

San Diego police investigate the possibility that Revolutionary Comics Publisher Todd Loren was a victim of serial killer Andrew Cunanan.

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How will Diamond's customers get their comics?

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Greg Loescher • Publisher
Maggie Thompson • Editor
Michael Dean • News Editor
Brent Frankenhoff • Associate Editor
Joyce Greenholdt • Associate Editor
John Jackson Miller • Associate Editor
Jim Felhofer • Advertising Sales Manager
John Diser • Advertising Sales
Cheryl Clementi • Advertising Sales
Jim Owens • Advertising Sales
Lori Hauser • Advertising Sales Asst.
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Editorial

By Maggie Thompson

As the *CBG* staff discussed issues featuring themes that touched us, Brent Frankenhoff was targeted as someone who had eagerly followed *Star Trek* through all its complications and permutations

He was a natural, then, to be handed the job of coordinating coverage of this entertainment icon as it affected the world of comic books. (I had seen the pilot and one installment of the series at a preview at the 1966 World Science Fiction Convention in Cleveland — and participated in the enthusiastic reception attendees gave the trail-blazing series.)

His eagerness became a bit muted, as he wended his way through the stacks of comic books, but I have to say that even now — as the issue is brought to its conclusion — he expresses enthusiasm, as he points out this or that favorite plot element which came up in the dozens and dozens and dozens of issues of *Star Trek* comics published over the years.

Frankly, I hadn't realized there was quite so much material published on the topic in our field. You know how it is: Here's a series, there's another series, and before you know it there's 30 years' worth of issues and ongoing storyline to contend with.

So what have we unearthed about this cultural icon that you'd forgotten? Or hadn't known?

Do you enjoy this sort of coverage? Want more of this kind of material and detail? Sometime contributor John L. Lavernoich has volunteered to do more general round-up material on comics-associated material, for example. He provided the show-business histories of such characters as Superman and Spider-Man — and the cover stories for #1223, spotlighting Daffy Duck and the team of Tweety and Sylvester. Do you want more along these lines?

He wrote, "I believe *CBG* should look back at the past — not only to take a look at the past histories of our favorite comic-book and comic-strip characters, but also the media we grew up with — the radio and TV series that enriched our lives and the film series that made us want more, even those that *didn't* inspire comic book spin-offs."

Would you like to see him cover show-business histories of more comic-book and comic-strip stars? Of animated cartoon stars? Is there a film series you'd wish he'd cover, like James Bond or Tarzan? He'd like readers to write him at 849 E. Wakefield Blvd., Winsted, CT 06098.

Just don't forget that you also need to write to me about what you want to see in *CBG*'s pages. That's what makes the difference: Maggie Thompson, *CBG*, 700 E. State St., Iola, WI 54945.

Coming up in CBG

#1241 — Aug. 29
Genesis
features
• DC's four-part mini-series
• Part two of the DC Price Guide
Ships Aug. 12

#1242 — Sept. 5
Sitcomics
features
• Munsters comics, old and new
• Mr. Silver Age on Bob Hope and Jerry Lewis in comics
Ships Aug. 19

#1243 — Sept. 12
Back to school
features
• Educational comics from the '40s to the '90s
• Plus! An Entertainment Card insert
Ships Aug. 26

#1244 — Sept. 19
Monsters
features
• *Famous Monsters of Chaos!*
• Plus! *Tabletalk*
Ships Sept. 2

And coming up in the weeks ahead:
#1245 (Sept. 26) — Books: They're still available!
#1249 (Oct. 24) — It's really big!
Plus! The return of a favorite.

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Police seek links between Cunanan and slaying of Revolutionary Comics publisher

San Diego Police are investigating the possibility that former Revolutionary Comics Publisher Todd Loren was a victim of suspected serial killer Andrew Cunanan. Loren was bludgeoned and stabbed to death in his bed in 1992 at the age of 32, a killing that has gone unsolved and that may be linked to the recent string of killings attributed to Cunanan.

Fashion designer Gianni Versace was the last of the recent killings, which included victims in four states. Cunanan, 27, killed himself after his location was reported to police.

The method of Loren's death and the fact that his car was stolen are both trademarks associated with Cunanan. Loren was known in San Diego's gay community and shared Cunanan's hobby of buying and selling explicit videotapes through ads in gay newspapers, a possible point of contact between the two.

The July 29 San Diego *Union Tribune* reported that Loren's parents had called police when they realized that Cunanan and his home matched Loren's description of a lover he had met shortly before his death.

The *Union Tribune* quoted San Diego homicide detective Lt. Jim Collins as saying about three possibly connected deaths, including Loren's, "It's a real long shot. I don't want to get the families' hopes up. But we'd be remiss if we didn't compare the evidence."

Both Cunanan and Loren reportedly frequented the same bars in the Hillcrest section of San Diego. The FBI's profile of the serial killer included the killer's tendency to target well-to-do and influential men in the area.

Former Revolutionary Comics Managing Editor Jay Allen Sanford said, "Todd was very secretive and private. He would absolutely never let a stranger into his home. He wouldn't even let casual acquaintances know where he lived. For someone to get up into his bedroom and kill him in his bed, it had to be someone he was very close and intimate with. He'd talked a bit about his new lover before he died, but none of us had ever met [the lover]."

Police are re-questioning Loren's friends and acquaintances and comparing Cunanan's fingerprint and DNA samples with evidence collected in the investigation of Loren's death and two other unsolved area killings to find possible ties between Cunanan and the earlier killings. If they succeed in establishing a connection, it could extend the trail of killings five years further back than police had earlier believed. Cunanan had been believed by police to have committed his first killing in April 1997.

Loren's father, Herb Shapiro, who continued publishing the Revolutionary Comics line for two years after Loren's death, said, "There are several other unsolved killings of gay men in San Diego between 1992 and 1997. Just because the police haven't linked them yet, that doesn't mean that Cunanan wasn't committing murders the whole time."

Loren's Revolutionary Comics, including its backstock, survives today under the name Re-Visionary Press.

'Comics Strip' feature will begin in *CBG* #1243

Asked how ***Comics Buyer's Guide***'s new *Comics Strip* feature had been developed, ad staffer Jim Owens said, "I felt the comics industry was getting too grim and gritty for its own good. I saw a series of *Trader* ads that Mike Pascale had done in strip format and, thinking back to the days when I enjoyed learning about comics through comic strips, I thought, 'Wouldn't it be great if creators had the chance to show off their work in a comic-strip format?'"

After a discussion with Publisher Greg Loescher and Ad Manager Jim Felhofer, Owens said, "They agreed it would be good to offer a low-cost form of advertising, where the advertiser could show the consumer what a project was — *without* having to put down huge sums of money.

"It would also help to highlight projects and entertain ***CBG***'s readers at the most economical level possible."

Information has so far been spread via fliers and discussions with professionals at comics conventions during the summer. More recently, a series of ads with samples — like the one on this issue's Page 57 — have begun to run in each issue. Owens said response has been "resounding and unanimous excitement." Whether the publishers ship many titles a month or one title a year, the project offers them, in Owens' words, "a chance to promote to the industry without having to rob a bank."

He added that the people he talked with also liked the idea of showing a real preview of their work in advance — and of attracting readers who would enjoy their material — without spending time and money promoting to third parties.

Small publishers can highlight creative works that aren't going to come out on a regular basis but which will benefit from getting a large audience to review their work in advance. In the case of many of today's publishers, their potential audience may never see the work in a comics shop. (Retailers are increasingly restrictive about ordering every comic book being shipped in a month.)

At the same time, many larger publishers have so many titles under their imprint that they can't promote every single title every single week. The format of the reader-friendly *Comics Strip* ad offers such publishers a chance to promote and display work they feel might otherwise escape attention or work they couldn't otherwise budget for promotional dollars.

On the other hand, Owens said, the project was designed with ***CBG***'s *readers* in mind. "One of the things readers have pointed out in surveys," he said, "is that they love the strips. We don't have the room to publish each strip that becomes available to us on a regular basis, and this lets us display strips that wouldn't have even come to us via ordinary editorial channels.

"And it gives readers a chance to have some more of the fun comics offer."

Publishers can save money by buying a batch of four. "The reason for lower cost for buying larger quantities," Owens said, "is to encourage publishers to do what you see in newspapers: Instead of seeing a strip once and having it disappear, we want to encourage publishers to do it as often as possible to remind the buying public in an ongoing fashion of what they have to offer."

The rates apply to four different ads for the same title or one publisher's ads for four different titles. "Ultimately, what we're looking for is for the publisher to spread his or her purchase of four strips over four to eight issues."

In the next few weeks, a brochure will be sent to all publishers in ***CBG***'s advertising database. Publishers who do not receive it by the time they get this issue of ***CBG*** can request further information by calling the ***CBG*** ad division at (715) 445-2214.

Owens expressed gratitude for their help to: *Flaming Carrot* creator Bob Burden, Archie Comics, Sirius Entertainment, Cartoon Books, Schism Comics, and *Reid Fleming* creator David Boswell. He said, "These publishers and creators have kindly contributed strips that will appear in the flyers, house ads, and the first installment of *Comics Strip* — scheduled to begin in #1243."

The feature will run as a section of facing pages, and the starting page will be listed on Page 4 each issue.

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First Class Mail (Plain Wrapper - 50 States)	$80.00	$160.00	$310.00	$455.00
United Parcel Service (UPS) (Regular Delivery - 48 States)	$130.00	$245.00	N/A	N/A
United Parcel Service (2nd Day)	$260.00	$500.00	N/A	N/A
United Parcel Service (Next Day)	$440.00	$840.00	N/A	N/A

FOREIGN ADDRESSES:	½ yr.	1 yr.
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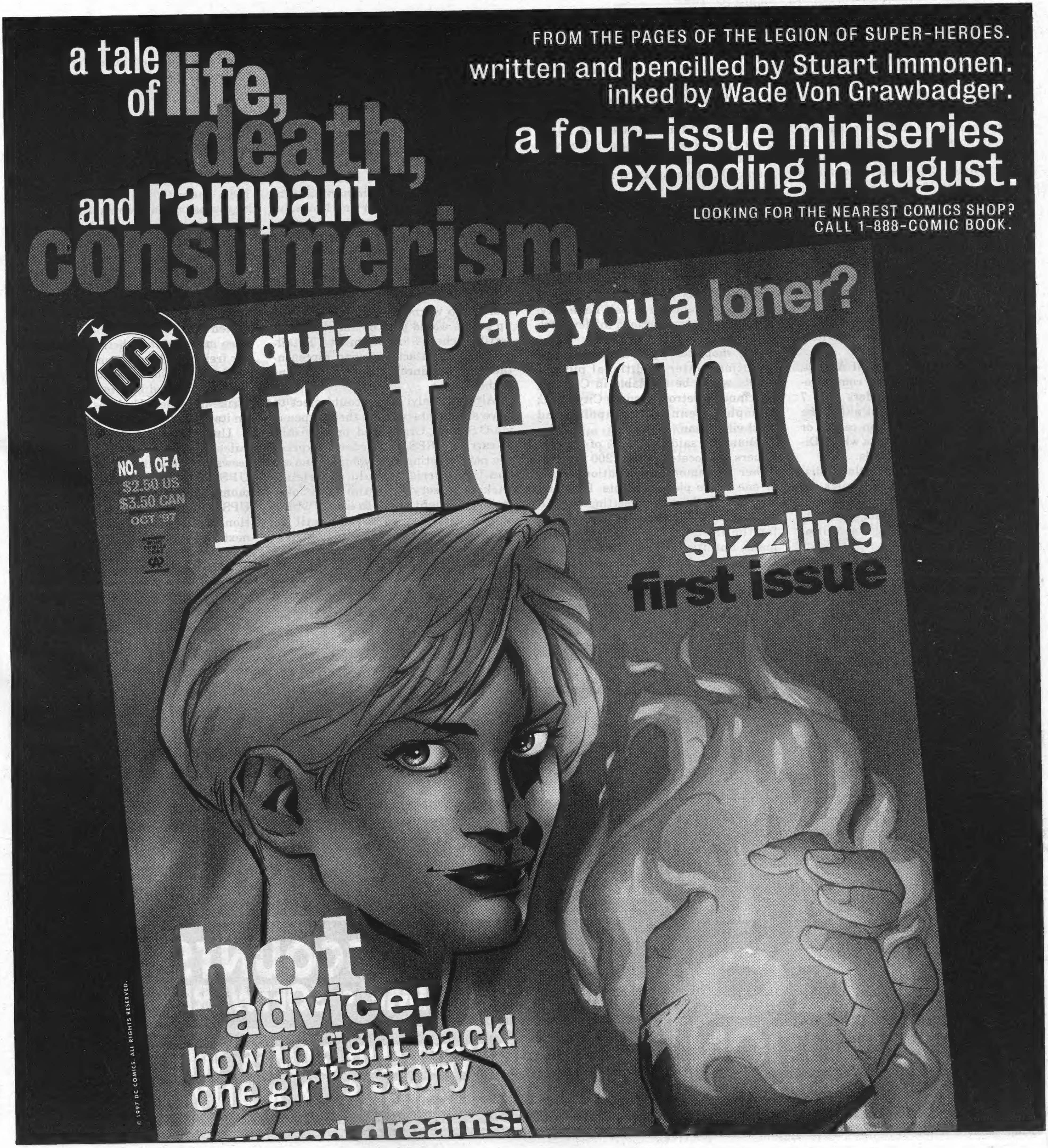
NEW SUBSCRIBERS: Fill out the coupon and send appropriate payment or call toll-free and charge it.

EASY RENEWAL: Circle the appropriate class of service and term, attach your current address label and mail with payment, or call toll-free and charge it.

CHANGE OF ADDRESS: If you're planning to move, include your name, new address and old address label. Clip and mail to Comics Buyer's Guide, Circulation Dept. ABAMJP, 700 E. State St., Iola, WI 54990-0001.

BACK ISSUES: Some recent back issues may be available for $2.95 each. Price includes postage and handling.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Diamond planned for UPS strike

At 12:01 a.m. ET Aug. 4, the Teamsters union struck UPS. How will the UPS strike affect the availability of comic books across the country?

Depending on choices made by individual shops based on their particular circumstances, new comics might not appear on shelves until the strike is settled. Other shops may continue to offer new comics delayed by as little as one day. Diamond Comic Distributors made the following contingency plans in late July to allow comics shops a range of options in the event of a strike by UPS workers on Aug. 1:

If the strike had been settled before Aug. 4, shipments were to be tendered to UPS Aug. 4 and 5 for scheduled delivery on Wednesday, Aug. 6, the usual delivery time. If settled Aug. 4, scheduled delivery would be Aug. 7.

If a strike continued past Aug. 4, Diamond would arrange for comics retailers to pick up their orders Aug. 7 between 6 a.m. and noon at either the shop's Diamond distribution center or one of several pick-up points which Diamond will set up nationwide.

For shops served by the Atlanta distribution center, additional pick-up points would be set up in Charlotte, N.C.; Chicago; Cincinnati; Detroit; Memphis, Tenn.; Miami; Nashville, Tenn.; and Orlando, Fla.

For shops served by the Baltimore distribution center, additional pick-up points would be available in Boston; Cincinnati; Memphis, Tenn.; Nashville, Tenn.; and Pittsburgh.

For shops served by the Dallas distribution center, additional pick-up points would be located at Albuquerque, N.M.; Chicago; Denver; Houston; Kansas City, Kan.; New Orleans; Oklahoma City; and San Antonio.

For shops served by the Los Angeles distribution center, additional pick-up points would be available in Las Vegas; Oakland, Calif.; and Phoenix.

For shops served by the Plattsburgh distribution center, additional pick-up points would be arranged in Boston; Portland, Ore.; Salt Lake City; Seattle; and two locations in New York City.

For shops served by the Sparta distribution center, additional pick-up points would be available in Chicago; Cincinnati; Detroit; Kansas City, Kan.; Memphis, Tenn.; Minneapolis; and Nashville, Tenn.

Diamond said that 85% of its customers are located within 200 miles of either a Diamond distribution center or one of the pick-up points. Diamond will absorb the cost of setting up and transporting shipments to these points for the first week. If the strike remains unsettled beyond the first week, Diamond said additional costs might be passed along to customers. Diamond also warned retailers that pick-up points would only be able to accept certified checks for shipments. Retailers should contact Diamond representatives in advance to learn the amount of the invoice.

Alternatively, shops could elect to have shipments sent at their expense via U.S. mail, Greyhound, or some other carrier. (RPS and Federal Express are not accepting new volume, and all non-UPS carriers would experience backed-up service in the event of a strike.) Freight costs to shops which choose alternative service will be billed one week in arrears.

Shops can also choose to have Diamond hold their shipments until the strike ends. Shops in Hawaii, Alaska, and foreign countries would be unaffected by the strike. Shops in Puerto Rico must receive their shipments via air freight or have Diamond hold their shipments. No Direct Ship Reorders will be accepted by Diamond until the strike is settled. Updates will be given on its (800) 45-COMIC line.

Under Federal Trade Commission rules, mail-order dealers have some leeway in delaying shipping, though a UPS strike lasting longer than a month could necessitate use of non-UPS solutions. At press time, information is that *Comics Buyer's Guide* next-day and second-day subscriptions will be handled by UPS management, but final bulk-shipment arrangements have yet to be announced.

Marvel bondholders sue Perelman

A civil suit on behalf of Marvel bondholders was filed July 24 against former Marvel majority stockholder Ronald Perelman and companies he controls.

The suit alleges that Perelman misled bondholders about his plans for restructuring Marvel Entertainment Group Inc.

According to complainants, statements made in October and November 1996 by Perelman or companies he controlled implied that Marvel would be financially restructured on terms that would be beneficial to its investors, whereas the suit alleges that Perelman planned all along to cause Marvel to issue large numbers of common shares on terms preferential to himself.

The suit, filed in federal district court in Alabama, seeks class action status on behalf of bondholders who acquired bonds secured by Marvel stock between Oct. 8 and Nov. 12, 1996, and calls for the bondholders to be compensated for unspecified damages.

A spokesperson for Perelman's company, MacAndrews & Forbes Holdings, told *CBG*, "The matter is in litigation and we are not commenting."

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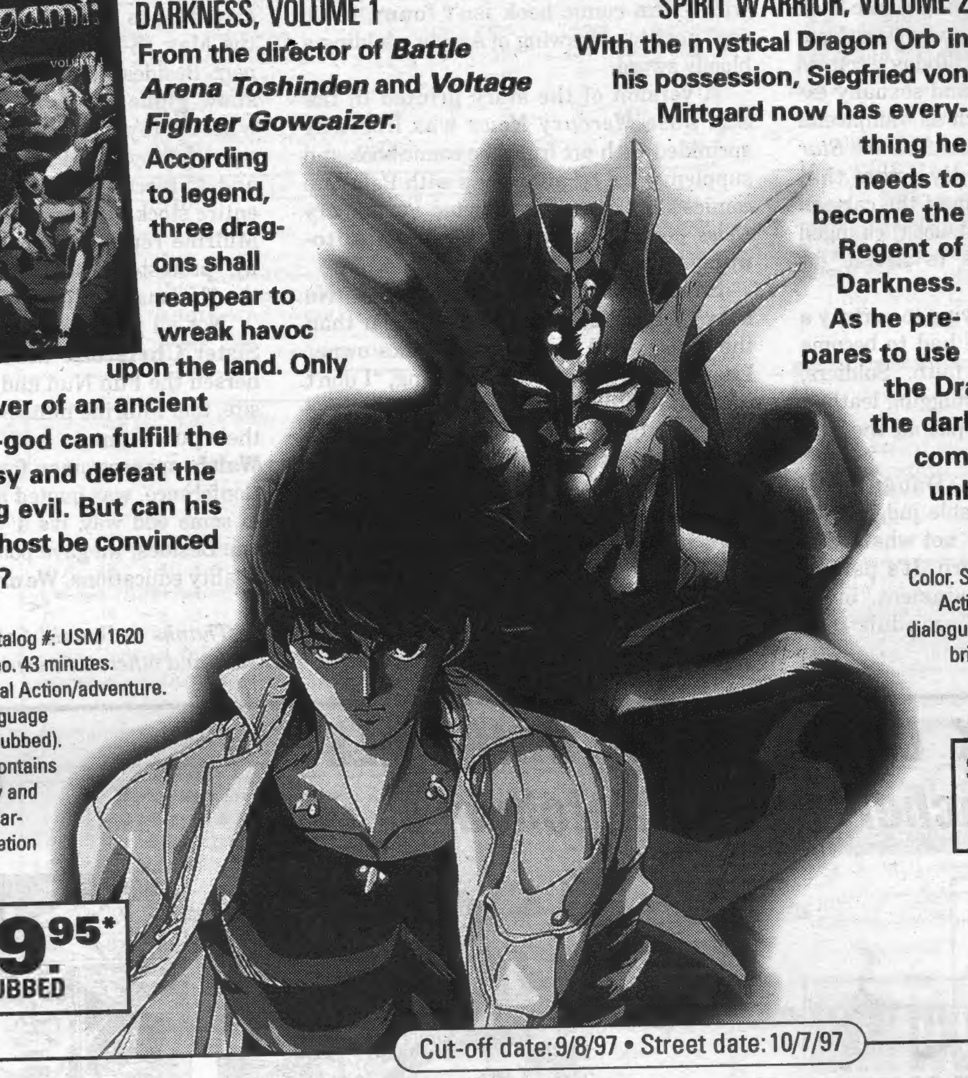
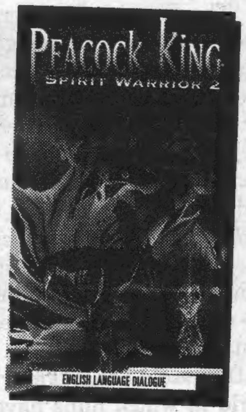
TAKEGAMI: GUARDIAN OF DARKNESS, VOLUME 1

From the director of *Battle Arena Toshinden* and *Voltage Fighter Gowcaizer*. According to legend, three dragons shall reappear to wreak havoc upon the land. Only the power of an ancient warrior-god can fulfill the prophesy and defeat the growing evil. But can his chosen host be convinced to fight?

Dubbed Catalog #: USM 1620
Color. Stereo. 43 minutes.
Supernatural Action/adventure.
English language dialogue (dubbed).
Unrated. Contains brief nudity and violence. Parental discretion advised.

$19.95* DUBBED





PEACOCK KING: SPIRIT WARRIOR, VOLUME 2

With the mystical Dragon Orb in his possession, Siegfried von Mittgard now has everything he needs to become the Regent of Darkness. As he prepares to use the Dragon Orb to unlock the darkness, Kujaku must come to terms with his unbelieveable destiny.

Dubbed Catalog #: USM 1550
Color. Stereo. 48 minutes. Supernatural Action/adventure. English language dialogue (dubbed). Unrated. Contains brief nudity and graphic violence. Parental discretion advised.

$19.95* DUBBED

Cut-off date: 9/8/97 • Street date: 10/7/97

YOTODEN, CHRONICLE OF THE WARLORD PERIOD: CHAPTER II

For two months, the shadow warriors delayed the warlord's army with their martial arts mastery and the three, magical weapons. But now, the tide has turned and the rebellion is all but crushed. Can the prophesy of the three blades be fulfilled without Sakon's sword?

Subtitled Catalog #: USM 1626
Color. Stereo. 40 minutes.
Supernatural Action/adventure.
Original Japanese dialogue with English subtitles. Unrated. Contains brief nudity and graphic violence. Parental discretion advised.

$24.95* SUBTITLED

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Comics characters began colonizing Mars, as the *Sojourner* Mars rover visited its neighboring rocks and dubbed them with reference to such familiar figures as Yogi, Flat Top, and Casper.

NASA scientists, studying the images coming back from *Sojourner*, decided that, instead of talking about "that rock over there with the real flat-looking surface," it was more efficient to refer to it by the name of Dick Tracy's tonsorially distinctive antagonist, Flat Top. The friendly ghost's name was given to an especially white rock. Two other rocks were named Calvin and Hobbes. Yogi is a very big rock. So big that *Sojourner*'s absentee drivers misjudged the rock's distance and directed their vehicle into a minor collision, inspiring a baby-boomer headline-writer at the *Milwaukee Journal Sentinel* to call its July 11 pick-up of the AP story: "When rover hits Yogi, it's a boo-boo." ✂

Nuns are more known for confiscating comic books from distracted pupils than for reading them, let alone starring in them, so **Pamela Long**'s report for Religious News Service about what real nuns think of *Warrior Nun Areala* proved irrestible to several secular newspapers. Judging from the responses given to Long, most nuns would like to give creator **Ben Dunn** a rap on the knuckles. "We really have to pray for this guy," Sister **Mary Louise Yeend** was quoted as saying.

"The *Warrior Nun* series bristles with violence and sexual imagery," wrote Long, "and it competes in a growing comic-book industry that has trended away from Donald Duck and the Archies. Today's comics are violent, often sadistic and sexually explicit, and bear names such as Vampirella and Spawn." An editor at the *Newark Star Ledger*, who was apparently aware that The Archies were a creation of the cartoon show rather than the comic book, changed the reference from "Archies" to "Archie" for that paper's May 30 issue.

Dunn told Long, "I'm trying to portray a world in which nuns have had to become soldiers in defense of their faith." Soldiers, that is, who dress in body-hugging leather, boots, garters, and skirts split all the way to their underwear.

Yeend, a Mobile, Ala., Daughter of Charity, offered the charitable judgement: "It's tasteless. It's certainly not what nuns in my experience have worn. It's part of what's called 'adult entertainment,' but I question the character of an adult that would seek this out."

Kathleen Riley, a religion teacher at a Mobile Catholic high school, was quoted as saying, "When you think about women like **Mother Teresa** that dedicate their whole life to the church, and you see this ... it's sad for those women ... to be portrayed that way."

A photo of a scowling Mother Teresa accompanied the story in the June 4 *Philadelphia Daily News* in place of the Areala art that most papers ran. "This nun's no creature of habit" was the *Daily News'* headline choice. The *Star Ledger* went with "Nun comic book isn't funny, some say" next to a drawing of Areala wielding a bloody sword.

A version of the story printed in the *San Jose Mercury News* was liberally sprinkled with art from the comic book and supplemented by interviews with Palo Alto comics-store owners conducted by *Mercury News* popular-culture writer **Mike Antonucci**.

Some quoted under the headline "No Mercy" said they weren't any happier than the interviewed nuns. Lee's Comics owner **Lee Hester** was quoted as saying, "I don't care for it. I don't care for things that are such a blatant attempt at shock value. We carry all types of comics to serve customers, and not all are things that we love and are big fans of. Put it this way. I look forward to the day when there's no demand for this product and thus I can stop ordering it."

Others were more sympathetic to Dunn's concept. Comics and Comix manager **Dan Kwang** was quoted as saying, "I don't believe he was attempting to have a 'Bad Girl' image in the comic. There was always a clear division between good and evil, and she was always on the side of good."

While Long described a "trend toward violent comic books," Antonucci said he saw the pendulum swinging the other way. "Recent market reports suggest a decline in popularity for such titles."

The trend in nun-based consumer products, however, seems to be going strong, according to a story by **Anna Mulrine** in the May 18-24 *U.S. News and World Report*. Besides the comic book, there are nun snow globes, nun finger puppets, nun windup toys, nun greeting cards, nun squeaky toys, and Fighting Nun puppets, and Antarctic Press recently sold out its entire stock of Warrior Nun action figures, Mulrine reported. "I'm not a nunny bunny," protested Sister **Margaret Traxler** of the National Coalition of American Nuns.

Not all nuns are anti-Areala, however. Sister **Christelle Macaluso**, who calls herself the Fun Nun and has her own website, told Mulrine nuns need to brighten up their public image. And Sister **Mary Ann Walsh**, spokeswoman for the U.S. Catholic Conference, was quoted as saying, "Maybe, in some odd way, it's a yearning for religion. Besides, we gave poor kids prep school quality educations. We *are* super-heroes." ✂

Thanks to Ronald Schwartz, Mary McCool, and others who contributed clippings.

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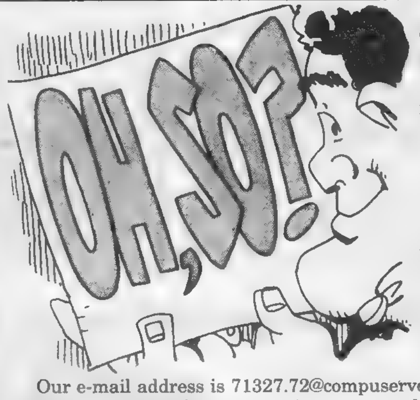

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Jesse W. Jackson
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At the end of July last year, my grandmother died. My mother was only 17 when she had me and she often told me that she had had no idea what to do with a baby. My father was in the Army and we moved around often during my childhood. (I went to 12 different schools from kindergarten to 8th grade.) During the first five years of my life, my father spent most of his time overseas. It seemed I was always at my grandma and grandpa's dairy farm. With this mobile childhood, I learned quickly that friendships were fleeting, that you don't become too attached because you would be saying goodbye before long.

I only had two constants in my life, and both of them given to me by my grandparents: The first was their farm. I knew it as well as other kids knew their own homes. Even today, 30 years later, I can walk in that kitchen and go straight to the cabinet where they keep the cereal. Open it and there will be four or five boxes of cereal. The other constant was comics.

When I was about 5 years old, my grandmother managed a PX. (For those of you whose parents weren't in the military, a PX is a department store on a military base where soldiers and soldiers' families can purchase goods.) One of my earliest memories was waking up early and going to work with Grandma. We'd get to her store and the first thing she would do was to lead me to the comic-book rack. (Some of you younger fans may not remember, but comics used to be sold on a rack. The rack would rotate, and you would flip through the comics to find the issue you wanted to purchase.)

I would pick up anywhere from five to 10 comics, go to the cooler, pick up a pint of milk, go to a shelf, and pick up a package of Oreos. I would bring all of this to my grandmother's office. She would write down what food I had picked up and then she would take the comics and rip off the covers of all the comic books. She would set aside the covers (that way she could get credit from her vendor for them) and give me the comics. I would then take them and my snacks and head to the back rooms. I would climb up on top of boxes of soap powder and toilet tissue and begin reading the comics.

I mostly picked up DC comics, since they usually contained single-issue stories. I would read about The Titans, The Legion, Dial H for Hero, Batman, Robin, Superman, Supergirl, Krypto, Superman's Pal Jimmy Olsen, and Superman's Girlfriend Lois Lane. After reading the comics, I'd go outside and play out the stories I just read.

No matter where I went with my family, I had comics as a friend. I knew that Lois and Lana were going to try to find out Superman's secret identity. I knew that Perry White would scream at Jimmy not to call him Chief. Alfred would always be there for Bruce and Dick. Braniac 5 had a crush on Supergirl, and, no matter what strange transformation occurred to Jimmy, his pal Superman would fix the problem.

I'm now 37 years old. My life is much more stable now. I have a lovely wife and an adorable son. I work at a job and spend time helping my family meet their commitments. I'm happy and feel very content with my life. But I still find great comfort in picking up a comic book and losing myself in that world. The heroes have changed — but not that feeling I get when I pick up the issues and start reading.

Vergie Walker died July 30, 1996. She left behind a husband of 60+ years, two daughters, one son, and 10 grandchildren. She was a wife, a mother, a career woman, and a special lady. And she was also the person who gave me my love of comic books. I'll miss her.

Al Bigley

Just a few quick points this time.

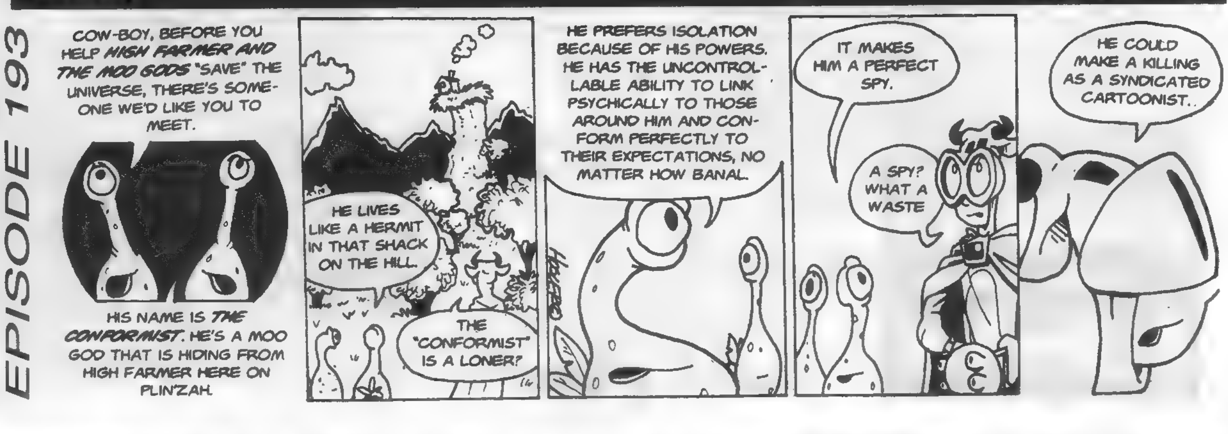
OK, *Batman & Robin* was a bad movie. But this is only because it lacked such things as, say, a plot, logic, characterization, substance, *etc.*

I did not mind the lighter tone of the film. Frankly, a constantly brooding Batman was getting to be a big bore. I believe what irked fans and moviegoers was that the franchise did not start out with this light tone. If it had, perhaps *Batman & Robin* would have been a bit better received.

Also, in answer to Brent Frankenhoff's *Information Please* column regarding Batman and Superman on *Sesame Street*, yes, the cartoons did appear. Using the same limited animation, Filmation created three spots (30-60 seconds each) to teach kids lessons on traffic safety (Batman chases The Joker, who unsafely darts out between parked cars onto a busy street), the concept of clean and dirty (one of

(Continues on Page 14)

Cow-Boy By Jay Hosler



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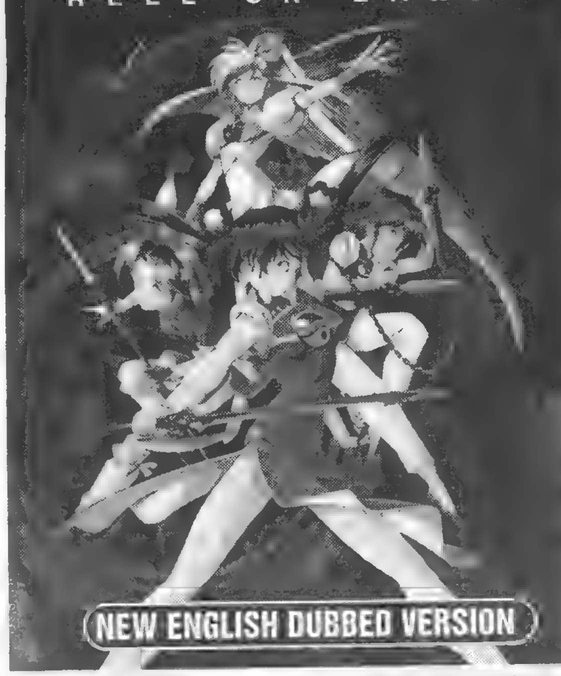

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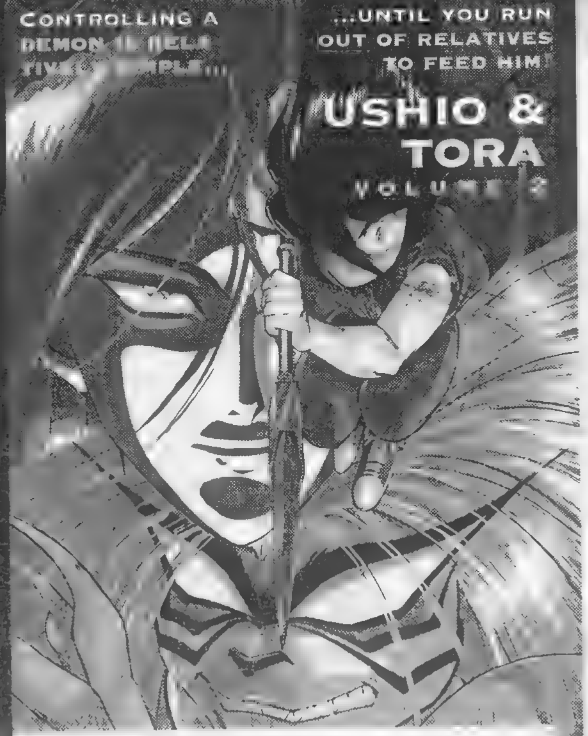

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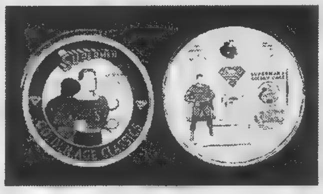

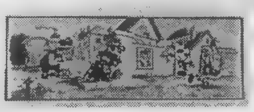

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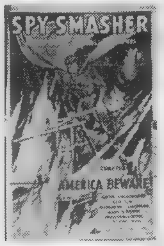
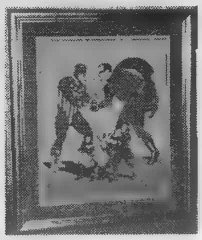

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Oh, So?

From Page 12

Penguin's henchmen couldn't seem to clean a window without Batman and Robin's help), and the alphabet (a flying Superman flew over the sea carrying a rescued sailboat he set down on the sand, *etc.*).

I recall these shorts ran on the show from about '70-'74 or so. They seemed to be in heavy rotation at the time.

Maggie, it was good to see you in Charlotte! I hope you make the show an annual event.

Chris Tamura
27 S. Salinas St.
Santa Barbara, CA 93103

What a kick it was to see the eye-catching headline "Some days, you just can't get rid of a bomb" in ***CBG*** #1231. To me, that line is the most memorable in silver-screen history! "Frankly my dear, I don't give a damn" — snore. "I'll be back" — routine. "Go ahead, make my day" — old news. Ahhhh, but "There are some days you just can't get rid of a bomb" is pure genius. This is a line that should — no, I insist, *must* — be studied, scrutinized, and analyzed.

Patrick D. O'Neill's story about the 1966 *Batman* movie brought back terrific memories. When I was a mere lad, my parents packed my brother, sister, and me into their old Chrysler and drove us to Santa Barbara's Sterns' Wharf, where *Batman* was to be filmed that day. Upon arrival, we saw the entrance to Sterns' Wharf blocked by security guards and Batman fans waiting to catch a glimpse of the Dynamic Duo. While I sat on the hot, sandy beach with the huge crowd that had gathered, the Caped Crusaders were still nowhere in sight.

After what seemed like hours watching stage hands, production crews, *etc.*, the crowd started buzzing, the air of anticipation now reaching a feverish pitch. Was this finally the emergence of Adam West and Burt Ward? Holy Batgas! It was! And there I was, standing there with a stupid grin on my face, oblivious to everything around me, because it seemed like one gigantic dream. From a distance we could see the director talking over the scene with Adam West. Was this going to be the climactic battle scene with The Joker, Riddler, Penguin, and Catwoman? (Is there anyone out there who knows why Julie Newmar didn't play Catwoman?) No! It was Batman, carrying a massive bomb held high over his famous cowl, galloping from one section of the pier to another.

Although I couldn't know what circumstances led to Batman's perilous predicament, I pretty much had the idea that Batman was trying to save the world. Moments later, this classic bomb scene was over. As we started to leave the beach, I remember my mom saying, "We stood here for hours just for *this*?" As for me, it will always be my thrill of a lifetime.

P.S. If any of you Batman fans are visiting Santa Barbara and would like to see where cinema history was made, stop by Sterns' Wharf. But, sad to say, most of the little shops and buildings you see on the pier in the movie are but a memory. Due to progress in what was once a quaint atmosphere, the pier has added restaurants and a new marine biology center, and fishing is relegated to the back of the wharf.

Brad Winter
6031 Birchwood
Great Bend, KS 67530

I loved the letter sent in by Nat Gertler in ***CBG*** #1221. It discussed Maggie's editorial in ***CBG*** #1206, over the concern of profitability of art in the Internet age.

Gertler singlehandedly reduced my qualms about comics being on the Internet. He offered many solutions, but I still have a couple of skeptical observations.

Gertler asked in his letter how many people are going to wait until someone cuts out the ads in a downloaded file when they could just download the original in the first place? I'd say most everyone, even if both were free.

Diehard fans are a example of people who would be first in line every month when the new comic book is posted. They wouldn't care about the ads, because they want the goods, no matter *what* accompanies it. However, there are those folks who are moderate fans, and I assume they make up the largest part of the readership. They'd be willing to wait until it comes in a form untouched by ads that could alter the mood and impression of a comic book.

I think this is a little like what movies are like to some people. The movie theatergoers are usually diehard fans and want to see the product immediately, while video-store customers wait until the movie is cheaper and more convenient. The analogy is a stretch, considering both forms contain no ads in the middle (unless you count things like the validity of the Coke-o-meter) and both versions of the comic would cost the same. I think the principle is the same.

However, E.J. Barnes made a heck of a lot of points in ***CBG*** #1227 about this subject, and it made sense. There probably won't be bootleg copies made, because, if the user can find them, so can the copyright holder. This will probably make the concern of a bootleg market nil.

Also within the letter is a comment that comics will never be out of print again, because they'll always be on the Web. I find a problem with this approach: It assumes that we will have comics on the Web forever. Keep in mind that within the last 50 years computer technology has just developed. I don't think it's realistic to think that computer technology is going to be like it is now for the next 50 years. My point is that the Internet might be there, but who's going to update and convert image formats for a catalog of comics? That takes time and money. Second, who's going to keep these old comics available, if companies go out of business? (Private individuals?)

One of the biggest problems I thought of when I first read the letter is how could there be ad-less comics? My immediate concern was converting *Watchmen* and/or *Dark Knight*. Alan Moore or Frank Miller, I can't remember which, said that he wanted it without ads, and it gave the work a little more integrity as a result. I thought, with comics being paid for only by advertising, how could this be accomplished? The answer, I believe now, might be similar to what Ford did for *Shindler's List* a couple months back, when it ran the movie with ads only before and after. However, wouldn't this still destroy some integrity?

(Continues on Page 16)

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Oh, So?

From Page 14

Comics are not in too much danger yet for copying on the Internet. Unfortunately, music is, and the comics industry should watch closely to see how it's resolved. A recent *Rolling Stone* article covered the pirating of music on the Internet. It says it's been quite rampant with pirates using MP3 files that are easily downloadable.

The article ends with a glimmer of hope, as it tells of the new technique to battle the pirates. Supposedly this summer there will be virtual music stores that will pop up on the Net. This means you could download albums, and there's a incentive to do it rather than copies. Included with the album are liner notes, lyrics, and cover art. Nice idea! The article says these will be copy-protected too. Wow. (I'd say this is similar to the technology Steve Looney wrote about in *CBG* #1227. By the way, thanks for that information — it was pretty reassuring.)

Speaking of great ideas, I like the letter recently sent in by Blair Kramer. I support those ideas and philosophy. To repeat it again, we cannot be held back by the phrase, "If it ain't broke, don't fix it." Even if the comics industry is coming out of a depression (and I believe it is), we cannot just sit back and say everything is OK. We need to constantly strive to improve the comics industry, crisis or not.

I would like to take this opportunity to express how much I enjoy the feature *Too-Real-to-Be True Romances*. Until John Lustig recently put in a letter in *Oh So?*, I had no idea he didn't draw the series. Regardless, it deserves recognition for the panel's wit and situational comedy.

Speaking of excellent strips, *Cow-Boy*'s been delivering some zingers lately. Jay Hosler's been pointing out some great conventions in the medium of comics and making them into parody. It must be tough to point out so many of these. Good job.

Finally, I'd like to plug a great little publication called *The Staros Report*. The 1996 version was nominated for an Eisner for Best Comics-Related Periodical and deserves it. It covers the best comics in the industry for a period of a year and even gives you addresses where you can find most of the comics. By "best," Staros means the most intelligent and innovative comics. The report comes with a bunch of other stuff, including original comics, industry addresses, and letters column. You can inquire about copies of it through your local comics shop or from him directly. His address is: Chris Staros, P.O. Box 1282, Marietta, GA. 30061.

Heath Nadeau
17 Beacon Ave.
Auburn, ME 04210

***[Spoiler Warning:** Haven't yet seen **Batman & Robin**? Things about the movie are given away here.]* Here's a short list of just some of the absolutely ridiculous things that can be found in *Batman & Robin*:

1. During an early fight with Mister Freeze, after Batman and Robin fall on the ground that Freeze has covered in ice, they click their boot heels together, and skates pop out! Pretty convenient, huh?

2. Freeze leads his ice-skating gang in song while holed up in his ice-cream company that doubles as a hideout.

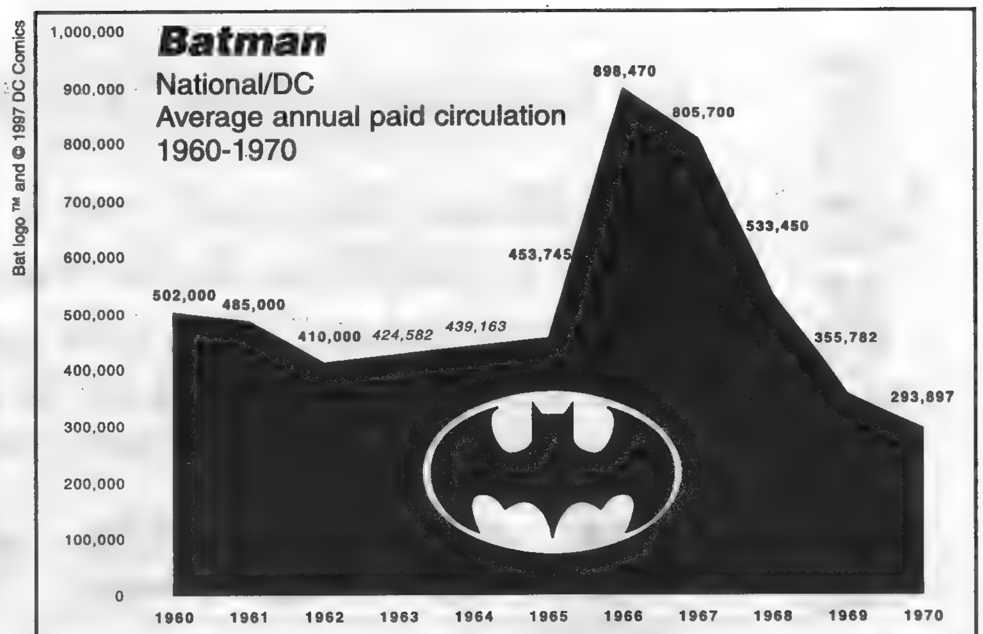
3. Batman and Robin appear at a charity fund-raiser in costume.

4. Just about everything Freeze says, including wonderfully stilted dialogue like " Kill the heroes!" and, when shooting his freeze gun, "Chill!"

Don't get me wrong; there were still aspects of the movie to enjoy. George Clooney makes an affable Bruce Wayne, much better then Val Kilmer's cold, withdrawn version. And the special effects are really impressive. (Freeze's cold ray looks great.)

However, much of the movie as a whole struck me as camp thrown in just for the sake of effect. Wasn't everything already dumbed down enough in *Batman Forever*? And why should the

(Continues on Page 20)



[JJM: Here's what the Circulation Scavenger Hunt data has to say: Indeed, sales doubled during the TV show's run, dropping off to pre-show levels once the fad was over. Figures in italics represent missing data from 1963-1964 which have been extrapolated for purposes of this chart.]

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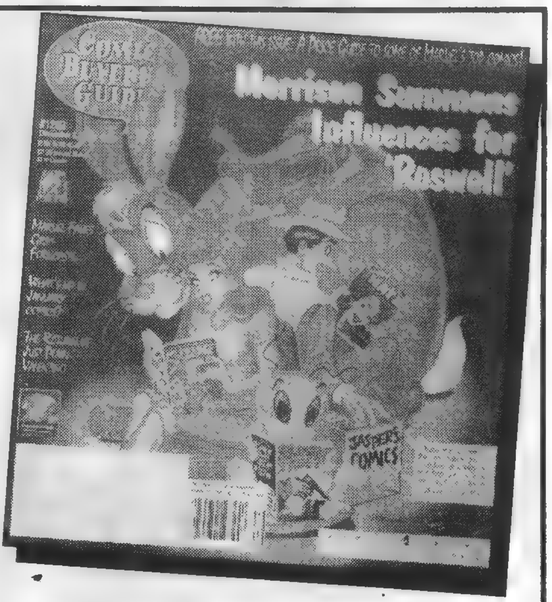

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Oh, So?

From Page 16

new movie be influenced by the '60s television show? It was only on for two seasons, and most of the kids who will go see *Batman & Robin* know the grim-and-gritty Batman better than the light-hearted campy version from the '60s, anyway.

Isn't it true that the tone of the comic books was darkened when the television show went off the air, because the television-influenced lighter tone hurt sales terribly in the end? I don't mean to sound like a stickler for tradition, but too much of the new movie was laughably bad. The heart and soul of the Batman character is grim, and the campy version has clear limits that have already long ago been proven. I can't help but hope that the box-office results are so bad that the higher-ups at Warner Brothers are forced to try to convince Tim Burton to come back — or maybe I'll just have to be content with his Superman interpretation. That sounds a whole lot better then another Batman movie does now.

[Sales of Batman titles during the TV show zoomed, but, when the show ended, the copies sold quickly dropped, too. Circulation guru John Jackson Miller has more details, though, as you saw on Page 16.]

Scott Anderson
5476 Silver Lake Dr.
West Bend, WI 53095

I just got back from the Chicago Comicon put on for the first time by Wizard. I'm a comic-book collector. I'm not a Magic player. Nor do I watch *Babylon 5* much. I go to comic-book conventions to buy, sell, trade, discuss, and attend seminars about my love of comic books.

In my opinion, the seminars were weak compared to last year's. There was for the most part little to nothing relating to the convention's objective. The one seminar that was very informational was put on by Tracy Heft of Eclipse Paper Conservation and dealt with storage and conservation.

Being a collector of these little time bombs commonly known as comic books, I was very interested in the proper methods of storage and what can be done to extend the life of all my little gems. I thought the seminar would be popular with all the collectors I saw walking the dealers' area, but my estimate of attendance was off by just a little bit — or quite a lot. Only *three people* attended it. What a poor showing for such an important topic!

Howard Leroy Davis
34 Lexington Ave.
Pitman, NJ 08071

I have been involved with the comic-ook hobby for 30 years as of this summer. And it's still fun.

My active comic-book collecting has cooled a bit over the years, because I got all that I could of the titles that I wanted — and I could afford. (I could reassess that statement, if someone has a cheap copy of *Military Comics* #1 or Lev Gleason *Daredevil* #1 through #8 that they want to sell me cheap.)

Six years into my comic-book hobby — about 1974 — I sat down to make a list of my 100 favorite artists. To my amazement, I only came up with 78. So I closed the list for the time and set about to get a typical original drawn by each of those 78 artists. I've done well toward my collecting goal over the years: Only six of the 78 are still unrepresented in the collection. Here are their names: Guido Crepax, Will Eisner, Winsor McCay, Esteban Maroto, Frank Thomas, and Henry Vallely. I can find artwork by Eisner and McCay any time I want it. The problem is that their work commands a high price. Esteban Maroto is still working, and I have hopes of someday finding a piece by him that I can add to my collection. The problem is with the other three artists on my list. I suspect that so few know of them that the price for their art will not be exorbitant — if it can be found.

So with the hope that someone out there knows something about them, here's further information that is part of my search:

Guido Crepax: This man is an Italian artist. His art style is about as quirky as you can get. He first came to my attention when someone gave me issues of the Italian magazine *Linus,* for which he prepared cartoon features. Although he has done many different things that have been translated into English for us, his best known work is probably *Valentina.* By way of additional background: He was originally trained as an architect, rather than a cartoonist, which probably accounts for some of the quirkiness in his style. He is at his most compelling when he is dealing in sexual fantasy, although some of his non-sexual pages are equally beautiful.

Frank Thomas: This is not the animator who worked with the Disney organization for so many years. Every time I've turned up a lead on Frank Thomas, it seems to lead back to that animator: a fine artist, but not the one that I'm looking for. The Frank Thomas that I'm looking for is best known for his work on The Owl, which appeared in *Crackajack Funnies* in 1940-42 and later in *Popular Comics.* He also did delightful drawing for *Astron the Crocodile Queen.* His work looked a bit strange in the early '40s, because his characters were always long-bodied and pin-headed. I suspect his work would fit in nicely with some of the highly stylized work that we see in comics today.

Henry Vallely: This man may have never actually drawn a comic-book story. My collection is broad enough to include Big Little Books, and it is within their pages that the superlative Vallely work shines. He illustrated a great many Western books. His work is best characterized by the appearance of gaunt hard-bitten men rendered in stark chiaroscuro shadows.

So there's the old collector's plea: Anyone know where the work of these men can be found?

By the way, since I've got your ears, there are some artists who are under-represented in the collection. I have pieces from their hands, but they are either tiny or atypical. Anyone offering typical work by Joe Maneely, Jim Steranko, or PAM (Peter A. Morrissey)?

Brent Fishbaugh
10950 CR 95
Paulding, OH 45879

I missed *Alpha Flight* since its cancellation (actually I missed it since Byrne left the title 'round #30-something) and I really like Scott Clark's art, so I had high hopes for the relaunch of the title. To say I was disappointed would be a bit of an understatement.

I always liked James McDonald Hudson, second-rate Canuck Iron Man though he may be; I was sad in #12 of the first series when he was the one to bite the cookie of dark omen, but it was done well and there seemed to be repercussions in the lives of the Flight members. I know no one besides Bucky really dies in the comics, so I expected a return, but sequels rarely live up to the original, and the cyborg-Hudson was never the same man the character was before his "death."

My first glimpse of Guardian version 3.0 on the cover of #1 made me ask, "Where the hell's his nose?" but I was still impressed with the vibrancy Clark had given to a team of what amounts to second-stringers.

I was crushed to learn that there was a secret in Hudson's past that they hadn't seen fit to tell us in the hundred or so issues of the first series, yet Seagle could just let it drop in the first three pages here. It's not that I'm so much against just finding out about this "Prometheus Division" after more than a decade of the character's life, but it was handled so sloppily in the story.

So what if we don't find out 'til issue #3 about how Hudson got young and whole? But this seems like an attempt to make the character immediately into what the creators want without a good explanation (although it is entirely possible that this Prometheus thing has far deeper repercussions that merely what was stated in the first issue by Hudson; this makes it better, but it still seems kind of thrown in). Likewise, why does Hudson seem like such a spoiled brat now? "It's my team and I'll lead it my way, so nyhaa!" seems to be his attitude.

I like what was done with Department H, how they're manipulators — an almost Illuminati-type organization of the government, but why does the director have to be an evil-looking guy with a shaved head? Why can't he look friendly? Why is the evil so overt? *I* wouldn't work for an organization with a guy who looked like that as its chief.

OK, I know the dark manipulators put this team together, but are they stupid? There's no balance to the team. Flex, Radius, and Jefferies seem to have powers similar to Jim and Heather. How about a real telepath besides Murmur? Any one of the Avengers could beat this team; heck, I think Captain Ultra could beat this team. I hope the explanation of why the group includes these specific members lives up to the challenge.

Finally, the issue was way too wordy, and the whole "You are James MacDonald Hudson [they used this two times in three pages] ... You are Heather McNeil Hudson ... Eugene Milton Judd [again twice] ... Department H ... General Clarke ... Jared Corbo ... Adrian Corbo ... You are a terrorist ..." *etc.* ruined the story.

I cannot convey how choppy this makes the reading and how hard it makes caring for or associating with any of the characters. I am not any of these people; I am someone trying to deal with the tons of information the creators rush to dump in my lap. Take time letting the information seep through the narrator. If I were one of the characters, that could have been a way into the story. As it is, I connect fully with none of them, since I've had my attention spread so thinly over all of them.

As a sidenote, isn't it convenient that none of Alpha Fight is the same sign? Even Department H.

Bones to pick with the art: Can Sasquatch see around his tusks? Are his genitals so huge and uncovered with fur that he needs skintight shorts? Why green for Heather's costume? What does green have to do with Canada? Couldn't the creators have merely reversed the color pattern of Guardian's costume? Again, where's Guardian's nose? Why are Puck's ears covered by his costume — but not his bald head? This just looks silly. On the other hand, I generally liked the designs of the new Zodiac and Alpha team members. I liked the Department H guys who took down Judd and Heather at the restaurant.

Overall, this comic book wasn't what I hoped for, but there are still too many questions left unanswered to make an accurate judgement. If these openings are on purpose, this could be a great title filled with conspiracies and misplaced loyalties; if these are just holes in the creators' plot, this book is destined for quarter boxes everywhere.

Rich Morrissey
55 Claudette Circle
Framingham, MA 01701

On ***CBG*** #1236: I like Paul Roberts and Jeff Clifford's idea of a Comic Book Hall of Fame. Several fan and professional awards already have such a list, the oldest I know of being the British Eagle Awards. But most such lists have eventually come to include all the individuals Roberts and Clifford have mentioned, with the exception of Bob Overstreet. My own thought is that the Hall of Fame should be restricted to professionals who have worked in the comic-book field, perhaps with a separate list for prominent fans like Don Thompson, Jerry Bails, and Richard Lupoff. Even as fan publishers go, I can't see including Bob Overstreet and leaving out Alan Light and Gary Groth, both of whom published actual comics as well as magazines about them.

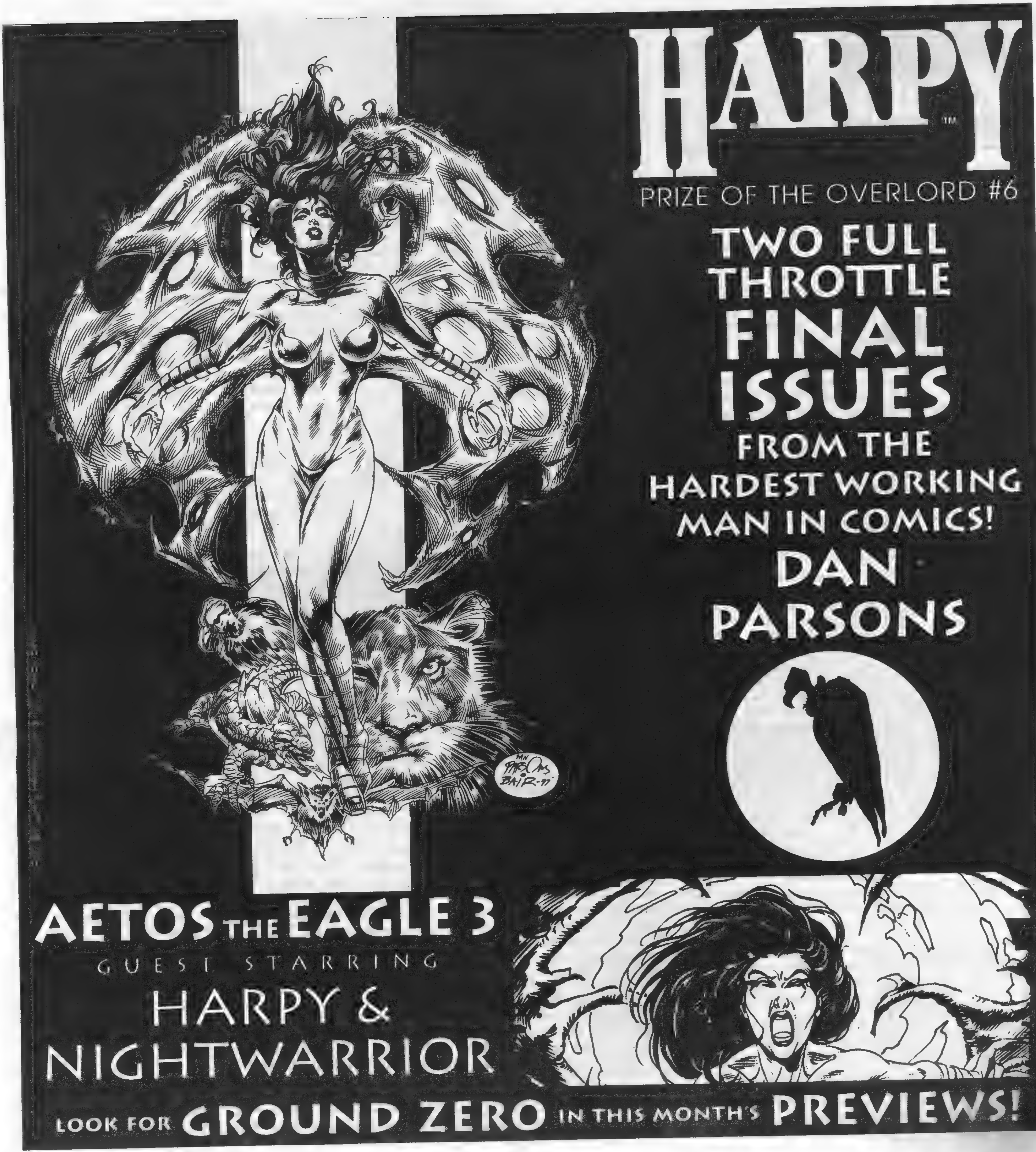
I'm also dubious about including characters, especially those who have been altered drastically since their first appearance (including, currently, Superman and The Fantastic Four), or completely replaced (like Flash or Green Lantern, unless only the Golden Age and possibly Silver Age possessors of those names are specified).

The idea is a sound one, but, as you note, many of their ideas are being duplicated by Mort Walker and many others.

Finally, though I'm adamantly opposed to all forms of government censorship, Edward McArdle does have a point about some of the comics' containing no clue as to their content. At least one might guess the content of a comic book like *Verotika* from its title, but *Bill the Bull,* which I've never heard of, sounds like something out of a cartoon or an old musical. Literally. The name rang a bell with me, because, no doubt coincidentally, it's been used before:

> How pleasant it will be through life to jog
> With Bill the Bull and Hildebrand the Hog,
> Each morn we'll waken from our doze
> When Reginald the Rooster crows,
> Down in our little bungalow in Quogue.
>
> — P.G. Wodehouse and Jerome Kern
> "Bungalow in Quogue," ca. 1920

No, definitely not the best title for an adult comic book.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POV
POINT OF VIEW
BY Mark EVANIER

In the early '70s, Western Publishing (aka Gold Key Comics) revived the *Looney Tunes* comic book, which hadn't been published in around a dozen years. I wrote most of the first issue and pencilled the cover. This was back before I decided to do my part to advance the cause of quality comic-book art and stop drawing.

read this
Michael Dean
CBG News Editor

Twisted sisters

For years it was complained that men saw women in only two roles: the Madonna or the whore. Not here in the comics world. We know that the distaff gender is divided into daughters of Satan and pistol-packing nuns. Actually, that's an oversimplification; many vampiric heroines are not directly related to Satan, and some of the nuns carry a sword instead of a handgun. In fact, many of the "Good Girls" are so holy in their righteous, buxom wrath that they are literally angels.

Whereas once a reader had to make do with an occasional issue of *Satana* or *Evangeline*, a quick skim through a recent distributor catalog turns up such possibilities as: *Trinity Angels; Angel Girl; Vampire Girls; Shotgun Mary* (ex-nun); *The Crimson Nun; Warrior Nun Areala; Luxura* (vampire); *Tomoe* (female Buddhist monk); *Hellina; Lady Death* (pal of Satan); *Vampirella; Angel Fire* (whoops, no, that's an orbiting bomb that got its own mini-series from Crusade); *Forbidden Angel; Eternal Love* (vampires); *Sister Vampire* (vampire nun); *Phoebe, Angel in Black; Vampire Miyu; Death Angel; Demonique: Angel of the Night; Tormentress: Mistress of Hell; Lady Vampre; etc.* What stands out? Nothing, really. Of the titles I've been able to sample, a few (*Trinity Angels, Areala, Tomoe*) are a little more professional than others, and some (*Vampire Girls*) have an appealingly kinky exuberance, but, for the most part, the choice between Heaven and Hell seems pretty slight.

When I brought in the rough of the cover drawing, I asked if anyone had thought about designing a fancy "Looney Tunes" logotype. I was told that Western had some terrific, highly-paid graphics specialist in New York and that he would design the logo.

That was fine with me. When I pencilled the cover, I scribbled in the words "Looney Tunes" in block letters, just to show where the final logo should go. I wasn't even trying to design anything.

So I was kinda surprised when the comic book was finally printed and I saw what the terrific, highly paid New York graphics specialist had done. He'd inked in my temporary logo.

I love this business.

•

An interesting thought about Western Publishing: Do you realize that, for a time, it actually published ghost comics with actual dead people as hosts?

The hosts of the E.C. comics were fictional characters (The Old Witch, The Vault Keeper, The Crypt Keeper), and DC's hosts were fictional characters (Cain, Abel, various witches). Gold Key had *Boris Karloff's Tales of Mystery,* with the deceased Karloff as host and *Twilight Zone*, with the long-gone Rod Serling as host. At a time when the Comics Code forbade other companies to depict the walking dead, Western — which refused to submit to the Code — had two comics narrated by real human beings who had passed away.

And you know something? I have a feeling that Boris and Rod would have been quite pleased by this.

•

Every so often, I like to put something in this column that is so screamingly trivial that I cannot believe I care about it. Here's as good an example as any:

At conventions, when going through tables of Marvel original art, I always like to examine any page that has credits on it. About 10% of the time, I find that the name of the inker has been relettered. (This happens from time to time with any company's comics, but it seems to happen most often with Marvels, especially those from the '60s or early '70s.)

Let me explain. A comic book of the time was generally lettered just before it was inked. (These days, some computer lettering is done after.)

When the story is given to a letterer, the editor usually has him letter in the name of the person who is scheduled to ink the story. But on a lot of those Marvels, last-minute changes were made, and someone else wound up doing the inking job. So later, someone — usually not the same letterer — would white out the old name or paste over it and put in the new name.

You can sometimes see in the printed comics that another hand has lettered the inker's name. But on the original art, you can hold it up to the light and see, under the patch, the name of the inker originally scheduled. I don't know why I find this interesting.

I have examined the original art to the first issue of *Avengers* (#55) in which George Klein inked John Buscema's pencils. Under Klein's name on the first page is the name of Johnny Craig.

Avengers #85 was pencilled by John Buscema and inked by Frank Giacoia. But a peek under Giacoia's credit shows that, when the credits were lettered, someone thought the issue was going to be inked by Barry Smith.

The first issue of *Hulk* after he took over *Tales to Astonish* (#102) was pencilled by Marie Severin and inked by George Tuska. But under Tuska's name on the first page was that of Syd Shores. (Shores actually inked the first few pages.)

There are other examples of this: Don Heck replacing Frank Giacoia on the Captain America story in *Tales of Suspense* #80, Barry Smith inking himself instead of the scheduled Mike Royer on Barry's last color *Conan the Barbarian*, #24, Wallace Wood replacing Dick Ayers on *Avengers* #20, and then John Romita replacing Wood in *Avengers* #23. (That's Romita *Senior*, of course. This was his first job for Marvel when he came back to the company and the super-hero biz, after a stint on DC's romance comics.)

Sometimes, they forget to change the credits. When they lettered the lead story for the fifth *Fantastic Four Annual*, Joe Sinnott was scheduled to ink, and his name was inscribed in the credit box. Frank Giacoia wound up handling it, but no one ever corrected the name. In fact, when it was recently reprinted in a fancy trade paperback, they still credited Sinnott. (Since comic-book companies started paying residuals on reprints, proper credit is more than just a matter of artistic propriety; it can mean that money is being paid to the wrong person.)

Yeah, I know. This is really trivial. But, for some reason, I find it interesting. If you come across the art to a page with corrected credits, let me know, and I'll share it with the world.

•

It isn't there any more but there used to be a wonderful old movie house in Culver City called the Palms Theater. It was a friendly place to see a film — not fancy but comfy, not plush but cheap. The big, first-run movies went to the fancier theaters in Westwood, all of them affiliated with national chains. The Palms, fiercely independent to its dying day, usually offered two second-run pictures with a few trailers and a cartoon sandwiched between.

The best thing about the Palms was its recorded announcements. I don't know who recorded them but he always commenced with "Shalom, Bubala," and he was always hysterical. My favorite, which I shall now attempt to re-create, came when they booked a double-feature of Walter Matthau pics. It went very much like this, and it will probably be funnier if you read it aloud:

"Shalom, Bubala. This is the exotic Palms Theater on picturesque Motor Avenue in beautiful Culver City. This week, we are featuring *Plaza Suite,* starring Walter Matthau and Lee Grant, Walter Matthau and Maureen Stapleton, and Walter Matthau and Barbara Barrie. We are also featuring *A New Leaf,* starring Walter Matthau and Elaine May. In other words — Walter Matthau, *ad nauseum*. Here's your chance to get so sick of Walter Matthau you'll never have to see another Walter Matthau movie as long as you live.

"Drive up to the theater where our parking lot attendant, Walter Matthau, will show you where to park. Then buy a ticket from our box-office attendant, Walter Matthau, and have it torn in half by our ticket taker, Walter Matthau. Visit our refreshment stand, where our counterman Walter Matthau will gladly sell you a large, Walter Matthau-sized soft drink and a box of Jujubees, every one of them in the shape of Walter Matthau. You will be seated by our usher, Walter Matthau, and then our projectionist (Walter Matthau) will start the program, commencing with a Walter Matthau cartoon, a Walter Matthau newsreel, and coming attractions of more than 17,000 Walter Matthau films.

"Next week, we're featuring two more movies. We don't know what they are yet but we can guarantee you that they won't have Walter Matthau in them. In fact, we will give you a double-your-money-back No Walter Matthau guarantee."

If you read it the way the guy on the phone read it, it's hysterical. (And here's an interesting example of how just the right word is important in comedy. If you read the same speech with Jack Lemmon's name in there, it's only about half as funny. Try it and see.)

I used to go to the Palms about once a month — sometimes with my parents, sometimes with a date — but I made a point of phoning each week to hear what the "Shalom, Bubala" guy had to say. I wasn't the only one. People who had no interest whatsoever in going to the Palms Theater used to call in sufficient quantity that the Palms had to install extra phone lines.

I can remember some of the movies I saw there: *Airport, Paint Your Wagon, The Odd Couple*. (This last was obviously before the "No Walter Matthau" policy went into effect.) I even remember the first time I took a date to the Palms.

It was *Blue Water, White Death*, a documentary about sharks that I'd have passed on, had it not been for Liz. She wanted to see it ,and I was willing to take Liz anywhere, just as long as I could sneak my arm around her.

I was just buying two General Admissions at the Palms (not from Walter Matthau) when Liz said to me, "I feel I have to see this movie. I have a terrible fear of sharks."

I stopped in the doorway, right by the non-Matthau usher. "Why do you have to see this movie if you're afraid of sharks?" I asked.

"I'm hoping that if I confront my fear, I will get over it," she replied.

Well, it sounded good in theory, but she spent the entire movie with her nails dug into my arm and/or thigh and left the Palms so upset that she asked me to take her straight home. This was not what I had had in mind for the balance of the evening. I haven't seen Liz since that night. I have, however, seen her fingernail marks on my arm and thigh.

And I haven't seen the Palms Theater since shortly after that. One day when I drove past, the marquee proclaimed, in lieu of movie titles, that it was "Closed until further notice." The next time I cruised Motor Avenue, it said, "Closed forever." And the next time, there was no marquee — or Palms Theater.

It looks as though Walter had the last laugh.

This is Mark Evanier at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. Good night!

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*"I saw your name as I was browsing through the postings and just wanted to let you know that I really enjoy your column in **CBG**. Have fun and keep enjoying what you do — it's the best way to make sure the rest of us do."*

*— **Dr. Adrian Merrington**,*
Associate Scientist and
Assistant Research Professor,
Michigan Molecular Institute

CBG Associate Editor Brent Frankenhoff e-mails me schedules listing the "special theme" issues he and Editor Maggie Thompson are planning for this fine publication. Coming up in a few short weeks is their special "comic books with an 'R' in their titles" issue. Clearly, their dedication to quality exacts a psychological toll on our dynamic duo.

The theme of this week's edition is "Star Trek's 30th Comics Anniversary." I'm not going to write about *Star Trek* comic books, mind you, but I *did* want to let Brent know that I actually do read those schedules he sends me. If one respects one's editors, they generally last longer and need fewer expensive repairs.

However, I *am* going to write about science and science fiction this week. That's why I began this week's *Tips* with a completely unsolicited testimonial from an actual scientist. Well, that and because "Michigan Molecular Institute" looks so darn interesting when I type it. Science is cool, baby.

Dr. Merrington's note came to me via e-mail. He spotted one of my infrequent Usenet postings, clicked on an icon, and wrote me a note. I've received similar notes from readers around the world. I think that's pretty amazing.

Since I got fully online this year, I've been handling most of my business and personal correspondence via e-mail. My telephone bills have dropped 40% in that time.

I transmit virtually everything I write via e-mail. I print a single copy of each column or script for my files. Yesterday, I realized I would need to buy paper for my printer and also that I couldn't remember the last time I had bought paper for my printer. I checked my receipts. It had been more than three months ago.

I've used the World Wide Web to do fact-checking and research for my various writings — at 3 o'clock in the morning. The Internet never sleeps.

I know I probably sound like the electronic equivalent of an ex-smoker or a vegetarian. There have been times when, while using my computer, I feel like one of the cavemen who touched the monolith in *2001: A Space Odyssey*. There is so much information out there and it's mine for the taking.

This brings us to questions I'm hoping you can answer for me. From, say, the 1930s to the 1980s, did any science-fiction writers predict the Internet and World Wide Web in their stories? If so, what were the earliest stories predicting or using this technology?

How or where the stories appeared doesn't matter. They can be from SF magazines, comic books, movies, radio, or television, as long as they are works of fiction. The more you can tell me about the stories the better, because I'd like to write a follow-up piece on this subject.

I'll even send "neat stuff" packages to the readers who send me the best or most interesting examples. You'll find my address at the end of this week's column.

☞ For all my Neanderthal awe of the Internet, I recognize that it also has the ability to send false information around the world as easily as it does the truth. Some of this is malicious, some is merely the work of good-natured pranksters. I plead guilty to one count of the latter.

The first of April has become something of a tradition for online pranksters. Outrageous news items are posted and generally discussed in equally humorous manner. Inevitably, however, there will be a reader who forgets what day it is and buys into the news item. You can fool some of the people all of the time.

In the first few months of this year, there had been a lot of depressing talk about people having to leave the comics industry to seek gainful employment elsewhere. It was not a happy situation, but, subscribing to the theory that if I laugh at any mortal thing, it's so I don't weep, I posted the following bogus announcement. It's a total fabrication meant only to amuse my Internet friends. It's not true. It's a complete and utter lie.

Here's what I posted:

Isabella leaves comics

This news will come as a disappointment to my many friends and readers in the industry, but I have to do what's best for my family and myself.

I have accepted a position as public relations director for a bioengineering firm. I'm not at liberty to reveal too many details at this time, but my new employer is involved in the research into and application of DNA transfer. It is our ultimate goal to unlock the secrets of mental and physical talents and "splice" them onto the DNA of living organisms.

The company has already done a great deal of work in this area and hopes to able to begin testing on human beings with five years. Since some of the applications of this testing are, quite frankly, incredible, one of my duties will be to find subjects equipped to handle new and unusual abilities.

Toward that end, I will be accepting applications from comics professionals and readers to become part of our testing programs. It's my contention that this group of individuals is best suited to deal with any mental or physical changes that occur as a result of their exposure to our DNA treatments.

If you would be interested in participating in this program, please e-mail me at: tonyisa@ohio.net. All applications become the property of BioGen Futures, my new employer.

I want to thank my friends, readers, and fellow professionals for all their support over the years. I won't forget you.

Tony Isabella

I didn't actually get any serious applications, but I did get a handful of responses expressing regret that I was leaving comics and wishing me success in my new career. All of these good-hearted folks had a good laugh when I told them it was just an April Fool's Day prank.

The moral of the story is, of course, that not everything you hear or read is the truth. *Especially* in a community where anyone can hide behind a mask of electronic anonymity.

☞ My television viewing is usually limited to meals I eat alone (breakfast and lunch) or evenings when I'm just too exhausted to do anything else. Much of my viewing consists of videotapes of one sort or another because I fast-forward past all but the most clever commercials.

However, if I had to pick a favorite network, it would be The Sci-Fi Channel, dumb name and all.

The main reason I shelled out for the cable package offering the channel was a program called *Sci-Fi Buzz*, and the main reason I wanted that show was because it features commentaries by my pal Harlan Ellison. I don't always agree with Harlan's positions, but he makes me think about them. I like having my brain kick-started from time to time. *Buzz* also presents news and interviews from the worlds of science fiction, fantasy, movies, television, and comics and does so in a breezy, entertaining manner.

There's lots of other good stuff on the channel, as well. I'm not particularly enamored of the various "geek goth" hosts of *The Anti-Gravity Room*, but they do an OK job covering comic books and related subjects. They've also given much deserved exposure to some talented creators. If I ever meet the hosts, I promise to congratulate them on their show's success and control my natural impulse to give them swirlies.

A lot of old television series turn up on The Sci-Fi Channel, including such fan favorites as *Alien Nation, Dark Shadows, Flash, Night Stalker*, and *RoboCop*, to name a few. There are also new episodes of *Mystery Science Theatre 3000*.

Movies, classic and otherwise, are another highlight of the channel. This week's theme — I wonder if Brent and Maggie have been talking to them — is "Reptile Revenge." I confess to watching three of the offerings: *Alligator, Alligator 2 — The Mutation*, and a Jack Harris thriller called *Dinosaurs!* that was one of my favorite films when I was a mere lad. Upcoming themes include "Anime 1997," "I Am Woman" (with the terrifying Sandra Bernhardt as host) and "Tokyo under Siege" (Godzilla and friends). Pass the popcorn.

If you aren't already getting The Sci-Fi Channel, you should call your local cable company and patiently explain to it that you must have this channel. If that doesn't work, tell it Satan is talking to you through The Golf Channel.

*Tony Isabella, "America's Most Beloved Comic-Book Writer and Columnist and All That," wants to congratulate promoter Roger Price and the fans and professionals who attended Mid-Ohio-Con 1996 for raising nearly $4000 for Ronald McDonald House Charities at the show. Roger was awarded **CBG**'s "Comics Ambassador" plaque at the show, becoming only the fourth person to receive that honor in the history of this publication. It was a well-deserved award for a man who has done so much to promote our industry to the general public. Way to go, Roger, and I'm looking forward to this year's Mid-Ohio-Con. If you have awards, comments, or questions for this column, please send them to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.*

Mass o' Media Extra

★ TBS has acquired TV network rights for *Batman & Robin*, according to *The Hollywood Reporter* — at the same time it acquired the rights to *Austin Powers*. No date for the premiere of the movies has been set, but bet on 1999. TBS is a network to watch: Along with sister station TNT's *Babylon 5* coup, the two are becoming quite the cable powerhouse.

★ According to E! Online, creator **Chris Carter** will leave the day-to-day management of *Millennium* to focus his energies on the fifth season of *The X-Files* and the upcoming *X-Files* movie. Taking Carter's place will be longtime *X-Files* writers **James Wong** and **Glen Morgan**. Citing *Millennium*'s 94th place ranking in the '96-'97 Nielsen race, Wong said that he and Morgan will attempt to make the show more entertaining in the upcoming season, and try to lose the "serial killer of the week" stigma the series gained during its first season.

★ **John Frankenheimer**, responsible for such action thrillers as *The Manchurian Candidate* and *Seven Days in May*, has signed to direct United Artists' *Ronin* (Japanese for "masterless samurai"). According to *Variety*, the story focuses on a group of elite intelligence agents from various nations who are gathered to undertake a dangerous mission. Written by **J.D. Zeik**, *Ronin* will be produced by **Frank** (*Species*) **Mancuso Jr**.

— Matt Brady

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LET THE EAR-BITING BEGIN!

The first 'Star Trek' comics: Less than gold?

By Patrick Daniel O'Neill

The spaceship zoomed across the star-streaked heavens, flames pouring out of its tail. The crew made planet-fall, dressed in gray coveralls and hefting backpacks filled with their gear.

"These are the voyages of the starship *Enterprise* ..."

Huh?

Well, that's the way the space-spanning adventures of Captain Kirk and crew, based on Gene Roddenberry's original TV series, were depicted in the earliest issues of Gold Key's *Star Trek*. Although it's unclear who wrote the stories, most of the art was done by Gold Key/Dell veteran artist Alberto Gioletti (although he apparently didn't draw the first two issues). Gioletti, something of a fan favorite for his long run on *Turok, Son of Stone*, probably got the assignment because of his ability to work from photo reference. Unfortunately, Gioletti lived and worked in Italy, where the TV series had yet to be broadcast, and Gold Key's New York offices had scant photo reference to supply him.

"Even after Wein's departure ... the starship itself was never again seen with flames shooting out of its nacelles."
— Patrick O'Neill

The first issue of the very first comic-book adaptation of *Star Trek* appeared in July 1967, toward the end of the TV series' first season. That premier issue, and the next eight, featured colorful photo covers of the actors from the TV show. With #10 (May 71), the photos were reduced to small black-and-white portraits of Kirk and Spock, with full-color paintings portraying the inside action.

As that date for *Star Trek* #10 might tell you, the series had a spotty publishing history in its earliest stages. The second issue wasn't published until March 1968, eight months after the first issue, and #3 didn't show up until September. It would be June 1969 before the fourth issue hit the stands, by which time the title was finally given an official quarterly publishing schedule. It stayed at four times a year until #19 (Jul 73) — one of the few times a Gold Key TV-adaptation series continued, let alone was published more frequently, *after* the TV series had left the air. (*The Twilight Zone* is another.)

It went eight times a year beginning with issue #29 (Mar 75), although it began using reprints periodically to fill out the schedule, as it would continue to do when it went monthly with #56 (Oct 78). It lasted five more issues, closing with #61 (Mar 79).

At that point, Paramount was about to have the premiere of the first big-screen *Star Trek* movies, and it pulled the license from Gold Key, planning to get a long-term deal with Marvel Comics for a series based on the feature film.

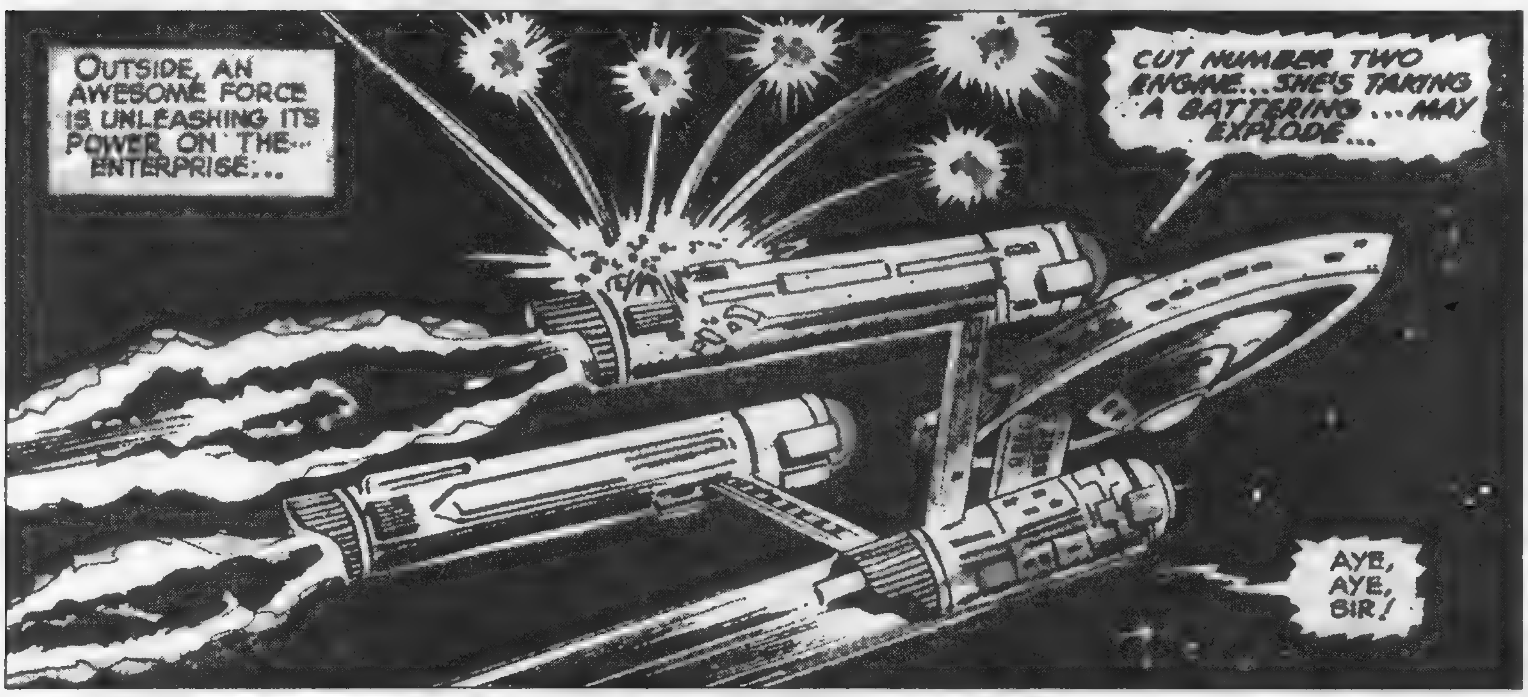
Although the author of the earliest Gold Key Star Trek stories was uncredited, writer Len Wein, a fan of the TV series, took over the book with #9 (Feb 71), "The Legacy of Lazarus," eventually scripting eight issues, ending with #16 (Nov 72), "Day of the Inquisitors."

According to Wein, he was instrumental in getting more and better photo references to Gioletti and in explaining the technology of the series to the artist. What Wein *couldn't* do, because of the contract with Paramount, was use any characters from the television show except for series regulars Kirk, Spock, McCoy, Scott, Uhura, Sulu, Chapel, and Chekov.

Even after Wein's departure, Gioletti never went back to the heavy-duty backpacks and utility belts he had drawn on the crewmen in the first dozen or so issues, and the starship itself was never again seen with flames shooting out of its nacelles.

Wein remained uncredited in print with the stories, and it's unknown at this time who wrote the Gioletti-drawn issues that followed Wein's brief stint. By #38 (Jul 76), Gioletti himself had left *Star Trek*, leaving the Star Fleet officers in the capable hands of veteran artist Alden McWilliams, who had drawn such strips as

(Continues on Page 28)



*Since **Star Trek** had not yet aired in Italy, artist Alberto Gioletti took his best guess at the **Enterprise**'s chief means of propulsion in the early issues of the Gold Key Run.*

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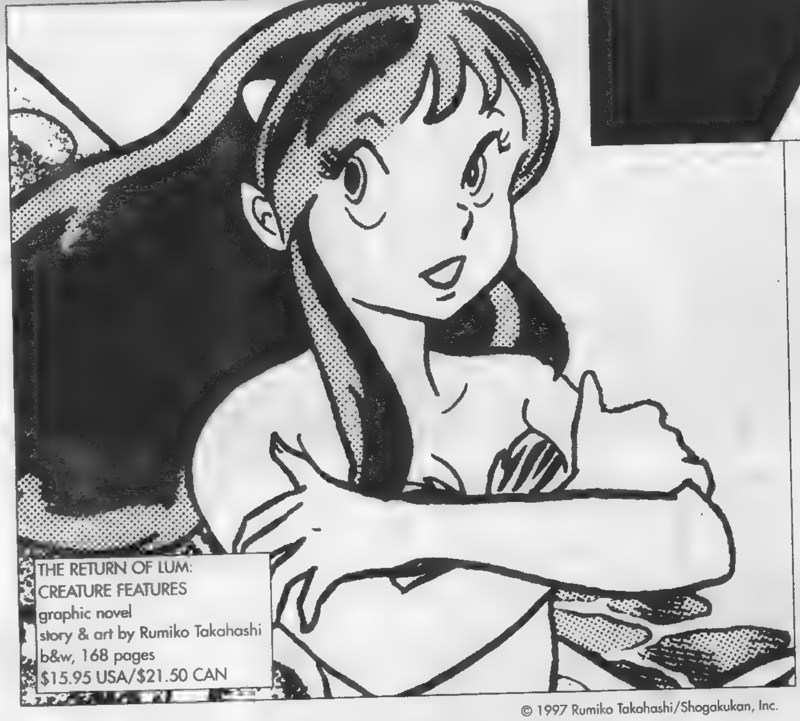

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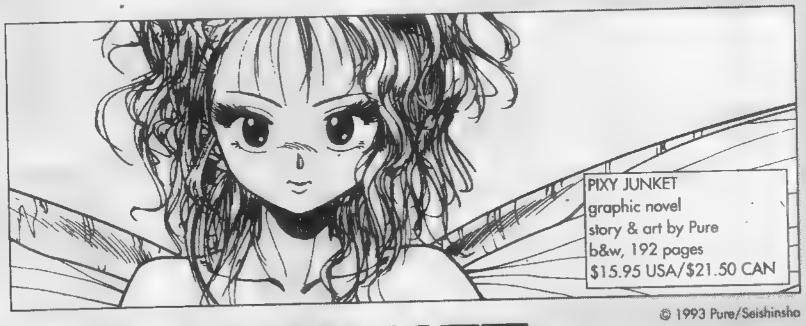

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*Gioletti, who had previously worked on Gold Key's **Turok, Son of Stone**, got the chance to revisit his earlier work during one of his issues of **Star Trek**.*

GOLD KEY
(From Page 26)

Twin Earths. Comics historian Ron Goulart has said McWilliams credited *Flash Gordon* artist Alex Raymond as an influence, and McWilliams' style gave a *Gordon*-like look to the adventures of Kirk and company, a look that was clearly seen in his first story, "One of Our Captains is Missing," with its scenes of the good captain in a bare-chested duel against man and monster.

It would be another nine issues before McWilliams was formally credited with the *Star Trek* art, the same time his writers would be revealed as veteran former DC Editor George Kashdan and occasionally Arnold Drake, another DC Silver Ager, best known for a long run on *Doom Patrol*. The credits for #47, "This Tree Bears Bitter Fruit," also acknowledged fan Doug Drexler as "story consultant."

Other than inattention to costuming and technological details, what was so bad about the Gold Key *Star Trek* that it remains a joke to this day among fans of the series? Most likely the problem is that, especially in the earliest issues, the writers fell back on clichés of science fiction: planets populated by carnivorous plants, a penal colony planet, planets with accelerated evolution, subterranean civilizations, and planets that appeared to be duplicates of Earth.

Yes, the TV series used some of the same ideas and formulas — but usually with more subtlety and wit than were demonstrated in Gold Key's issues and with a knowledge that they were relying on the clichés to set up a familiar pattern and then play with it. Gold Key's stories merely played out patterns to a standard conclusion.

*Gioletti also had fun with the occasional supernatural story in **Star Trek**, as shown above.*

And, yes, things improved considerably during Wein's run and after — Kashdan and Drake showed an excellent understanding of the nature of the TV series, for example, but first impressions are important — and the first impression the Gold Key *Star Trek* gave fans was of a publisher who didn't care about the integrity of the adaptation.

Was that impression correct? Probably not — Gold Key's editors and writers likely had no idea how much *Star Trek* would be taken to heart by its fans and made into a kind of canon by a core of true believers. They thought they were just doing a comic-book version of yet another TV series, as they had done so often in the past. How could they know they had just bought a piece of a legend?

A 'Star Trek' sampling

[Spoiler warning: The plot summaries below reveal the endings of the three issues of *Star Trek* in question.]

Star Trek #4 (Jun 69). "The Peril of Planet Quick Change." Art by Alberto Gioletti.

The *Enterprise* orbited the planet Metamorpha, and the crew was astonished to find that, in Spock's words, the planet was "changing its chemistry every five or ten minutes!" Despite that uncharacteristically imprecise announcement from the Vulcan science officer, Kirk scoffed at the report. (Gee, you'd think the planet's name would have given them a clue, right?)

But the planet was important. It had deposits of tiantianium, "an ounce of which can propel a spaceship for a year ... the most precious metal in all the galaxies," according to Kirk. He ordered "Rocket power on full!" to take the ship in for a closer look.

Got an idea now what's wrong with this as a *Star Trek* story?

Despite the dangers, crew members beamed down, discovered the ruins of

(Continues on Page 30)

Artist Alden McWilliams began his run on the Gold Key series with the action-packed and panel-breaking "One of Our Captains is Missing" (#38, above).

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*After the full photo covers were discontinued with #10, small photos of Kirk and Spock were retained on the covers of all the following issues, which ranged from fantasy paintings (as on #15, left) to drawings of the **Enterprise** in action (as on #55, right).*

GOLD KEY

(From Page 28)

an ancient civilization, and were attacked by apparently animate glowing lights. Spock scared them off and then set down to work out a way to stabilize the planet so the precious ore could be retrieved — and he did it at a 20th century drafting table set up right on the planet's surface!

Unknown to all but Spock, however, the Vulcan was under the control of those animate lights, which were actually the disembodied minds of the planet's former humanoid inhabitants, whose physical forms were destroyed by the meteorite that created Metamorpha's chaotic environment.

Spock's plan was to launch an "atomic rocket" into the heart of a volcano, which provided the "antidote" to the meteorite's effect. It recreated not only the Metamorphans' vaporized bodies, but also their city!

But one of the Metamorphans, Textra, refused to leave Spock's body, seeking to use the Vulcan as a vehicle to escape the confines of his own civilization and explore the universe. Taking a cue from such TV episodes as "The Enemy Within," Spock used the transporter (here called the "teleportation chamber") to force the renegade from his body.

Star Trek #21 (Nov 73) "The Mummies of Heitius VII." Art by Alberto Gioletti.

In a story reminiscent of the TV show's use of horror motifs in "Catspaw" and of the later introduction of the Borg on *Star Trek: The Next Generation*, the *Enterprise* crew encountered an apparent mummy when it picked up the finds of an archeological team working on Heitius VII.

Despite precautions, the mummy broke out of the confines of its "sarcophagus" and began to stalk the corridors of the starship in time-honored horror movie fashion. Back on the planet, Spock and a survey team discovered three more mummies, which also came to life and were impervious to phaser fire.

Meanwhile, the mummy on the *Enterprise* seized control of the ship and set it on a course for Romulan space.

On the planet, Spock came to the conclusion that the mummies were actually cyborgs, apparently programmed to convert all humans into beings like themselves. (See, I told you it would remind you of the Borg.) And, aboard the ship, archeologist Moria Starr had deciphered the records of Heitius VII's civilization and learned the cyborg-mummies were the ruler's attempt to save his people from certain death, as their planet died from unchecked technology and pollution.

But the people revolted at the idea of becoming machine men, imprisoning the king and his likewise cyborg advisers, eventually mummifying them. The *Enterprise*'s mummy was the former king, acting on a 10,000-year-old directive to take its people to the stars, away from their dying homeworld. On the planet, Spock discovered the mummies could be depleted of energy by forcing them to fight off continuous phaser blasts — a discovery that would do Kirk and the *Enterprise* little good, since they were about to enter Romulan space and confront a Romulan vessel (looking little like the birdlike ships of the TV series).

But Kirk and Scott succeeded in regaining control of the *Enterprise* and, with warp engines straining, prevented the ship from entering Romulan space. The inactive mummies were delivered to a Federation science post for study, and the ship was off for repair.

By now, Gioletti had a much firmer hand on the technology and styles of the *Star Trek* universe, drawing a ship whose interior as well as exterior were clearly the same as that seen on the TV series. We can forgive the un-Romulan Romulan ship; chances are he had no photo reference for the alien vessels. And Gioletti's renderings of the *Enterprise*'s principal officers have never been better.

Star Trek #43 (Feb 77). "The World Beneath the Waves." Art by Al McWilliams.

An underwater civilization that belonged in Alex Raymond's *Flash Gordon* and a situation that recalled the Silver Age origin of DC's Aquaman brings suspicion that the uncredited writer of this story was George Kashdan, who edited that character in the '50s and early '60s.

A scientific mission to the planet Bwuja brought the *Enterprise* a new specialist, a xenobiologist with an interest in humanoid adaptability: Dr. Barbara McCoy, the estranged daughter of the ship's medical officer.

Bwuja once had a thriving land-based civilization, but a brush with a comet destroyed it, not before the inhabitants managed to create an undersea civilization, eventually even developing natural gills. The *Enterprise*'s mission was to study the Bwujans, one of the fastest adaptations to a new environment known to Federation science.

It was clear that Barbara McCoy was not interested in a reconciliation with her father, whom she viewed as having abandoned her for his career with Starfleet.

Once on Bwuja, the landing party — Kirk, Spock, and the two McCoys — were captured by the undersea dwellers, who feared anything from the surface. They were locked in an "air cell" and then discovered an entire community of air-breathing Bwujans, "throwbacks" to the time when the inhabitants lived on the surface. Although such "freaks" were supposed to be condemned to death, the Bwujan ruler had secretly been rescuing them and keeping them alive for decades.

In time, the landing party discovered that some of the air-breathers had escaped to the surface and began their own civilization anew. But, in a reverse on the sea-dwelling Bwujans, they sometimes had water-breathing children, who were permitted to live as best they could along the shores of the ocean. But the surface rulers' child was actually the son of the sea-dwelling king, left by his mother on the shore. And the surface rulers had a natural, water-breathing daughter. The two families agreed to exchange their children, beginning a bargain that it was believed would benefit both communities.

The example of the Bwujans' reconciliation led to a change of heart on Barbara's part, as well, as she and her father began to heal old wounds.

The *Flash Gordon*-like aspects of this story were only emphasized by McWilliams' costuming for the Bwujans; they looked enough like Mongo's sharkmen to be cousins, if not brothers. And the writer's use of the fan-acknowledged background about McCoy's daughter (although most fans called her "Joanna," after the unproduced story written by D.C. Fontana) made this fit right in with more canonical *Star Trek* adventures.

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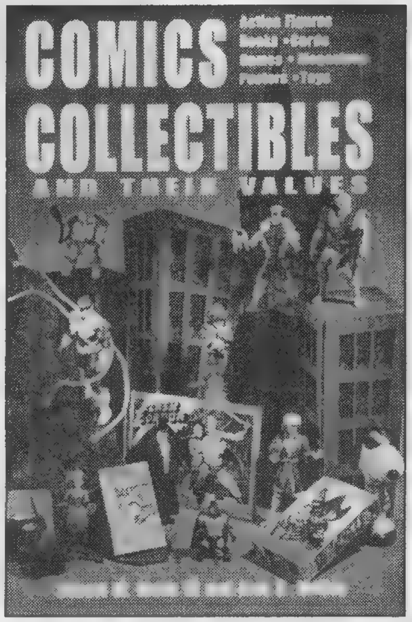

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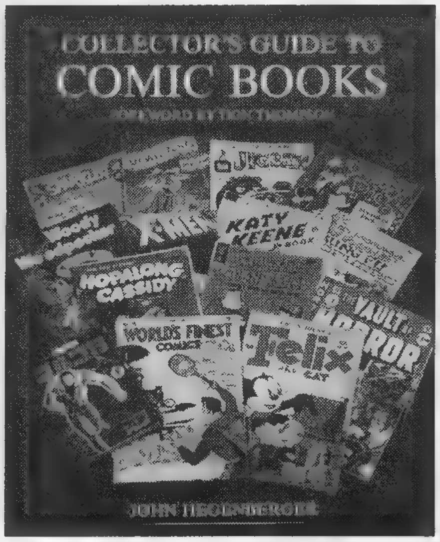

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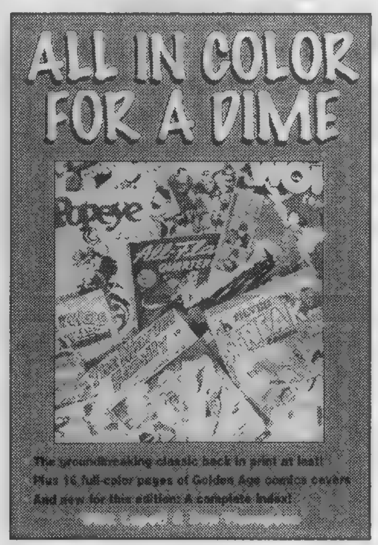

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From 'The Motion Picture' to Marvel: Star Trek's second comic-book series

By Matt Brady

Always looking for the next franchise to develop, Marvel released an adaptation of *Star Trek: The Motion Picture* in *Marvel Super Special* #15 (Dec 79), written by Marv Wolfman with pencils by Dave Cockrum and inks by Klaus Janson. The *Super Special* adapted the movie faithfully, only slightly suffering from the film's lack of a comic-book action feel.

Looking to repeat the success of its *Star Wars* series which told of the continuing adventures of the *Star Wars* cast, and encouraged by sales of the *Super Special*, Marvel launched the ongoing *Star Trek* series in April 1980.

The series, short-lived as it was, captured some of the feel of *Star Trek: The Motion Picture* but, since the movie was more of a cerebral than visceral experience, the adventures of the crew had to be given the comic-book treatment in order to make a good story.

> **"The series gave such life-long *Star Trek* fans as Marv Wolfman, Marty Pasko, and Mike Barr a chance to live every Trekker's dream: tell the stories of what happened after the closing credits."**
> — *Matt Brady*

Looking back on it from the late 1990s, Marvel's first *Star Trek* series was a definite period piece, just like the original television series. The disco-era characters appeared hipper than ever, pants flared out at the bottom, and one issue even dabbled in Egyptology. Despite these drawbacks, the series gave the creators, especially the writers, a chance to cut their teeth on the *Star Trek* universe and play with Roddenberry's creations. The series gave such life-long *Star Trek* fans as Marv Wolfman, Marty Pasko, and Mike Barr a chance to live every Trekker's dream: tell the stories of what happened after the closing credits.

The stories, while they did explore new worlds, went back and revisited some of the better-known characters and places of the original series, such as Thallus, the Klingons, and Janice Rand. Also, a few additions to the canon were made, such as McCoy's estranged daughter and her Vulcan fiancé, and several new crew members.

By the close of the series in February 1982, the series' artists moved on to other projects; however, many of the writers (Wolfman, Pasko, and Barr) headed to DC to pick up the reins of the new *Star Trek* series that began in 1984.

A synposis of the series:

Star Trek #1-#3 (Apr-Jun 80): An adaptation of *Star Trek: The Motion Picture*, reprinted *Marvel Super Special* #15 (Also reprinted by Pocket Books in 1980 as *Star Trek: The Motion Picture*.) Cover by Bob Larkin. Contained a glossary of terms used in the film by Tom Rogers, as well as several black-and-white photos from the film.)

Star Trek #4 (Jul 80): "The Haunting of the *Enterprise*" Pt. 1. A campy adventure featured the *Enterprise* haunted by vampires, werewolves, and other monsters. To cap it off, the ship encountered a haunted house floating in space. (Wolfman, Cockrum, Janson)

Star Trek #5 (Aug 80): "The Haunting of the *Enterprise*" Pt. 2. This time, it was thought-created monsters attacking the *Enterprise*, courtesy of the Klingons. Cover by Frank Miller. (Barr, Cockrum, Janson)

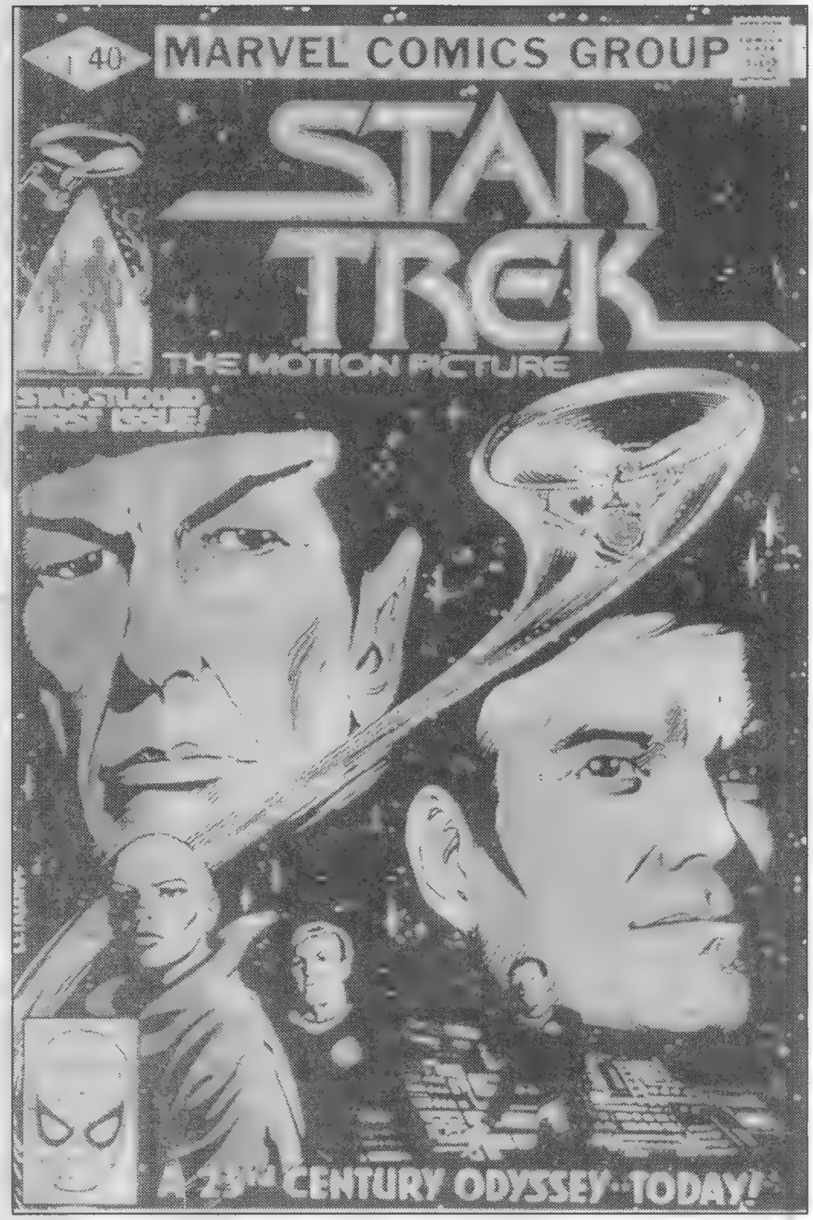
Star Trek #6 (Sep 80): "The *Enterprise* Murder Case." Spock investigated the murder of an ambassador, a murder that apparently occurred while the ambassador was in the middle of a transport: (Barr, Cockrum, Janson)

Star Trek #7 (Oct 80): "Tomorrow or Yesterday." A rescue attempt of the last surviving members of an alien race was foretold by the race thousands of years earlier. (DeFalco, Nasser, Janson)

Star Trek #8 (Nov 80): "The Expansionist Syndrome." Spock was kidnapped by a race of sentient machines so they could utilize his telepathic abilities. (Pasko, Cockrum, Villamonte)

Star Trek #9 (Dec 80): "Experiment in Vengance." The victims of a failed transporter experiment sought vengeance on the granddaughter of the woman who had accidentally killed them during the experiments. (Pasko, Cockrum, Springer)

Star Trek #10 (Jan 81): "Domain of the Dragon God." Breaking the prime directive yet again, Spock and McCoy got caught between warring factions on a primitive planet. (Fleisher, Duranona, Janson)



Star Trek #11 (Feb 81): "Like a Woman Scorned." The ship was menaced by the Loch Ness monster and an old Scottish witch thanks to Scotty's ex-girlfriend who'd been (you guessed it) scorned. (Pasko, Brozowski, Palmer)

Star Trek #12 (Mar 81): "Eclipse of Reason." Guest-starring Janice Rand (who must've transferred from the *Enterprise* after serving as transporter chief in *ST: TMP*). Rand's ship tried to cross the galactic energy barrier, only to have the crew go insane and head to its homeworld with the *Enterprise* in hot pursuit. (Pasko, McDonnel, Palmer)

Star Trek #13 (Apr 81): "All the Infinite Ways." In a 23rd century version of *Guess Who's Coming to Dinner?* McCoy was reunited with his estranged daughter, only to learn that she had a Vulcan fiancé. (Pasko, Brozowski, Palmer)

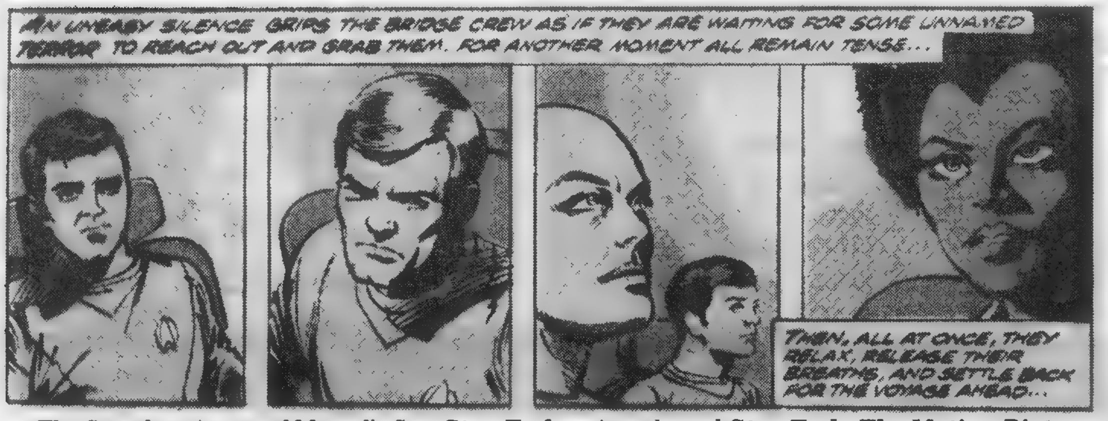
Star Trek #14 (Jun 81): "We Are, Dying, Egypt, Dying." Predating *Stargate* by more than 15 years, the *Enterprise* encountered a desert planet with pyramids and temples just like ancient Egypt. In a classic Kirk adventure, Kirk was overtaken by an alien presence, doffed his shirt, and prepared to sacrifice his crew (more than just the red shirts this time) to the gods. (Pasko, McDonnel, Day)

Star Trek #15 (Aug 81): "The Quality of Mercy" Kirk, Spock, McCoy, and Uhura went on a covert mission to a prison planet to rescue the runaway son of a Federation officer. (Pasko, Kane)

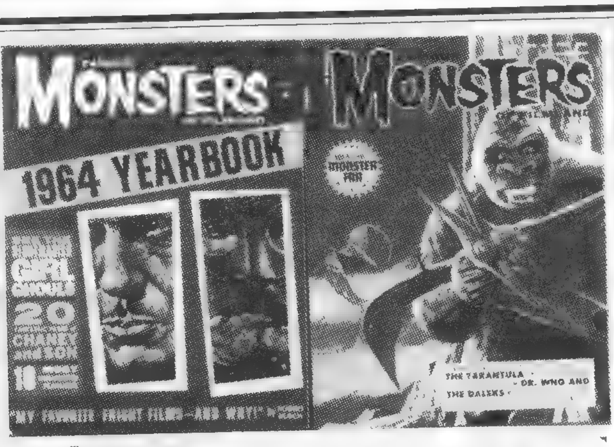
Star Trek #16 (Oct 81): "There's No Space Like Gnomes." The title said it all. Running supplies to a mining colony, the *Enterprise* found no sign of the miners and the entire colony overrun with trolls, gnomes, and goblins. (Pasko, McDonnel, Day)

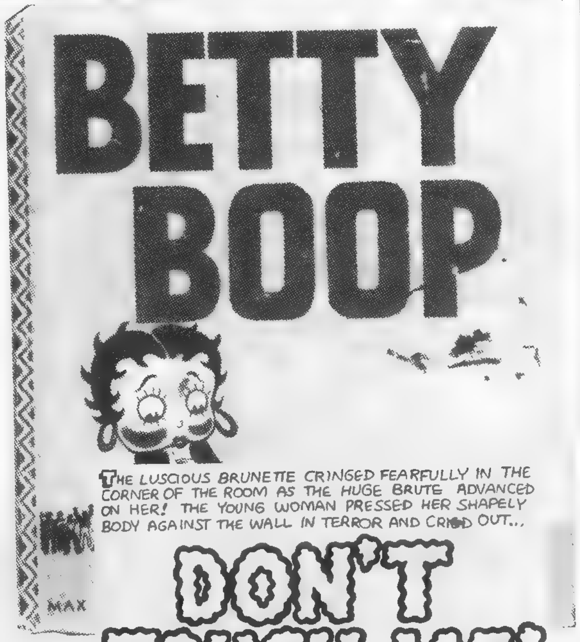
Star Trek #17 (Dec 81): "The Long Night's Dawn." The *Enterprise* stopped the spread of a toxic gas on a medieval planet. Walt Simonson cover. (Barr, Hannigan, Palmer)

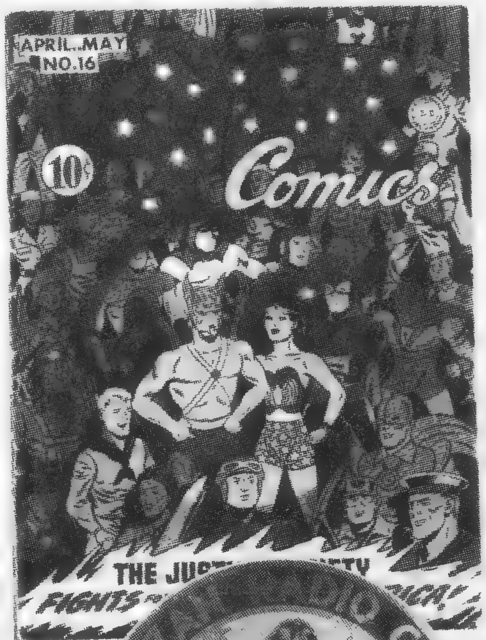
Star Trek #18 (Feb 82): "A Thousand Deaths." Trapped in a time loop, Kirk and Spock had to sacrifice themselves for the ship and for each other's lives over and over again. (DeMatteis, Brozowski, Trapini)



*The first three issues of Marvel's first **Star Trek** series adapted **Star Trek: The Motion Picture**, which had familiar characters such as Kirk (left) and Uhura (right) and new characters such as Will Decker (second panel) and Ilea (third panel). Chekov is the other crew member shown in the third panel.*







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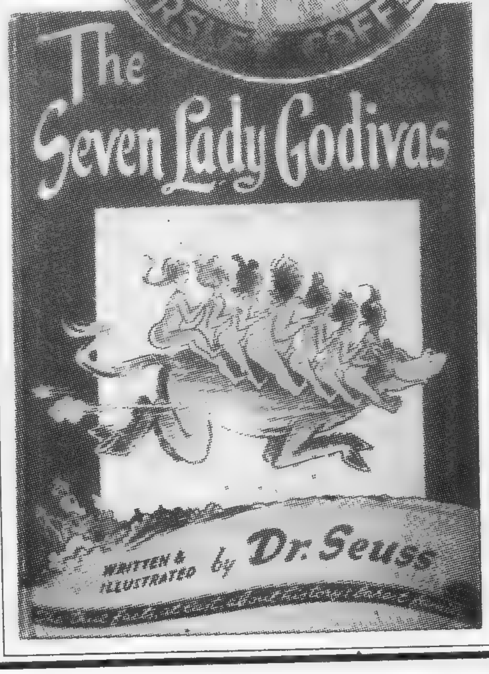

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V2 #7 G+ (Williamson/Evans sty)....... 12.50

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2 G-VG (Extreme violence) 32.00
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11, 13, 18 VG....... 15.50@
14 Abt FN....... 22.00
15-16 Abt VG....... 13.50@
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21, 36 FN-VFN....... 26.00@
22 VG+....... 13.00
23 VG....... 12.00
24, 31 Abt VG....... 10.50@
25, 34 VG....... 12.00@
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13 FA....... 42.00

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FC 805 P-FA....... 13.00

CRY FOR DAWN
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9 VFN (Williamson/Frazetta sty)....... 75.00

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FC 1231 G-VG (Patrick McGoohan photo cvr) 13.50

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55, 59 VFN-M....... 12.00@
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64, 84, 87-89, 98 FN-VFN .... 5.25@
87, 99 VFN-M....... 11.00@
100 VFN-M (Origin retold) 27.00
114 VFN-NM (1st app Deathstalker)....... 5.25
138 FN-VFN (Bryne; Ghost Rider x-over; Death's Head app)....... 4.75
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165-167, 170 NM-M (Miller) .... 6.00@
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71 FA....... 8.75
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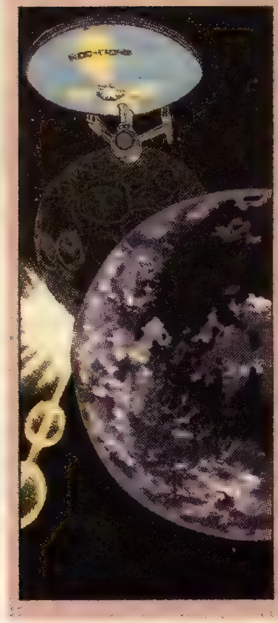
DC's 'Star Trek' boldly went on a 12-year mission

> **"Issue #6 (Jul 84) foretold events in *Star Trek VI: The Undiscovered Country* almost a decade before they made their way to the big screen."**
> — *Brent Frankenhoff*



By Brent Frankenhoff

DC began its first *Star Trek* series in late 1983 following the success of *Star Trek II: The Wrath of Khan* (the only *Star Trek* motion picture that has *not* received a comics adaptation) the year before. With a cover date of February 1984, *Star Trek* #1 began with a bang, as the *U.S.S. Gallant* was attacked and destroyed near the Neutral Zone by a quartet of Klingon battlecruisers. Admiral Kirk regained command of the *Enterprise* and a demotion to captain, an event which wouldn't happen in the live-action universe for nearly three years and two more films. Ensigns Bearclaw and Bryce were introduced, and, with Saavik replacing the late Mr. Spock as science officer and Mr. Sulu taking on the role of first officer, the *Enterprise* prepared to investigate reports of increased Klingon activity.

Writer Mike Barr also introduced weaponry to the *Enterprise* in the first issue that would later be incorporated into the "official" blueprints: an aft photon torpedo bay.

Issue #2 (Mar 84) wrapped up the first story with the destruction of the space station and, presumably, its commander, Koloth. Klingon Emperor Kahless IV used the *Enterprise*'s actions as the impetus for declaring war on the Federation. And Klingon Konom, who didn't share his species' lust for war and violence, was taken aboard the *Enterprise* where he would later become a crew member and become romantically involved with Ensign Nancy Bryce. (This foreshadowed events of a couple of years later, when *Star Trek: The Next Generation* began.)

The third and final cover by George Pérez graced #3 (Apr 84), in which two alien races familiar to *Star Trek* fans were reintroduced: the Organians and the Excalibans. Organians enforced a peace treaty between the Federation and the Klingons in which aggression by either race would be stifled, while Excalibans sought to learn whether good or evil was greater. The two-issue story arc, concluded in #4 (May 84), brought Federation and Klingons to the brink of total war.

A pair of single-issue stories followed in #5 and 6. In *Star Trek* #5 (Jun 84), the *Enterprise* went on a mission to determine the fate of the *U.S.S. Valor*.

Issue #6 (Jul 84) foretold events in *Star Trek VI: The Undiscovered Country* almost a decade before they made their way to the big screen. In Barr's story, a peace conference was convened on Babel to discuss a permanent treaty between the Federation and the Klingon Empire. A shape shifter attempted to assassinate the Federation ambassador, at one point impersonating Captain Kirk in an attempt to escape. (In *Star Trek VI*, a peace conference was convened on Khitomer to draft a treaty between the Federation and the Klingon Empire, the Federation president was the target of an attempted assassination, the Klingon ambassador was the victim of a successful assassination, and Kirk and McCoy were held responsible for the ambassador's death and sentenced to the harshest Klingon prison planet, where they encountered a shape shifter who impersonated Kirk.)

With the release of *Star Trek III: The Search for Spock* looming for the summer of 1984, events in the comic book had to be adjusted to deal with film events. Kirk's son, Dr. David Marcus, came aboard the *Enterprise* to be taken to the *U.S.S. Grissom*, where he and Saavik would join that ship's crew to investigate the Genesis Planet which had been created at the end of *Star Trek II*. As #7 (Aug 84) opened, Saavik found herself in the grip of *pon far*, the mating frenzy that affects male and female Vulcans every seven years. After trying to hide the symptoms, Saavik was confronted by Kirk and McCoy and revealed the truth — as well as how Spock had found the half-Vulcan, half-Romulan girl in the ruins of an abandoned Romulan base and taken her to Vulcan to be raised by his parents.

Foreshadowing events in *Star Trek III*, Spock's mother, Amanda, asked Spock's father, Sarek, to ask Kirk about Spock's *katra* or "soul." McCoy's actions on Vulcan also gave hints to where Spock's *katra* had ended, when he found himself able to read Vulcan script and shrugged it off to Kirk as having "picked it up from some medical journals," but thinking, "I've never read any Vulcan journals, have I?"

After pursuing Saavik's ship — evidently a long chase, beginning at the conclusion of #7 (Aug 84) and ending at the opening of #8 (Nov 84) — the *Enterprise* found itself under attack by its own science officer, who, in the heat of *pon far*, mistook the *Enterprise* for an enemy ship and attempted to destroy it. Saavik then proceeded to the planet's surface, where she found Xon, her intended, who had just been revealed as a Vulcan agent as he discovered the Romulan's purpose at the base: to produce an army with enhanced mental and physical skills gained from the energies produced by the barrier at the rim of the galaxy, energies which had caused a similar transformation of two *Enterprise* crew members in the original television episode "Where No Man Has Gone Before."

Following the events of *Star Trek III: The Search for Spock*, Kirk and his crew, with the exception of the convalescing Spock, returned to the *Regula 1* space station in #9 (Dec 84), where Kirk broke the news of her son's death to Dr. Carol Marcus. The issue ended with the return of Kirk and company's counterparts from the alternate dimension introduced in the television episode "Mirror Mirror."

Issue #9 and the first seven issues of 1985 (#10-16, Jan-Jul 85) composed "New Frontiers," later to be known as "The Mirror Universe Saga." (DC collected it as *The Mirror Universe Saga* in trade paperback.) The two Kirks and their counterparts battled furiously for control of the *U.S.S. Excelsior* and the *I.S.S. Enterprise* (which was ultimately destroyed), while the Mirror Universe's Spock went to Vulcan to extract the secret of the Genesis Device from his counterpart. A mind meld between the two not only restored the recently revived Spock's mental processes, but "fixed" the thought patterns of his Mirror Universe counterpart to the point at which the two Spocks worked together to overthrow the Mirror Universe's governing body.

At the end of the story, the surviving Captain Kirk (our universe's, as if you had any doubt) sent a copy of his log to a reporter who ran a story revealing Kirk's achievements in preventing an invasion of the galaxy, which led Starfleet to give its rogue officer command of the *Excelsior*, an event which *Star Trek* fans predicted would happen in *Star Trek IV*, due to the groundwork laid in *Star Trek III*. Of course, it was Sulu who

*Long hinted at, but never shown by that point on screen, saucer separation first came to the comics in **Star Trek** #12.*

was eventually given command of the *Excelsior*.

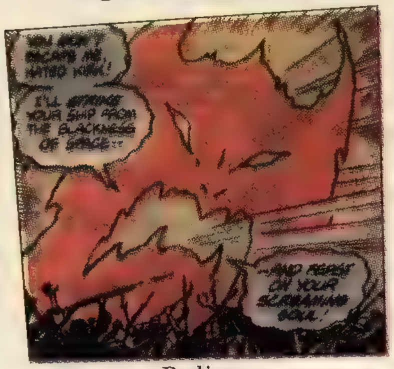
(One technological point which had been hinted at for years and wasn't broadcast due to the cost of the special effects until the first episode of *Star Trek: The Next Generation* was the separation of a starship's saucer section from its engineering section. Kirk used the maneuver to escape from the self-destructing *I.S.S. Enterprise* in Barr's #12.)

While the rest of Kirk's crew, including Bearclaw, Bryce, and Konom, rejoined the *Excelsior*, Spock was given command of the *U.S.S. Surak*, a science vessel which could monitor his condition as a result of having been brought back to life by the Genesis Effect.

Other members of the *Enterprise*'s "family" were spotlighted in a series of single-issue stories over the next five months. Beginning with Sulu, Uhura, and Bearclaw on a clandestine mission in #17 (Aug 85), the quintet of stories included: a visit by Scotty to a starbase commanded by an old classmate in #18 (Sep 85); a story written by Walter Koening (Chekov) in #19 (Oct 85), set between *Star Trek: The Motion Picture* and *Star Trek II: The Wrath of Khan*; Sulu's attendance at a family wedding in #20 (Nov 85, the first issue of *Star Trek* written by Laurie Sutton, albeit under the pseudonym of Wenonah Woods); and one of Spock's early missions in command of the *U.S.S. Surak* in #21 (Dec 85).

The first of three annuals was released during this period and featured Barr's version of the *Enterprise*'s first mission under the command of Captain Kirk. The *Enterprise*'s two previous commanders, Captains Christopher Pike and Robert April, appeared.

CBG columnist Tony Isabella came on board as writer for a two-issue story arc in #22-23 (Jan-Feb 86) in which he reintroduced Redjac, the spirit that had at one time been known as Jack the Ripper (TV episode "Wolf in the Fold"). After possessing Ensign Bryce and killing four crewmen, Redjac attacked the *Excelsior* directly and was consigned to a wormhole.



Redjac

Isabella said, "I really enjoyed working on *Star Trek* with Editor Bob Greenberger. He talked me through the *Trek* trivia and computed the Stardates for me. He is on my list of favorite editors. I think I did some really good stories for him."

The letters column during this period was rife with speculation that Kirk would be given command of the *Excelsior* in *Star Trek IV*, and *Star Trek* Associate Editor Bob Greenberger hedged his bets by saying that fans would "just have to wait."

Star Trek novelist Diane Duane came on board for an offbeat two-parter in #24-25 (Mar-Apr 86) in which Kirk "surrendered" the *Excelsior* not once, but twice, to two separate groups of alien "aggressors" in an effort to learn what had motivated each group to threaten the *Excelsior* with weapons that couldn't damage his ship even with its shields down.

The focus switched to Captain Spock and the *Surak* again in #26 (May 86) and then Greenberger took a stab at a *Star Trek* story with a "day in the life of the *Excelsior*" one-shot in #27 (Jun 86). Diane Duane returned to give McCoy "The Last Word" in #28 (Jul 86). Artist Gray Morrow applied his pencilling talents to the issue in which McCoy used some of the techniques he had learned from housing Spock's *katra*.

Tony Isabella returned to *Star Trek* with #29 (Aug 86), preparatory to what was scheduled to be a multi-issue run on the series. Unfortunately, other factors, including managing his comics shop and launching an ongoing *Hawkman* series, forced him to step down after writing #29 and plotting #31. Following a flashback story featuring Lt. Uhura's early days onboard the *Enterprise* (written by Paul Kupperberg and pencilled by Carmine Infantino) in #30 (Sep 86) and *Star Trek Annual* #2 — which served as a bookend to the previous year's annual with a look at the *Enterprise*'s final mission of its first five-year cruise (including the introduction of both Will Decker and the "new" Starfleet uniforms — which Uhura raved over after, as she told Scott, "running around in a mini-skirt for five years"), *Star Trek* #31 welcomed Len Wein as its new writer.

Wein came to the series with an extensive comics writing background, including a stint writing for Gold Key's *Star Trek* series nearly 20 years earlier. Wein's first story (initially plotted by Isabella and finished by Wein) took the *Excelsior* to Magellan's World, where an aging Federation ambassador attempted to revive his waning career by mediating a mining rights dispute between Federation and Klingons. At the conclusion of the two-parter (#31-32, Oct-Nov 86), Uhura picked up a distress call from the *Enterprise*, and the *Excelsior* plotted an intercept course.

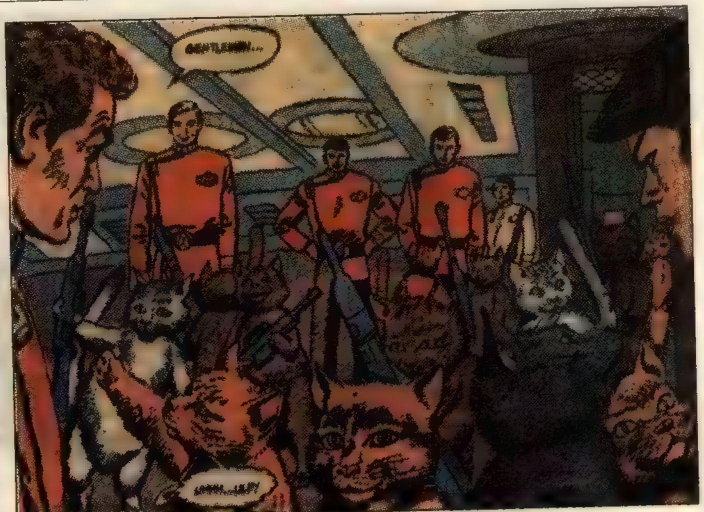
Two decades of Star Trek were celebrated in #33 (Dec 86) — with the distress call leading to a meeting between the crew of the original *Enterprise* (on its way back to the 23rd century after a time-travel adventure to the 20th century in the TV episode, "Tomorrow is Yesterday") and the crew of the *Excelsior*, who met their younger counterparts on the *Enterprise*. Spock also intercepted the distress call and loaned the aid of his ship, the *Surak*, in an attempt to send the original *Enterprise* back to its proper time before time paradoxes destroyed the universe.

Utilizing the chronal energies emanating from the planet of the Guardian at the Edge of Forever (whom the younger Kirk had not yet encountered), time was set on its proper course again, and the issue ended where the previous one had, with the *Excelsior* intercepting a distress call, this time from Spock's ship.

With the premiere of *Star Trek IV: The Voyage Home* imminent, the comic-book series had to set things up to put Kirk, Spock, *et al.*, back on Vulcan. To that end, Wein had the *Surak* intercept a Tellarite ship whose entire crew had been wiped out by a mysterious virus carried by an Andorian. While the virus proved fatal to humans, ultimately wiping out the rest of Spock's crew and forcing the destruction of the *Surak*, it attacked Spock's mental functions, returning Spock to the state he had been in at the end of *Star Trek III*.

The three-part story arc in #34-36 (Jan-Mar 87) sent the *Excelsior* deep into Romulan territory in violation of the Federation-Romulan treaty in pursuit of the Andorian plague carrier. After convincing a Romulan commander of the threat posed by the Andorian, Kirk and his crew came up with a way to save Spock's life (though not his mental processes) and the infected Romulans by using the transporter as a bio-filter, a concept which eventually found its way onto *Star Trek: The Next Generation*.

The arc ended with Kirk and his friends using the Klingon Bird of Prey (which had conveniently been stored in the *Excelsior*'s shuttle bay) to go back to Vulcan and seek help for Spock's mental deterioration. At the end of #36, Dr. McCoy could be seen painting *HMS Bounty* on the Bird of Prey, an act which Kirk would handle in the movie.



*The **Excelsior** was "taken over" by first, a race of bug-like creatures, and then by a race of cats in issues #24-25.*

Saavik and David Marcus slept together in the novelization of *Star Trek III* but not on screen; it may or may not be part of official continuity. A hint of that tryst was dropped in the comics adaptation of *Star Trek IV* when Saavik sent a deposition with Kirk rather than return to Earth with the crew. As Kirk put it, "Your leave has been granted for good and proper cause," after which he asked how she was feeling and comforted her with the statement, "You're in good hands here."

Kirk and his crew got themselves settled into the new *Enterprise* (NCC 1701-A) in #37 (Apr 87), guest-pencilled by Curt Swan. Two crew members from the animated series whom fans had been asking for finally joined the crew, when Lts. Arex and M'ress came aboard the new *Enterprise*.

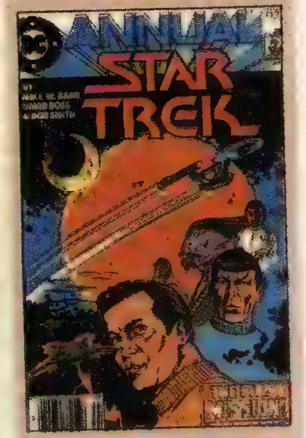
With Michael Fleisher as guest writer and Adam Kubert as guest penciller, #38 (May 87) revisited the original five-year mission.

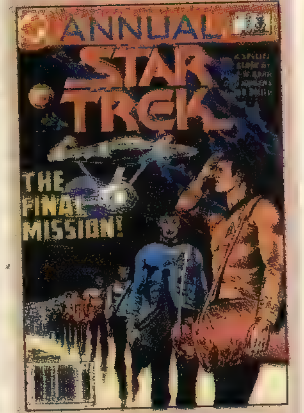
Issues #39-40 (Jun-Jul 87) finally delivered the long-promised return of Harry Mudd. The humor-filled story arc (which included a reference to Takron-Galtos, a prison planet in DC's super-hero universe) was Wein's final hurrah on the series, as he moved on to other projects. The story was dedicated to Roger Carmel, who had played Mudd in two episodes of the original television series and who had died as the comics were being produced.

Mike Carlin came on board as Wein's replacement with #41 (Aug 87), a one-issue story featuring a run-in with Orion pirates. Ensign Bearclaw's problems with authority figures came to the fore again when he disregarded orders and endangered the entire ship during a battle.

After Scotty expelled a "gremlin" from the new *Enterprise* in #42

"Bob Greenberger is on my list of favorite editors. I think I did some really good stories for him."
— *Tony Isabella*





*The first and last missions of the **Enterprise's** original five-year mission formed the basis of DC's first two **Star Trek Annuals.***

Some characters who liked to play ***Star Trek*** *in their "county" bloomed (with appropriate copyright) during a hallucinatory moment in #51.*

(Sep 87), a sequel to the television episode "The Apple" formed the basis of a three-part story in #43-45 (Oct-Dec 87) in which the *Enterprise* was ordered to return to Gamma Trianguli VI to check on the status of its people. Kirk and his crew found that his earlier destruction of the computer that was overseeing the people of the planet had resulted in almost total destruction of its ecosystem, leaving the planet barren and dying.

Bearclaw came to realize the detrimental effect his actions were having on his career and his personal life and made efforts to mend his ways in #46 (Jan 88).

Captain Kirk's reputation negatively affected the actions of a Starfleet ensign who suddenly found himself in command of his ship, the *U.S.S. Cluster*, when its captain was killed by Romulans in #47 (Feb 88). Taking what he thought was a page from his hero's book, Penn disobeyed his captain's final order of retreat and attacked the Romulans (coincidentally the same group with whom Kirk had worked in #34-36). The issue also marked Carlin's final *Star Trek* story, as he went on to write the *Star Trek: The Next Generation* mini-series and edit the adventures of one of DC's best known super-heroes.

Replacing Carlin was Peter David, a writer who was just getting started at DC, although he'd been a *Star Trek* fan for years. David said his work on the comics "prompted then-*Trek* novel editor Dave Stern to contact me about writing for them." David would go on to write several novels based on each of the series' other franchises. His most recent *Star Trek* credits include *Star Trek: New Frontier*, a four-part book series.

David began his run on *Star Trek* with #48 (Mar 88), in which Konom was "treated" to a bachelor party celebrating his impending nuptials to Ensign Bryce, to whom he had proposed in #46. Also introduced in the issue was Moron, a Klingon-human half-breed, who was one of the few survivors of an attack on a Klingon scientific base by a renegade Federation starship.

This began a storyline which ran through the next eight issues, with a stopover for Konom and Nancy's wedding in the double-sized #50 (May 88) and a detour into Dante's *Inferno* (an illusion created by a Mentite telepath who was suffering from a rare disease) in #51-52 (Jun-Jul 88).

After Bearclaw had been told by Kirk that the captain was forcing him to transfer to another, smaller ship where his bigotry problem would affect a smaller number of people, it appeared that he stabbed his commanding officer at the end of #52. Kirk experienced a series of hallucinatory flashbacks in #53 (Aug 88) and suffered through an investigation headed up by his old adversarial classmate, Finnegan (last seen in the television episode "Shore Leave"), in #54-55 (Sep-Oct 88). Bearclaw's innocence was firmly established. In the meantime, Konom and Nancy "adopted" Moron, renamed Bernie.

The first series' final annual (#3, 1988) pencilled by Curt Swan, took place between #53 and 54 and told the story of Scotty's one true love, a woman he had known since childhood in Scotland. David skillfully intertwined events of Scott's life with events from throughout *Star Trek* "history," including a reference by Kirk about Scotty's being struck by a lightning bolt from a Greek god — to which his listener asked, "Just how long have you been in space?"

DC's first *Star Trek* series ended abruptly with #56 (Nov 88) in a flashback story to the original five-year mission, written by Martin Pasko and drawn by Gray Morrow.

It was nearly 11 months before *Star Trek* fans had an ongoing comics series back on the stands. While a *Star Trek V* adaptation came out earlier in 1989, the ongoing series relaunched with a new #1 (Oct 89). The new series was set after the events of *Star Trek V* but before those of *Star Trek VI* (which opened in theaters during the series' run), allowing the writers more flexibility, since they didn't have to structure their storylines to put characters in the proper places prior to each movie adaptation, as they had had to do for *Star Trek III* and *IV*.

According to Editor Robert Greenberger, licensing negotiations had held up production of the series, forcing the cancellation of the first series and delaying the start of the second for a number of months.

Greenberger wrote in the first issue's letter column that, when the series was relaunched, Peter David and new series penciller James W. Fry worked up a six-issue outline. The plan was to run with the Klingon ambassador's threat, "There shall be no peace as long as Kirk lives," made at the beginning of *Star Trek IV* and reissued at the beginning of the relaunch. *Star Trek* movie producer Harve Bennett had told Greenberger, *et. al.*, that the movies would not deal extensively with that threat, leaving the door open for the comics to do so.

Greenberger added that, with the relaunch, Paramount had requested that the comic book "concentrate more on the original seven-member cast and less on the original-to-the-comics cast," which included Konom, Nancy, Bernie, and Bearclaw. Arex and M'ress from the animated series were also "reassigned," since the Paramount licensing office said that the animated series did not cross over with the film or live-action series.

M'yra

Three new crew members came aboard the *Enterprise* in #1: M'yra, a female alien with curving ram-like horns, a pointed prehensile tail, and a romantic interest in Sulu; Tuchinsky, a female transporter operator; and Ensign Fouton, a blue-skinned male security trainee. The issue also initiated not only the Klingon bounty on Kirk's head, but a run-in with the Nasgul, a race of religious fanatics led by the Salla, who, by simply commanding it, could cause the death of any member of his race.

The *Enterprise* made its way to Chronian III to begin mediation of a peace treaty between two warring races in #2 (Nov 89), a treaty that only the losing side was interested in pursuing. Klaa and Vixis, the Klingon lovers introduced in *Star Trek V*, learned of their Empire's bounty on Kirk's head and were quick to pursue the *Enterprise*. Finally, Lt. Kathy Li was introduced as the Enterprise's newest helmsman and another romantic interest for Sulu.

Some of the humor employed in *Star Trek IV* and *V* made its way into the relaunched comics series with Spock's dry comments, Scotty's "repair" of the log recorder, and Kirk's creative solution to the peace treaty negotiations on Chronian III at the conclusion of #3 (Dec 89).

Unfortunately, Kirk's actions on Chronian III and some of his other "creative interpretations" of his orders and the Prime Directive prompted Starfleet to assign a protocol officer to the *Enterprise* in #4 (Jan 90). As Kirk complained when the word came down, "They're assigned to novice captains. To assign one to a veteran ..."

While Kirk thought he would get stuck with what he described as "hide-bound old men who know nothing except rules and regulations," R.J. Blaise was someone totally unexpected. Sparks flew between the attractive woman and Kirk through the next several issues, making it obvious to all observers that a romantic involvement was in the offing.

Blaise's few issues onboard the *Enterprise* were not uneventful. While she had to endure hazing at first (she kept being sent to Deck 10), eventually she proved to be a a match for Kirk in more ways than one,. Unfortunately, she didn't stay with the series long, being dropped after #12 at Gene Roddenberry's request, according to Greenberger in the letter column in #18.

A two-part story set on a planet where members of a lower caste were dying of a leprosy-like disease that was ignored by the upper caste until that caste began contracting it was the focus of #5-6 (Feb-Mar 90). Ensign Fouton surreptitiously injected the head of the New Brinden people with a sample of the disease, giving McCoy enough time to devise a cure. Fouton's actions forced Starfleet to suspend him from Starfleet and return him to his home planet in #12 (Sep 90).

Sweeney, the galaxy's most notorious bounty hunter (when his name was mentioned, everyone within earshot would say, "Not Sweeney!") broke his own rule of not hunting down Starfleet personnel and joined the hunt for Kirk in #7 (Apr 90). The *Enterprise*, meanwhile, had arrived at Tau Gamma II to rescue its 75 colonists before the planet destroyed itself. What should have been a simple res-

(Continues on Page 42)

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a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=foxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc=rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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MAGILLA GORILLA (GK)

MAGNUS ROBOT FIGHTER (GK)

MONKEES (Dell, 1967)

MOVIE CLASSIC

MOVIE COMIC

MY FAVORITE MARTIAN

THE MUNSTERS

NATIONAL VELVET

NEUTRO

OUT OF THIS WORLD

VOYAGE TO THE DEEP

VOYAGE TO THE BOTTOM THE SEA

WAGON TRAIN

WAMBI (Fiction House, 1942)

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MYSTERY IN SPACE (1951)

SHOWCASE (1956)

SUPERBOY (1949)

SUPERMAN (1939)

TEEN TITANS (1966)

DC STAR TREK

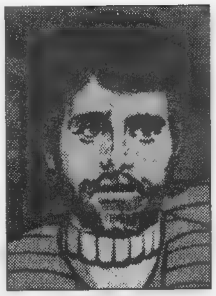
(From Page 40)

cue mission turned out not to be, when colonists declined the *Enterprise*'s rescue offer and opted to wait for another ship which didn't have a captain with a price on his head. After outsmarting Sweeney and outmaneuvering Klaa through #8-9 (May-Jun 90), Kirk decided that enough was enough and turned himself over the Federation Council to stand trial for the charges brought against him by the Klingons and the Nasgul.

In the midst of this storyline, the second series' first annual was released, co-written by Peter David and George Takei (who played Sulu), with art by Gray Morrow. The story's theme was that of yin and yang (coincidentally the nicknames Sulu and his lover, introduced in the annual, had given each other), two entities always together, yet always apart.

"The Trial of James T. Kirk," a three-part story in #10-12 (Jul-Sep 90), featured appearances by a number of characters from the original television series: Samuel Cogsley and Areel Shaw ("Court Martial"), Anan-7 ("A Taste of Armageddon"), Bela Oxmyx ("A Piece of the Action"), and Leonard James Akaar ("Friday's Child"). After Kirk saved Klingon Emperor Kahless from an assassination attempt, all charges against him were dropped and he returned to his missions. Artist James Fry left the series with #10 and was replaced with Gordon Purcell beginning on #11.

Lost in Space veteran Bill Mumy joined forces with David for "Return of the Worthy," which ran in #13-15 (Oct-Dec 90 and Jan 91). Mumy and David added in-jokes to the story, including a reference to *Enterprise* crewmen Barnes who bore a striking resemblance to Mumy, albeit without the red hair.



Barnes

A number of characters from the original television series testified at "The Trial of James T. Kirk," a three-part story in issues #10-12.

The story itself dealt with the return of a group of space explorers who had left their native planet of Karimea more than 300 years earlier, become lost in space, and "helped" a number of other races during their attempts to return home. Finally, the Greek god Apollo banished them to planet Claneia One, where they entered a state of suspended animation until Kirk and his crew revived them.

After returning to Karimea only to find that their people had wiped themselves out in a nuclear war, The Worthy, with prompting from Captains Kirk and Styles, decided to embark on a new series of missions to help other races that the Federation couldn't because it would be in violation of the Prime Directive, a rule that The Worthy weren't bound by.

David said, "It was great working with Bill on what was essentially an unofficial *Lost in Space* crossover. As a matter of fact, the artist put in hidden *Lost in Space* references on the cover of the third part (to say nothing of the little portrait of Will Robinson on the cover of the second part)."

David took a short break from writing the series, and J. Michael Straczynski (later creator of *Babylon 5*) stepped in with a fill-in issue (#16, Feb 91) that revisited the original five-year mission. A two-part story (#17-18, Mar-Apr 91) written by Howard Weinstein followed in which the *Enterprise* teamed up with a Klingon battlecruiser to stop an attempted takeover by the Tyrion Legion of a frontier planet important to both the Federation and the Klingons.

David returned for one last ongoing issue with #19 (May 91). "Once a Hero" dealt with Kirk's attempts to compose appropriate remarks at the funeral of a fallen security officer who had only recently come aboard the *Enterprise*. Kirk's speech at the end of the issue was especially moving and could apply to many of the extras who appeared on one episode of the original television series only to be used as cannon fodder for whatever alien attacked the landing party that week.

Weinstein took over as the series' regular writer with #20 (Jun 91), sending the *Enterprise* to Lerik 4 with a Lerikan representative who had been applying to the Federation for membership unbeknownst to his planet's ruler. The ploy was an attempt to get Federation help in stopping a series of natural disasters that a radical group claimed was being caused by the race's gods. The gods later turned out to be powerful beings who attempted to direct various races' development by appearing as deities, revealing their true nature when they deemed the race ready to accept it. The two-part story concluded in #21 with Kirk, Spock, and McCoy finding themselves debating if they would ever encounter the "real" God.

The series' second annual, written by Peter David with pencils by Fry and Swan and inks by Arne Starr, took a look at Kirk's early days at Starfleet Academy, where he met Gary Mitchell, Sean Finnegan, and Carol Marcus as well as Matt Decker and Uhura.

The first (and only) mini-series based on the original *Star Trek* series was released during this time. *Star Trek: The Modala Imperative*, a biweekly, four-issue mini-series, was written by *Star Trek: The Next Generation* writer Michael Jan Friedman with art by Pablo Marcos. Shortly after Chekov had come aboard the *Enterprise*, he found himself on his first mission with Kirk to a planet that had first been visited by Kirk 10 years earlier as part of a first-contact mission. Now the Federation was sending the *Enterprise* to determine if the planet was ready to learn about the Federation. Following the conclusion of this mini-series, the action moved to *Star Trek: The Next Generation — The Modala Imperative*, a four-issue biweekly mini-series written by David, with art by Marcos.

A three-part story began in #22 (Aug 91) and featured the return not only of Harry Mudd (who seemed to have forgotten about his encounter with Kirk in the previous comics series), but also of Salla of the Nasgul — and introduced the Salla's half-sister, Ravia. After a number of run-ins with both Mudd and Ravia, as well as a renegade group of Klingons through #23 (Sep 91), the story concluded in the 40-page #24 (Oct 91), celebrating *Star Trek*'s 25th anniversary. The extra-long issue concluded with a series of essays and pin-ups.

A Starfleet class reunion kicked off a four-issue story in #25 (Nov 91), when Kirk was reunited with Victoria Leigh, a female classmate who had served with Kirk on the *U.S.S. Farragut*, where she had met Tred Kegin, an alien whom she later married. Leigh-Kegin had come to Earth to look up Kirk and inform him of her husband's death. Tred's will had given not only his lands and his other property on Pilkor to Kirk, but also his wife. As the story continued in #26-28 (Dec 91, Jan-Feb 92), it was revealed that Pilkor, located near the Romulan Neutral Zone, was attempting to incite a Romulan-Federation war and that the Kegins had caught wind of it. Before they could warn the Federation, the Pilkorans kidnapped Tred, forcing Vickie to attempt to drag Kirk and the *Enterprise* into the situation. Brandon Peterson stepped in as guest artist for the finale.

After another single-issue story in #29 (Mar 92), Weinstein and Purcell began a four-issue story that began with Uhura and Sulu's observation of a cold-blooded murder by Quatrin security agents of a member of a rebellious group. The story ran in #30-33 (Apr-Jul 92).

In the midst of this arc, *Star Trek Annual* #3 shipped. Spock's father, Sarek, and McCoy were kidnapped, along with Lar'Tok, the leader of the Ketirans, an alien race that had been split into separate tribes but were now reunited on one planet and ready to seek membership into the Federation.

It was also during this portion of the series' run that Greenberger stepped aside as editor to make way for Kim Yale.

Following a fill-in issue (#34, Aug 92) where Kirk, Spock, and McCoy found themselves on a planet that could fulfill their fondest wishes (much like the planet they encountered in the TV episode "Shore Leave"), the *Excelsior* returned to the series, commanded by Captain Sulu. With Sulu's departure from the *Enterprise*, Saavik rejoined the *Enterprise*'s crew.

Sulu and his crew joined Kirk and the *Enterprise* for the six-part "Tabukan Syndrome" (later collected by DC as *Star Trek: Tests of Courage*). The story ran through the summer of 1992 in biweekly installments, giving cover dates of early and late Sep 92 to #35 and #36; early and late Oct 92 to #37 and #38; and early and late Nov to #39 and #40. The story dealt with a disarmament program between the planets of Tabuk 3 and Tabuk 4, whose races had finally grown tired of the threat of mutually assured destruction. The disarmament was disrupted by the Maroans, a race of lizard-like beings who had allied with the Romulans.

Alan Gold took over as series editor with #41 (Dec 92) in which an energy being invaded the *Enterprise* and possessed various members of the crew before others of its race came along and took it to their final destination, the heart of a nearby star.

Scotty and McCoy embarked on "A Little Adventure" in #42-43 (Jan-Feb 93) and helped a group of Binzalans emigrate to Arnebius IV. Although the cover of #41 listed Rod Whigham as artist, Purcell stayed on the series through #45, when Whigham took over.

In #44 (Mar 93) Kirk found an old friend deliberately causing massive ecological damage to a non-Federation-aligned planet. In #45 (Apr 93) Trelane returned to seek romantic advice from Kirk, and the series moved to biweekly status for two months.

The first three biweekly issues (#46-47, early and late May and early Jun 93), sent the *Enterprise* to Mardelva, a planet close to the Klingon Neutral Zone, which was seeking Federation membership. The Mardelvans were one of the galaxy's best shipbuilders, both for space and sea travel, and their latest ship had apparently been stolen by a group of rebels. The *Enterprise* pursued the ship and was pursued itself by Klaa and Vixis.

Meanwhile, Spock and Saavik, along with a small group of Federation personnel, found themselves marooned on Mardelva, where they took time to discuss the emotional feelings Saavik was experiencing toward her mentor, feelings she had first encountered on the Genesis planet in *Star Trek III* when she helped the regen-

(Continues on Page 44)

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DC STAR TREK

(From Page 42)

erating Spock through an episode of *pon far* and which had been furthered in #41 during her possession by the energy being.

Star Trek Annual #4 also shipped during this period, telling a story from Spock's early days on the *Enterprise* under Captain Pike.

The last of the biweeklies (#49, late Jun 93) began a two-part storyline that saw the return of Gary Seven (seen in the TV episode "Assignment: Earth") who sought the help of Kirk and his crew to stop a group of rebels from the Aegis, the group Seven worked for, from appropriating a new Federation weapon that employed protomatter. The story concluded in the double-sized #50 (Jul 93).

After two more single-issue stories, one featuring Saavik in #51 (Aug 93) and the other featuring a first contact with a race that had prophesied the coming of Kirk, Spock, and "McCoy of the Complaints" for more than a thousand years (#52, Sep 93) — readers found themselves back onboard the original *Enterprise* (NCC-1701), but in current time.

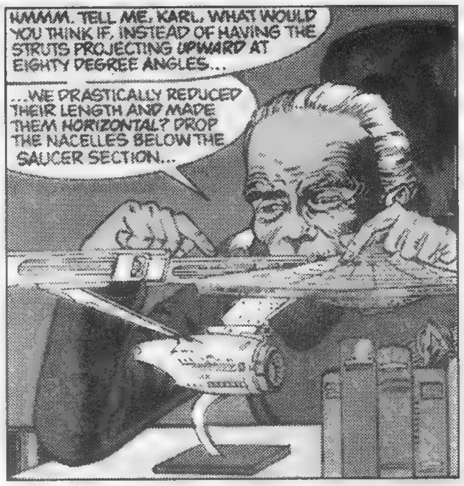
As the first part of "Timecrime" opened in #53 (Oct 93), a number of time anomalies were shown, including a Mr. Worf as the *Enterprise*'s science officer, the total annihilation of the Romulans, and the return of David Marcus as a scientific observer on the planet housing the Guardian at the Edge of Forever.

In the next four issues (#54-57, Nov-Dec 93, and Jan-Feb 94), it was revealed that a group of Klingons and Romulans had deliberately changed time by saving the life of a Klingon leader who had advocated peace 700 years in the past. When that attempt was foiled by Kirk and his crew, the group assassinated another Klingon leader, this one more warlike, 200 years later (or 500 years in the past). Eventually, time was restored to its proper place and Worf found himself as a defense attorney in the Klingon judge advocate's office, where he would defend Kirk and McCoy in *Star Trek VI*.

Margaret Clark replaced Gold as editor with #57 and hired Mike McAvennie as her assistant and letters column editor.

A flashback to Chekov's lost love and his first mission aboard the *Enterprise* as junior navigator was the basis for a three-part story that ran in #58-60 (Mar, Apr, and Jun 94). The three issues' covers, when placed side by side, formed a triptych.

With the discovery of a new medical technique that could transplant a human brain into a cloned body enhanced with bionic parts, Spock returned to Talos IV in #61 (Jul 94) to offer the opportunity of being the first test subject to Captain Christopher Pike who had been an invalid on the planet of mental illusionists for a number of years. Once there, Spock learned that Pike and his female companion, Vina, had had a son and were reclaiming the planet's surface for the Talo-



References to ***Star Trek: The Next Generation*** *occasionally cropped up in the early issues of DC's second* ***Star Trek*** *series.*

sians — and Pike declined the offer of getting a functioning body.

Stories set during the original five-year mission were the focus of the next three issues and *Annual* #5. Issues #62-63 (Aug-Sep 94), written by Kevin Ryan, were set just two months prior to the end of the original mission and left Spock in command of the *Enterprise* and in search of Kirk, who had been transported back in time and across space by an ancient device on a lifeless planet.

Annual #5, written by Michael Jan Friedman with art by Carlos Garzon, featured Janice Rand, who sent hallucinatory dreams to her former crewmates in an attempt to be rescued from a planet of dreamers who had formed a symbiotic relationship with her to "feed" from her dreams.

Issue #64 (Oct 94) opened with Kirk sending his condolences to Gary Mitchell's parents, after the events of the television series' pilot "Where No Man Has Gone Before." Kirk told of an earlier mission he and his friend had gone on together while serving on the *U.S.S. Farragut*.

With a reference to the television episode "Amok Time," #65-68 (Nov-Dec 94 and Jan-Feb 95) took the *Enterprise* to Nara'Gi, a planet whose system provided a navigational gateway through a hazardous portion of space. There Vulcan Ambassador Stonn (whom Spock's intended, T'Pring, had chosen in the television episode) attempted to renegotiate the treaty after Kirk's actions caused it to be nullified. Kirk, Spock, and the others met T'Ariis, the daughter of Stonn and T'Pring. Before he could renegotiate the treaty, Stonn succumbed to a respiratory illness, leaving Kirk to make the attempt, which ultimately failed.

Rachel Ketchum came to the series as its regular penciller with #69 (Mar 95) which began a three-part story in which Kirk, Scotty, Sulu, and *Excelsior* engineer Lukas embarked on a covert mission to the Ukaran sector to ascertain why Klingon colonies were having troubles. Following #70 (Apr 95), the series upgraded to a slick format with #71 (May 95) and raised its cover price from $1.95 to $2.50.

After a single-issue story in #72 (Jun 95), the remaining issues of series again concentrated on stories set in and around the original five-year mission, beginning with a three-part story that started in #73 (Jul 95) with Kirk changing the parameters of the *Kobayashi Maru* test so that it could be won. The issue later focused on Kirk's time as first officer on the *Eagle*. These also featured appearances by both Gary Mitchell and Carol Marcus, the latter of whom resigned her commission in Starfleet after deliberately disobeying Kirk's orders while on a survey mission. She didn't tell Kirk that she was two months pregnant with their son when she left and he didn't learn about his son until #74 (Aug 95) when he returned to Earth for reassignment as captain of the *U.S.S. Oxford* and asked Marcus to marry him, a proposal she refused. The double-sized #75 (Sep 95) was set at the end of the *Enterprise*'s five-year mission, when Kirk and his crew returned to Earth and were reassigned to various duties, including Kirk being promoted to admiral, named head of Starfleet Operations, and finally settling things with Marcus.

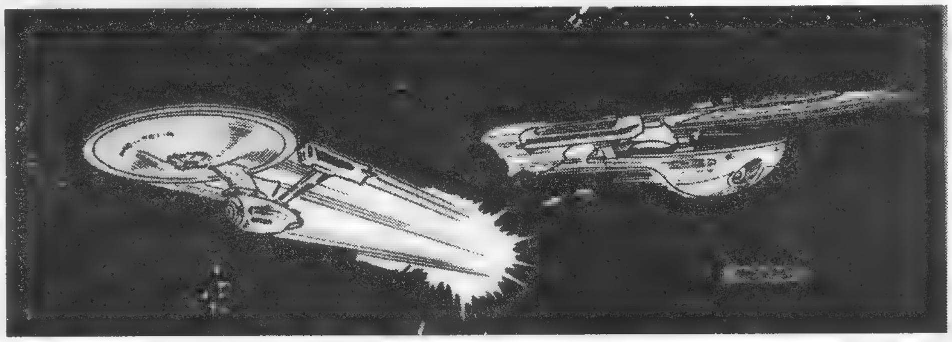
Also during this time, DC adapted William Shatner's *Star Trek* novel *The Ashes of Eden*. Co-written with Judith and Garfield Reeves-Stevens, the book revealed the final fate of the *Enterprise-A*.

After one more single-issue story in #76 (Oct 95) set just prior to events in the television pilot "Where No Man Has Gone Before," the final story arc for DC's series began in #77 (Nov 95) with the *Enterprise* investigating a series of attacks on Federation ships near the Romulan Neutral Zone. The final four-part story eventually developed into a mystery involving attacks on Federation targets, Klingon targets, and Romulan targets, each supposedly by one of the other parties. The mystery was solved when it was learned that the inhabitants of the planet Meta IV had learned of the Federation and the other races after a ship with sub-space radio had crashed on their isolated world. The xenophobic Metans, who believed that this was a test of their faith, had resolved to wipe out other races and purify the universe.

During this final arc, the final *Star Trek Annual* shipped. The second "crossover" between the original series and the *Next Generation* crew began with a visit by Gary Seven to the *Enterprise-A* to warn of an attempted kidnapping of Spock. As soon as the words were out of his mouth, another being beamed onto the *Enterprise*'s bridge, killed Seven, and took Spock to a planet where he found himself imprisoned with Romulan General Tellius (displaced more than a century from his own time), *Enterprise-B* Captain John Harriman (who came from Spock's future), and Lt. Commander Data (from *Next Generation*). The imprisonment of these four beings affected the timeline, especially in areas concerning the Romulans, and it would take the efforts of both Kirk's and Picard's *Enterprises* to set things right. The story continued in *Star Trek: The Next Generation Annual* #6 and the two covers formed a diptych.

The final issue's letter column (#80, Feb 96) ended with a note from Greenberger in which he thanked the various creative teams who had worked on both series as well as "the fans who have been there to encourage us, cheer our highlights, catch all the little errors that inevitably creep into material, and asked us to produce our best effort month after month. I'd like to think we accomplished that and more in our 12 years together."

With Marvel's acquisition of a Paramount Comics imprint, the rights to *Star Trek* properties moved to that company, where they continue to the present.



Star Trek Specials

DC produced three *Star Trek Specials* during its second series but made little mention of them in the ongoing letters column, making it difficult to place when they originally shipped. Since their events didn't tie into the ongoing series' continuity, here's a brief synopsis of each issue's contents:

Star Trek Special #1 (Spr 94) featured the "final appearance" of R.J. Blaise, and it was revealed that "R.J." stood for, of all things, "raspberry jam." The back-up story, set between the events of *Star Trek III* and *Star Trek IV*, revealed how Spock's memory was restored.

Star Trek Special #2 (Win 94) sent the *Enterprise-A* on a mission to rescue the *U.S.S. Defiant*, the victim of a Tholian attack some 20 years earlier. A back-up story told of Valeris' first few days aboard the *Enterprise*.

Star Trek Special #3 (Win 95) touched on Kirk's relationships with his nephews following the death of their parents. In the first story, Kirk took the boys on a camping trip where they stopped a group of Orion pirates, while in the second, Kirk's nephew Peter travelled back in time to stop his parents' deaths.

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3 **BATMAN #15 - Classic cvr & a great Catwoman** story 1st new costume graces this bk. Has an uncreased & slightly dusty cvr. around sp. w/avg. reading wear & a couple of 1/8"x1/4" trs at extreme lower fc margin. Avg pgs **VG** MB $20

4 **CAPT. MARVEL ADVS. #129** Very tough to find later issue w/great **robot rhino cvr** Complimentary stamp above logo & avg. minor reading wear **VG +** .... MB $20

5 **CAPT. MARVEL ADVS. #134** Another tough issue w/giant Capt. Marvel cvr, Sivana & **Mr. Tawny** apps. Avg. wear w/clean surface. **VG +** MB $20

6 **CAPT. MARVEL JR. #19** Beautiful **Raboy** cvr w/Jr. riding a bomb onto a Nazi factory. **Capt. Nazi & Nippon apps.** Nice pgs, colour & gloss. Slight foxing on sp & top fc o/w **VF** MB $20

7 **CAPT. MARVEL JR. #111** Scarcer later issue w/a stark **white** cvr & pages Small pencilled "R" dust mark top crnr. **Beautiful F +**. .... MB $20

8 **CAPT. MARVEL JR. #117** Another **scarcer issue** w/great goblin cvr & Werewolf of London story Heavy reading wear **w/bright colours & gloss** w/avg pgs **VG-** ...... MB $20

9 **CONTACT #8** Nice **L.B. Cole** cvr on this one. Slightly off-white w/minor sp wear. Solid w/nice pages. Top sp tick w/some staple wear. **F +** .... MB $20

10 **FIGHT #86** Tough **final issue** w/nicer gloss & pgs Cvr has heavy foxing on the inside. Great art & a sharp app **F** .... MB $20

11 **HUMAN TORCH #27. Classic white Asbestos Lady cvr** w/superior **good girl** art throughout! Copy is slightly dusty & has minor single staple wear from reading. **Very sharp** glossy bk w/colourful nice pgs **VG/F** MB $20

12 **JOE PALOOKA VISITS THE LOST CITY** Incredibly **tough** to find in **hi-grade** copy of the **160 pg. longest story ever published!** Sharp, square edges w/glossy cvrs & nice pgs. 3/4" tr bc edge margin & minute 1" by 1/4" ds top right corner. **VF** yeow! .... MB $20

13 **KID ETERNITY #5** Pretty, clean, **bright, white & glossy** issue w/a tiny spot on sp & by staple (not rust) w/minute staple wear **VF** .... MB $20

14 **MAD #22** Nice tight modern art Picasso cvr **Sharp** w/great sp & high paper quality but has 3/4" tr. top sp. looks VF, but is **F** .... MB $20

15 **MARVEL FAMILY #[illegible]** Sharp, clean **highgrade copy** that is tight w/razor crnrs & above avg. pgs. **NM-!** .... MB $20

16 **MARVEL FAMILY #71** Tough later issue w/**vampire cvr** & Ghost & Island story! Lengthwise cvr. crease w/min. colour flaking & avg wear. **Nice VG copy!** MB $20

17 **MARVEL FAMILY #86. Exquisite**, scarce later issue. Only copy I've ever had **Very sharp, white & hi-grade!** Check this out in the Gerber! Slight edge ripple from stacking **Uncommon in VF** MB $20

18 **MARVEL MYSTERY #83** Colourful **Good Girl** cvr is **very white & clean.** Copy has nice pgs w/one staple & a little wear beg. to show Top sp. nick w/killer app! **VF/VF-** .... MB $20

19 **MASTER #129** Scarcer later issue that is **sharp** colourful w/a **very white cvr** & nice pgs! Slight sp wr by staples & a smaller grease pencil dist. date unobtrusive **VF** ...... MB $20

20 **MICKEY MOUSE IN FANTASYLAND #1** (Dell Giant) **Absolutely gorgeous** copy that is glossy, straight, sharp & **unread** w/owl 7 pgs. **NM-** .... MB $20

21 **MISS VICTORY #3** (Holyoke One-Shot) Neatest & toughest of the one-shots-reprints **Catman origin** from **Crash #4 w/Kirby** Solar Legion slight 3-side ds w/avg pgs. **F +** .. MB $20

22 **MYSTIC COMICS #5. Killer issue** recently id'd as a **Timely File Copy!** Bk has had data sheet staple **very** carefully removed from top left crnr. Flat, tight & colourful copy that is **glossy** w/min. wr w/minute color flakes on sp! Sharp crnrs. Owl 6 Origin & 1st Black Marvel **w/German war cvr VF-** MB $20

23 **NYOKA THE JUNGLE GIRL #28** Splendid **file copy** that is very flat & sharp w/**gorgeous** pgs **NM-** .... MB $20

24 **REAL SCREEN #18** w/Fox & Crow. **Very white**, pretty & bright copy w/some yellow fading from cvr. slight sp stress & minor 1/16" tr. w/pencil dist mark **Nice VF** ..... MB $20

25 **SCIENCE #2** one of best **Classic Lou Fine** cvrs! This one has it all! Totally **unrestored** w/minor colour flaking at extreme edges & at sp crease at sp stress line from opening a fat bk. **colourful & glossy** w/Owl 5 pgs & slightly rounded crners **F/F-** .... MB $20

26 **SPIRIT SECTION 8-4-40** Owl 7 **VG +** .... MB $20

27 **SPIRIT SECTION 9-8-40** Owl 7 Eisner! **VG +** .. MB $20

28 **SPIRIT SECTION 9-22-40** Owl 7 **VG** .... MB $20

29 **SPIRIT SECTION 12-15-40** Owl 7 **F +** ! .... MB $20

30 **SPIRIT SECTION 12-22-40** Owl 7 X-mas issue! **F** MB $20

31 **STAR SPANGLED #32** Very nice copy coded D-2-28 but not a Mile High! **Pretty app. w/Owl 8 pgs & high colour & gloss.** Single staple issue has slight stress trs & issue is slightly miscut on cvr **VF-** .... MB $20

32 **V... COMICS (DOT-DASH-DOT) #1. Scarcer** 42 origin of V-Man & Queen of Evil! **Great Nazi cvr** that is flat, clean, tight & a **hard to locate Fox bk.** Slim flake line down sp. center where cvr has been opened o/w near perfect. Pencilled "A" very light top left crner. **VF!** ...... MB $20

33 **YOUNG ALLIES #17** Very nice copy w/**great gloss, whiteness & colour! Owl 9** pgs! Top & btm. sp tick (1/32") & minor single staple stress **VF +** .... MB $20

MICKEY MOUSE MAGS Western Pub. Racine File Copies

34 **MICKEY MOUSE MAGAZINE VOL. 2 #8. Nice Mickey Pluto cvr.** 2 in tr. top/btm sp o/w **VG/F.** Solid early issue w/avg. pgs. .... MB $20

35 **MICKEY MOUSE MAGAZINE VOL. 2 #13** Great **Mickey** w/niece & nephews cvr. **File copy stamped** flat, tight solid w/avg. pages, **F +** .... MB $20

36 **MICKEY MOUSE MAGAZINE VOL. 3 #9** Fantastic **Dopey** cvr. Copy is **stunning** w/straight, solid sp & crnrs **w/above avg pgs.** but **off-white File stamped VF!** MB $20

37 **MICKEY MOUSE MAGAZINE VOL. 4 #9. Outstanding** bright yellow Mickey hunting cvr w/**beautiful whiter pgs! Barks "Sea Scouts"**. File copy pencilled on cvr. **VF +** MB $20

38 **MICKEY MOUSE MAGAZINE VOL. 4 #12. FORMAT CHANGE ISSUE!** Important developmental issue w/**Barks' "Donald's Penguin"** cover/story. Bright & nice. **F +** ! MB $20

39 **MICKEY MOUSE MAGAZINE VOL. 5 #1** Black Pete cvr Autograph Hound feature. **Very sharp** & flat w/**nice pgs VF-!** MB $20

1950'S PRE-CODE HORROR

40 **COMPLETE MYSTERY #3 - Ohio Copy. Classic Borgos c/art. Very white** w/about avg. pgs w/slight sp. wr & a minor thumb crease. Clean, pretty & sharp **F +** ... MB $20

41 **MANHUNT #1 STUNNING COPY** of Whitney's cvr of Dwarf menacing girl w/axe! **Red Fox by Cole** & Space Ace! Tight, flat, sharp w/slight rust stain from stacking by top staple & off-white colour & pages **o/w VF** MB $20

42 **MYSTERIOUS ADVENTURES #8. Gorgeous copy** has **bright colour gloss** & nice solid paper & **whiteness** way above avg. for this bk! Copy has minor colour flakes top fc & a pinhole in sp w/a 1/4" split & a very faint dist. "M" stamped on side. **F +** ! .... MB $20

43 **MYSTERIOUS ADVENTURES #10** Again, **an above avg. tough issue!** Has several light stress-lines & a couple of teeny trs top fc & lower fc crnr tick o/w VF. **F +** ! "M" on cvr MB $20

44 **NIGHTMARE #13** Drop dead **gorgeous Matt Baker cvr/art!** Copy has slight colour fuzzing & wear around edges & 3 tiny stress lines. **A beauty! VF/VF** .... MB $20

45 **STRANGE MYSTERIES #3. Fantastic cvr & art!** Copy is slightly off-white, flat, tight & sharp w/gloss. Minor tp sp bump & tp crnr 1/8" crnr crease "P" dist. stamp unobtrusive. **VF!** ...... MB $20

DARK ADVENTURE 8-17 AUCTION CONTINUES/TO REGISTER: (770) 232-1931

ESOTERIC GOLDEN AGE

46 CANNONBALL COMICS #1. Classic Skull cover! Neat 1945 Rural Home bk. Bk has had minor **prof. rest.** at sp tips & at staples. Nice, clean app. w/ above avg pgs. - **A nice bk to begin with! App. VF** .... MB $10

47 CAPT. BATTLE JR. #2. Wild Rico bondage/torture Jpn War cvr. w/ Scoop Scuttle by **Wolverton**; Rico int. & repr. **Green Claw** story! **Heavywear** at spine & edges w/ clean cover image. **G/G+** .... MB $10

48 DEATH VALLEY #4. Cool, **ultra-violent** (Western) Comic Media bk w/**Heck** cvr & minor reading wear! **F/F-** .... MB $10

49 DEATH VALLEY #6. Another hyperviolent **Heck** bk w/ nice pgs & gloss! **F-** .... MB $10

50 DEATH VALLEY #8. Scarcer Charlton issue w/ slight sub. crease. **VG+** .... MB $10

51 FOXHOLE #3. Killer Mainline bk w/ **gritty Kirby cvr.** on this **grim** war series! Copy is **sharp & colourful** w/ nice pgs. Small **chip** off bc sp 1"x⅛" & ⅛"x¼". **VG/F** .... MB $10

52 HOT ROD & SPEEDWAY COMICS #1. One of the **first car comics** w/ a beautifully **white**, glossy cvr! **Owl 9** pgs w/ one thumb crease. **VF** .... MB $10

53 JUNIOR #9 (#1). **Sexy Feldstein c/art** w/ classic **headlight** cvr! **Neat Fox book!** Owl 7 pgs & stamped dist. "W" bc w/ slightly discoloured staple **VF-** .... MB $10

54 LIFE WITH ARCHIE #8. Beautiful **ultra-white** cvr & pgs highlight this **mega-scarce Archie as Elvis c/story** from '61! Slight sp. wear & lower tucked staple. Nice & glossy w/ stamped (small) arr. date **F/F-** .... MB $10

55 MAD HATTER #1. Real **strange** Gorilla cvr on this **tough & weird** bk w/ **Giunta** c/art! Slight sp wear w/ heavier single staple stress. Owl 7 pgs **VG+** .... MB $10

56 Nature Boy #5. **Charlton File Copy.** The **only** original 50s superhero says CBM! **Giordano** cvr w/ **Buscema art.** Beautiful **white**, flat & **glossy** copy w/ **high ink reflectivity!** 2 tiny stress lines. NM- .... MB $10

57 PEP #52. This is the **infamous** Bill Vigoda **Veronica nipple cvr** - Quite nice. Very solid off-white copy w/ minor wear around the cvr & on sp. Also 1st Suzie! **VG+** .... MB $10

58 PEP #141. The earlier **Archie as Elvis cvr** "The King is Back" from '60! Killer, clean & **sexy Woggon** Katy Keene backup. Small date stamp. **F** .... MB $10

MEMORABILIA & VINTAGE PAPER

59 AMAZING STORIES. WINTER, 1929. Oversize **Gernsback** pulp in **exceptionally nice shape** w/ stories by Gernsback & Harris! **VF- pulp grade.** .... MB $10

60 AMAZING STORIES. WINTER, 1930. Another **exceptional** oversize pulp w/ stories by Verrill, Rice & J. Taine **F-** .... MB $10

61 CLEAN FUN STARRING SHOOGAFOOTS JONES. Incredibly **racist** smaller comic voted "best for children by Baptist Council"! From 1944. **Owl 9** pages. **VF+. Unreal** .... MB $10

62 HEART THROBS. Fireside TP. The **scarcest DC trade!** 256 pages **Beautiful** book has "2.00" written very small on cvr o/w NM-. **VF** .... MB $10

63 HIS NAME IS SAVAGE. Great painted Lee Marvin cvr on this **Gil Kane one-shot mag. VF** w/ 2 stress lines. .... MB $10

64 HORROR OF PARTYBEACH. Scarcer FMF mag w/ **Wally Wood pictured** throughout the photo story! Tp sp chip & lower 3" crease. **F** .... MB $10

65 MAZIE #1. 1951 digest-sized comic w/ **Owl 9** cvr/pgs and a slight printers chip lower right crnr. **Beautiful VF** .... MB $10

66 QUA BROT #1. Later EC Fanzine w/ a **Frazetta** cvr, **Wood** portfolio & a **Frazetta/Krenkle checklist! VF** .... MB $10

67 SECRET ORIGINS OF THE DC SUPERHEROES. **Super scarce hardcover** w/ dj w/ **Neal Adams** cvr & silver/G.A. origins of all DC heroes! **Super nice**, but dj is **F+** & top edge has **foxing.** .... MB $10

68 SHAZAM FROM THE 40s TO THE 70s. The **hardest 70s DC hc to find! NM** bk w/ **VF+** DJ. **Amazing!** .... MB $10

69 SNAFU #1. Obscure M Goodman mag w/ **Heath, Severin, Maneely & Post art** throughout! Great **M. Monroe** parody interview w/ art & photos of **Bettie Page! VG/F.** .... MB $10

70 SNOW WHITE & THE SEVEN DWARFS FAMOUS MOVIE STORY BOOK. 1983 B/W & full colour **painted illus.** compliment this 10"x9¼" 16 thick paged bk. **Super nice F.** .... MB $10

71 SPACE PATROL TOP SECRET DIPLOMATIC POUCH FROM UNITED PLANETS TREASURY DEPT. Phew! **Ultra cool** membership **promo** item from the 50s **Space Patrol** series! Tri-fold 12"x11.5" kit w/ stamps, coins, currency, stationery, stamp album & coin album **all intact & never used. NM-!** Extremely **rare & Heavily illo'd.** .... MB $10

72 SPA. FON #5. 1969 Earlier EC fanzine w/ **nude Frazetta cvr, Steranko** interview, **Crandall & Frazetta nudes** port. & much more! **VF+ Pub. File copy!** .... MB $10

73 SPIRIT WORLD #1. Nice **VF** copy of this early 70s **Kirby** mag. .... MB $10

74 STARLOG #7. Special **Star Wars** issue complete w/ **scarce intact blueprints! NM** .... MB $10

75 STERANKO HISTORY OF COMICS VOL. 1 & 2. **Signed/Ltd.** 1st prints **#38/500. NM-** set. .... MB $10

76 SQUA TRONT #5. **Publishers file copy** of this '74 EC fanzine w/ a **Craig painted cvr! Wood, Williamson, Kurtzman. NM** .... MB $10

HIGH GRADE DELL COMICS

Collected by an employee at Sparta & stored 30 years in a trunk. Exceptional, white & glossy copies.

77 ANDY GRIFFITH #1 (FC #1252) Anyone who's looked knows **a high grade copy** of this bk is almost nonexistant! **Owl 7** pages & a **gorgeous NM!** .... MB $10

78 BEANY & CECIL #5. Beautiful **NM** copy w/ **Owl 9** pgs! .... MB $10

79 BEVERLY HILLBILLIES #4. **Glossy red NM** w/ Owl 9 pgs! .... MB $10

80 UNIVERSAL PRESENTS DRACULA & THE MUMMY (Dell Giant) **Exquisitely NM squarebound** of this hard-to-locate book **Owl 9!** .... MB $10

81 FELIX THE CAT #4. **NM+.** Owl 9 .... MB $10

82 FELIX THE CAT #5. **NM+.** Owl 9 .... MB $10

83 FELIX THE CAT #6. **NM+.** Owl 9 .... MB $10

84 FLYING SAUCERS #1. **NM+.** Owl 9. #2-4 (nonfile) **VF-** .... MB $10

85 F TROOP #4. Splendid **NM photo cvr.** Owl 9! .... MB $10

86 F TROOP #5. Another **killer** photo cvr! **NM.** Owl 9 .... MB $10

87 GARRISON'S GORILLA'S #1. **NM** TV photo cvr. **Owl 9.** .... MB $10

88 INCREDIBLE MR. LIMPET. Fantastic **Don Knotts** Movie Classics cvr! **NM Owl 9.** .... MB $10

89 MCHALE'S NAVY #2. Hard-to-find TV cvr! **NM. Owl 9.** .... MB $10

90 MONKEES #2. Amazingly **white** TV photo issue! **NM Owl 10.** .... MB $10

91 PETTICOAT JUNCTION #2. Tough to locate **NM TV cvr! NM** Owl 9 .... MB $10

92 SUPERHEROES #2. Dell's super team! **NM. Owl 9.** .... MB $10

93 WOLFMAN. **Gorgeous** glossy **horror** Movie Classic! **NM. Owl 9.** .... MB $10

ORIGINAL ART

94 ART LOT #1 Consists of **50 pgs of orig. art** from early - mid 70s horror & war titles from DC. Artists from **Redondo studios (Angel Trinidad, Ocampo, Carillo, Rice Rival, etc.).** Undamaged & complete .... MB $10

95 ART LOT #2. Consists of **100 pgs. of orig. art.** Same stats as lot #94. **Nice ass'tment** .... MB $10

96 JEFF AUSTIN. Full-sized **11"x16"** finished **Death portrait.** Unpublished. .... MB $10

97 JEFF AUSTIN. Full-sized **11"x16"** finished **partially nude Death** image. Unpublished. .... MB $10

98 RICH DAVIS. Oversized **(20"x30")** pencilled (finished w/ detail) image of **Spider-Man** fighting the **Green Goblin** w/ portraits of **Peter Parker** and **Norman Osborne** to the side. Very nice **On board.** .... MB $10

99 WILL EISNER. (8.5"x5") Pub. **Odd fact** piece. Pen & ink. 5-13-76. .... MB $10

100 JIM SILKE. 12"x8" pencil & white highlighted finished drawing. Could poss. be of **Tawny Kitaen. Beautiful.** On tan paper. .... MB $10

101 JIM SILKE. BETTIE PAGE COMICS #2 pg 12. Original detailed pencils on newsprint **(11"x16")** art. Check this out - **Bettie** as (5 panels) a **"Rocketeer"** in flight. **Lush & incredible.** Silke originals are **scarce.** .... MB $10

102 JIM SILKE. BETTIE PAGE COMICS #2 pg. 14. Original pencil art (this issue was pencilled then computer coloured - not inked). **4 panels Bettie. Detailed.** .... MB $10

103 BARRY WINDSOR-SMITH. Identified by his Studio as a **preliminary of Mary from the larger piece "The Anunciation". Rare for the medium of** pastel chalk & crayon on brown matte paper. **Large (20"x26")** w/ incredible hair highlights & **ornate** floral cloak designs. .... MB $10

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RARE UNDERGROUND TABLOIDS

104 CHICAGO SEED VOL.9 #2. Nov. '72. Rare unfolded tabloid w/ Robert Crumb cvr! Owl 9 paper. "Nursery Rhyme of the Vietnam Junkie" VF- .... MB $10

105 GOTHIC BLIMP WORKS #1 (Jive Comics) unfolded tabloid w/ Crumb cvr! Owl 9.5. Features by Beck, Bodé, Spegielman & others. 1969. Color VF .... MB $10

106 GOTHIC BLIMP WORKS #4. 1969. Cvr. by Spain. Starchild by Kaluta, Deitch & Bodé art! Color. VF. Very slight fold .... MB $10

107 GOTHIC BLIMP WORKS #5 (?) cvr by Rob't Williams! Unbelievable early Wrightson amputee love story w/others by the greats Unfolded w/ Owl 9.5 pgs. Color. VF .... MB $10

108 KING BEE #1. APEX Novelty 1st Tabloid w/ Crumb cvr! Folded (nice though) minimally. Insides by Crumb, Peter Max & an underground bullpen of greats! F+ .... MB $10

109 S. CLAY WILSON PORTFOLIO #1 - File Copy - NM+ pcrt. in comics form & size that reads sideways. Perfect. .... MB $10

KEY & ESOTERIC SILVER AGE

110 ADVENTURE #382. 5th Legion app! Bright NM- copy. White sp .... MB $10

111 AQUAMAN #18. Wedding issue w/ all DC hero app! Nice VF. .... MB $10

112 AVENGERS #1. Solid, flat first issue has a logo fade, slight sp wear w/ some stress lines & fuzzing colour beg. on margins. Solid VG/F. .... MB $10

113 [redacted] SUBMARINE Movie Classic Gorgeous copy w/ pstr intact! Tiny top sp bump NM- .... MB $10

114 BINKY'S BUDDIES #1. Nice NM- copy of an obscure silver DC! .... MB $10

115 SHOWCASE #81. Windy & Willie VF copy of a hard-to-find humor issue! .... MB $10

116 BRAVE & THE BOLD #63. Gorgeous NM- copy w/ Wonder Woman & Supergirl. White sp. Very white pgs! .... MB $10

117 BRAVE & THE BOLD #69. Pretty VF+ issue! .. MB $10

118 CHILI #1. Outstanding VF+ white sp copy of a much requested obscure Marvel #1! .... MB $10

119 DATE W/ DEBBIE #1. Super NM- copy of a tough DC humor bk. .... MB $10

120 FANTASTIC FOUR #44. Gorgeous VF copy! ... MB $10

121 FANTASTIC FOUR #51. Slightly off-white NM- issue! .... MB $10

122 FLASH #177. Super white & glossy NM-! .... MB $10

123 GREEN LANTERN #61 - NM- Golden Age G.L. issue! .... MB $10

124 GHOSTLY TALES #55. Truly scarce origin & 1st Dr. Graves! VF! .... MB $10

125 OUR ARMY AT WAR #74. Beautiful, clean & glossy. F+ .... MB $10

126 SHOWCASE #54. GI Joe. Sharp VF! .... MB $10

127 SNOOPER & BLABBER, DETECTIVES #1. Tough Gold Key #1! 2 moisture drops o/w VF+ .... MB $10

128 THAT WILKIN BOY #1. Archie #1 F+. .... MB $10

129 THOR #134. Intro & origin of the High Evolutionary. NM- .... MB $10

130 WITCHING HOUR #1. Pencil arriv. date ⅛". NM- Pretty! .... MB $10

131 X-MEN #58. Knockout Adams cvr for 1st Havok! Dist. check mark tiny at top. NM- .... MB $10

KEY & ESOTERIC '70's COMICS

132 ADVENTURE #381, 382. Orig 1st Supergirl series! VF+ .... MB $10

133 ADVENTURE #384-388. Pretty VF-NM run. ... MB $10

134 ADVENTURE #391-400. VF-NM issues! .... MB $10

135 ALL STAR WESTERN #2-4, 6, 8. Much requested Adams cvrs! VF/NM. .... MB $10

136 WEIRD WESTERN #16, 17. NM- tough issues. ...... MB $10

137 AMAZING ADVS. #13, 15, 16, 17. All Beast issues! VF/NM. .... MB $10

138 AMAZING SPIDER-MAN #94. Origin issue! NM- .... MB $10

139 BANANA SPLITS #1. Highly requested! 1969. F .. MB $10

140 HAIR BEAR BUNCH #1. 1971 H/B #1 w/ tiny wspot VF .... MB $10

141 BATMAN #244. Cool Adams bk! NM .... MB $10

142 BATMAN #251. Highly popular Adams Joker cvr! VF+ .... MB $10

143 BRAVE & BOLD #93. Hq Mystery Adams issue. Slight hue from inked top o/w NM+ .... MB $10

144 [redacted] #155, 156. Tough NM- copies of the "fake" cap storyline. .... MB $10

145 CAT. #1. NM- Wood issue! .... MB $10

146 GREEN LANTERN #76. Classic Adams 1st G.L! VF. .... MB $10

147 [redacted] UNKNOWN #1. Kubert cvr. VF. .... MB $10

148 HOT WHEELS #1. VF! Crnr crease. .... MB $10

149 JUSTICE LEAGUE OF AMERICA #78. Gorgeous white NM 1st S.A Vigilante! .... MB $10

150 LI'L KIDS #1-3. Super scarce Marvel series! Highly sought after, seldom seen. NM-/F/VF. .... MB $10

151 LITTLE STOOGES #1. Gold Key File Copy. NM+. .... MB $10

152 MY LOVE #1. Scarcer Marvel Romita romance bk! F- .... MB $10

153 OUR LOVE STORY #9, 11. VF copies. Tough. ... MB $10

154 PETER THE LITTLE PEST #1. Hard to locate Marvel! NM- .... MB $10

155 RINGO KID #1. Highly requested. NM whit sp. .... MB $10

156 SCOOBY DOO #1. Charlton Gorgeous NM-! .... MB $10

157 [redacted] SMITH #1. Tough Charlton! NM. .... MB $10

158 SPEED BUGGY #1, 2, 4-6, 8, 9. Tough Charlton run NM- .... MB $10

159 [redacted] LOT # 210, 211, 213-215. Pretty NM- .... MB $10

160 OUR ARMY AT WAR LOT #223-226, 230-234. Wow - NM- .... MB $10

161 O.A.A. WAR LOT #236, 238, 239. 25¢ Giants! NM- .... MB $10

162 O.A.A. WAR LOT #247-250, 252-254. All NM- .... MB $10

163 O.A.A. WAR LOT #255-258, 261, 262. All NM! .... MB $10

164 SECRET ORIGINS #1, 2. NM copies of this 70s DC series! .... MB $10

165 SUPERMAN #233. Classic Adams cvr! Highly requested. NM .... MB $10

166 STAR SPANGLED WAR #151. 1st Unknown Soldier. G/VG- .... MB $10

167 WHEELIE & THE CHOPPER BUNCH #1-7. H/B. Charlton NM- issue run. .... MB $10

168 WINDY & WILLIE #1. Scarcer 12¢ DC. VF .. MB $10

AUTOGRAPHED JACK KIRBY BOOKS

Acquired from the large Simon/Kirby collection of Marvin Taylor

169 BLACK MAGIC #1. '70's NM .... MB $10

170 BOY COMMANDOS #1 '70's NM .... MB $10

171 CHALLENGERS #77 NM .... MB $10

172 BULLSEYE #1 Signed by Joe Simon only! Reading wear w/avg. pgs. Nice VG .... MB $10

173 LOVE ROMANCES #96 Scarce VG .... MB $10

174 LOVE ROMANCES #99 Scarce. F .... MB $10

175 LOVE ROMANCES #102 Scarce. F+ .... MB $10

176 LOVE ROMANCES #103 Scarce. VG .... MB $10

177 LOVE ROMANCES #105 Scarce Moisture st. o/w VF. .... MB $10

178 NEW GODS #1, NM- .... MB $10

179 OMAC #1. NM .... MB $10

180 SANDMAN #1. NM . MB $10

181 YOUNG LOVE #1. Signed by Simon & Kirby! Slight sp insect damage. Clean surface area w/nice avg. pgs VG .... MB $10

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MIGHTY MARVEL MEMORABILIA

182 **BLACKLIGHT PUZZLE. SILVER SURFER** "I'm Changing **Scarce NMB still sealed w/ Kirby** art! Puzzle is 14¾" x 21 ¾". **Nice!** .... MB $10

183 **BLACKLIGHT PUZZLE. HULK BY TRIMPE** "Ronnkk!" **Scarce NMB still sealed.** Gorgeous! 1971. ...... MB $10

184 **BLACKLIGHT POSTER. Hela & Odin** by **Buscema** Stupendously colourful image **NM!** ...... MB $10

185 **ORIGINS & SONS OF ORIGINS SLIPCASE EDITION.** Both books are **NM** & slipcase is **VF-** ! Tough item .... MB $10

186 **MIGHTY MARVEL SUPERHERO FUN BK #1 & 4** Some pencilling inside. Both are F + ... MB $10

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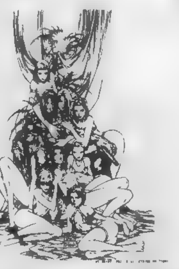

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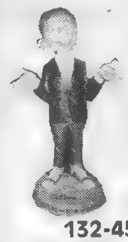

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Aug 14 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 16 CA, Fresno. Comic Book & Memorabilia Show, Clovis High School. 1055 Fowler, corner of Barstow & Fowler, SH: 10am-4pm, T: 30, F: $35., A: $1. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Aug 17 CA, Fairfield. 8th Annual Comic Book & Toy Collectible Conv., Community Ctr. 1000 Kentucky St. (Travis Blvd. & I-80), SH: 10am-4pm, T: 85-6' & 12', F: $35.-$55., A: $2. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Aug 19 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

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Aug 22-24 CA, Visalia. Comic Book & Memorabilia Show, Sequoia Mall. 3303 S. Mooney Blvd., corner of Caldwell & Mooney, SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $80., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Aug 23 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Aug 26 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 27 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Aug 28 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 2 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 3 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 4 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 6 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Sep 7 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. (Formerly LeBaron Hotel), 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Sep 9 CA, Fullerton. Step Above Cardwon Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 10 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 11 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Sep 12-14 CA, Fresno. Comic Book & Memorabilia Show, Clovis Sierra Vista Mall. 1050 Shaw Ave., corner of Clovis & Shaw Aves., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $110., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Sep 13 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Sep 13-14 CA, Sacramento. Annual Comic Book & Sports Card Expo, Country Club Plaza Mall. Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: $75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

CONNECTICUT

Aug 15 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Aug 22 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., Exit 43 off 95, SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Aug 24 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58, I-84), SH: 11am-5pm, T: 32, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Aug 29-31 CT, Danbury. Triple Play Comic Book, Sports Card, Memor-

(Continues on Page 56)

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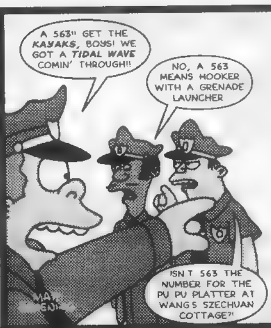

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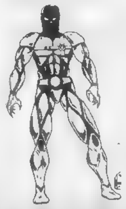

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EVENTS

(From Page 54)

abilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Sep 5-7 CT, Simsbury. Comic Books, Sports Cards & Memorabilia Show, Farmington Valley Mall. Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Sep 5 CT, Milford. Comic Book & BB Card Mania Show, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 6pm-10pm, T: 30, F: $30., A: free. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Sep 6 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Sep 7 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Sep 7 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Sep 13 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

FLORIDA

Aug 17 FL, Largo. TNT Collectible Show, Honeywell Minnreg. 6340 126th Ave. N., SH: 10am-4pm, T: 60-8', A: $2. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Sep 6 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Senior Center. Temple. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1, $60. for 2, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Sep 6 FL, Dayton Beach. Comic Book, Sports Card & Toy Show, VFW Post 1590. 1 blk. S. of Mason off Nova, 1013 Veterans Ct., SH: 9:30am-4:30pm, T: 16-10', F: $40., A: free. Bill Fallon, 9 St. John's Place, Ormond Beach, FL 32176. PH: 904-441-6164.

Sep 7 FL, Gainesville. GatorCon, University Centre Hotel. 1535 SW Archer Rd., SH: 10am-5pm, T: 40, F: $50. for 1st, $90. for ea. add'l. A: $1.50, 5 & under free. Hoyt Walston, 3739 W. University Ave., Gainesville, FL 32607. PH: 352-378-0182.

Sep 12-14 FL, Orlando. Nexus, North Sheraton. 600 N. Lake Destiny Dr., Maitland, SH: Fri. 12noon until Sun. 6pm, T: 55., F: $50., A: $25. at the door. Nexus Productions, PO Box 4000, Eaton Park, FL 33840. PH: 941-669-9219.

GEORGIA

Aug 23-24 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Aug 24 GA, Marietta. Comic Book Show, Holiday Inn. I-75 N. Exit 111 at Delk Rd., SH: 10am-5pm, T: 50-6' & 8', F: $60.-$80., A: $3. KEB-co, Inc., Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Sep 6-7 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Aug 16-17 IL, Rockford. Comic Book, Sports Card & Beanie Baby Show, Colonial Village Mall. 1100 S. Alpine Rd., SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 987-3380.

Aug 17 IL, Peoria. Comicon, Signature Inn. 4112 Brandywin Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

Aug 23 IL, Rockford. Comic Book, Sports Card & Beanie Baby Show, Forest Hills Lanes. 7742 Forest Hills Rd., SH: 10am-4pm, T: 22-6', F: $20., A: $1. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

Aug 24 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 24 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Aug 31 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Sep 6 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Sep 6 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Sep 7 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 7 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

INDIANA

Aug 16 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles.SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Aug 16-17 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Aug 22 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Aug 23-24 IN, Logansport. Multi Hobby Collectibles Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $65.-$70., A: free. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Aug 30-31 IN, Warsaw. Multi Hobby Collectibles Show, Kosciusno Cty. Fairgrounds. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-60, F: $50.-$55., A: free. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Sep 6 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

IOWA

Aug 17 IA, Bettendorf. Collectors Paradise Supershow, Holiday Inn. 909 Middle Rd., T: 28, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Sep 13-14 IA, Davenport. Collectors Paradise, Expo Ctr. 2815 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80-8', F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Sep 13-14 IA, Davenport. Collectors Paradise Supershow, Mississippi Valley Fairgrounds. 2815 W. Locust, T: 80, F: $40.-$50. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Aug 16-17 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., in advance $50., A: free. Dave. PH: 316-232-2244 or sorrick@!clandjop.com

Sep 6-7 KS, Manhattan. Annual Mall Show, Town Center Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $75., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Aug 22-24 KY, Bowling Green. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

(Continues on Page 79)

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TABLETALK

THE COMICS BUYER'S GUIDE TO GAMES

Reviewed by Mike Greenholdt

Like most customizable dice games, *Star Trek: The Next Generation Collectible Dice Game* plays more like a wargame than like the trading-card games which inspired the genre. *Star Trek: TNG* puts players in command of dueling starships, each trying to blow up its opponent by destroying the opposing ship's warp core.

So far, only two ships are available: the *Enterprise* and the Borg *Sphere*. Each starter set includes 25 dice, a ship mat, and a player shield. Eight of the dice are used to keep track of the ship's power levels, shield strength, and position and movement relative to its opponent; 15 dice represent the ship's systems and are rolled for movement, weapons fire, and other actions; one damage die is rolled when an opponent hits the ship; and one crew die (Jean-Luc Picard or the Borg queen, depending on the ship) produces a variety of special effects.

The heart of the game is the ship's power, represented by three dice: Warp Core Integrity, Reserve Power, and Warp Core Power Output. These dice are never rolled; they are used to track the engineering section of the ship. The Warp Core Integrity and Reserve Power dice begin the game at their highest settings. The player chooses which side of the Warp Core Power Output die to display each turn; the maximum value that can be used depends on the strength of the Warp Core Integrity die.

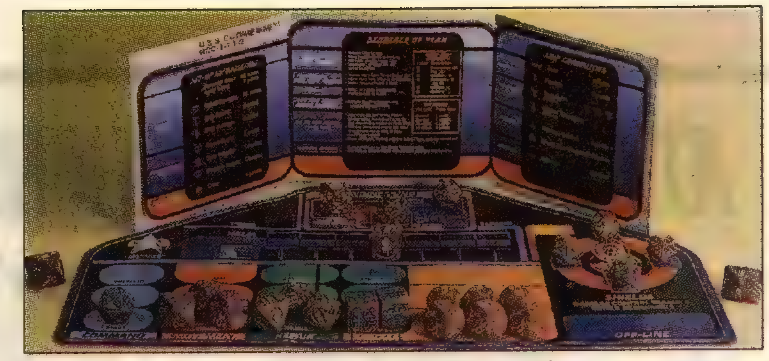
Normal warp core output is 16 points of power. The player can go to full or emergency power, but this damages the warp core. If Warp Core Integrity goes to zero, the ship explodes, ending the game. Warp core damage cannot be repaired under normal circumstances, so using higher power settings is a matter of the highest strategy. (One of the Borg queen's greatest powers is to repair one point of Warp Core Integrity.)

Each turn, players use their ships' power to activate some of their ship's-system dice, which represent a ship's engines, weapons, damage control, and other equipment. Both ships have many more system dice than can be activated in a single turn, so careful choices of which systems to activate each turn are vital from the very start of each game.

The cardstock ship mat has holding areas for each dice category, allowing a player to track easily the status of the ship's systems. A seven-box movement track runs from highly offensive on the left to neutral in the center to highly defensive on the right; each stage has its own weapons-damage modifier. It takes more movement points to move toward either extreme. Movement points are also used to change the ship's heading, so that a different side of the ship is facing its opponent.

Movement is of major importance in both offense and defense — a player who uses all the movement dice too soon may be unable to evade the opposing ship's weapons fire; being too cautious about moving can decrease the effectiveness of the player's own weapons fire.

Each turn, players set power levels and allocate power points secretly.



Then they begin exchanging volleys. During his or her volley, a player may move and use one other ship system — fire phasers, repair damage, *etc.* During an opponent's volley, some of the player's dice may be rolled as reactions. The alternate volleys continue until both players elect to pass, ending the turn.

To damage an opposing ship, a player must first destroy one of its shields. Once a shield is gone, any further weapons damage aimed at that side of the ship affects the ship's systems or the Warp Core Integrity, determined by rolling the ship's damage die. "Damaged" system dice can be repaired and shield points can be restored by rolling repair dice during a volley. "Destroyed" dice are removed from the game and cannot be repaired.

The game itself is a splendid tactical game, simplified to enhance playability, but not simple. The *Enterprise* has somewhat better firepower, and its sensors are potent and very cheap to power. The Borg *Sphere* is sturdier, with better damage control and excellent weapons, but has poor arcs of fire: The *Enterprise* can fire five of its six weapons with its bow facing an opponent; the Borg only four of six.

Physical components of the game were adequate, although the *Enterprise's* color-coded ship mat was easier to use than the Borg's. The dice were clearly printed, with each icon easily distinguished. The corners of some of the black Borg dice started getting chipped after only a little use, but this may have been a fluke — the magenta Federation dice showed no signs of excessive wear.

The rules themselves were well-written, with plenty of examples. Five Ring's website offered clarifications and corrections for the few unclear points. Interpreting the dice did take some practice to master; fortunately, the game included quick-reference sheets which helped.

Star Trek: The Next Generation Collectible Dice Game is a great game. Players will look forward to the expansions scheduled for later this year. Unlike many customizable games, *Star Trek: TNG* puts a premium on playing skill rather than on accumulating the biggest pile of dice. This game makes an excellent entry into the world of customizable games for wargame buffs. It not only captures the essence of starship combat as depicted in *Star Trek: The Next Generation*; it should also appeal to fans of the show.

On the Table

Star Trek: The Next Generation

Customizable dice game from Five Rings Publishing Group, Inc.

Cost: $14.95 for an Enterprise 1701-E or Borg Sphere Starter Set.

Number of Players: Two.

Designed for ages: Five Rings does not specify; I would not recommend this for anyone under the age of 12.

Game Length: According to the rule book, a game between players who know the rules takes 15 to 20 minutes; in actual play, games against a determinedly defensive opponent could take more than an hour.

Ease of Play: The control panel/ship mat and play shield greatly facilitate play, although deciphering and learning the dice icons can be tedious. Space required to play is not large, about a square foot per player.

Strife Factor: Moderate — some rules are not clearly expressed, especially those concerning reactions. However, the strife factor should diminish as players become familiar with the game.

Parallel Universes: *Two galaxies of Star Trek games evolve over time*

By Joyce Greenholdt

Over the years, *Star Trek* has inspired a tremendous number of games, ranging from mass-market boardgames to sophisticated computer adventure games. However, in addition to games based on the original show, the movies, and the later television series that followed, there is another, separate Star Fleet universe with its own range of games, produced by **Task Force Games.**

The Star Fleet Universe

The origin of Task Force's Star Fleet Universe line lies in the days between the end of the original TV series and the debut of *Star Trek: The Motion Picture,* a time when viewers had no new *Star Trek* episodes to look forward to. During this time Task Force released *Star Fleet Battles,* a tactical starship-combat game that borrowed elements — with Paramount Pictures' permission, of course — from the universe in which *Star Trek* is set.

Players could pit a Federation ship against Klingon or Romulan vessels. Designers developed ships for other alien races that had appeared (however briefly) in the live-action show or the cartoon, including the Andromedans, Tholians, and the Kzinti. Eventually, Task Force designers introduced original ships and races they designed specifically for the game, and it is here that the timeline for Star Fleet Universe diverges from the *Star Trek* timeline.

Other games in Task Force's Star Fleet Universe are: *Federation and Empire,* a strategic-level game of interstellar conflict; *Star Fleet Missions,* a card game; and the role-playing game *Prime Directive,* the only Trek-based role-playing game still in print. In addition, Agents of Gaming runs a play-by-mail game, *Star Fleet Warlord,* set in the Star Fleet Universe.

A galaxy of Star Trek games

Many more manufacturers have produced licensed games based on the current *Star Trek* continuity or one facet of it. Many of them, such as **FASA**'s *Star Trek: The Role-Playing Game* and **West End Games**' *Star Trek: The Adventure Game,* are out of print, though diligent searchers may still turn up copies at a gaming convention or in the overlooked stock of a game or hobby shop. However, there are several *Trek*-based adventure games still available from the manufacturer.

Decipher Games has produced two interactive VCR boardgames based on *Star Trek: The Next Generation: A Klingon Challenge* and *The Borg Quest*. The videotape included in each copy of either game changes the course of a game each time it's played. Decipher also manufactures the *Star Trek: The Next Generation* trading-card game and has released a number of expansions to the original game, including one based on the *First Contact* movie.

To support the trading-card game, Decipher has set up a program for sanctioned tournaments, including a schedule of regional qualifiers and open events leading up to a 30-player world championship contest scheduled to be held in Las Vegas Nov. 1 and 2. Persons interested in participating can call Decipher at (757) 664-1152 for information on tournaments in their areas.

Fleer/Skybox has also produced a Trek-based trading-card game, this one based on the original *Star Trek* series. The *Alien Encounters* expansion, scheduled for release later this year, will be the second expansion set for this game.

Five Rings Publishing (recently purchased by Wizards of the Coast) has several new releases planned for its *Star Trek: The Next Generation* customizable dice game, which is reviewed this week. In the works are *Enterprise 1701-D* and Klingon *Bird of Prey* boxes, as well as booster boxes for Federation and Borg ships.

No timing problems.

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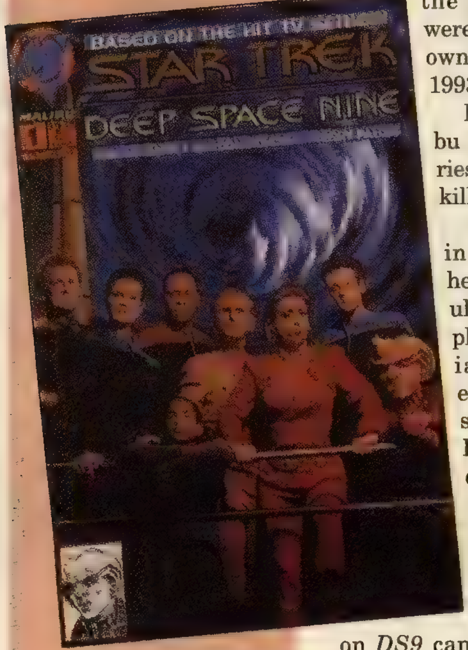
From a wormhole to Malibu: 'Star Trek: Deep Space Nine'

By Matt Brady

Apparently coming out of nowhere, Malibu scored a coup when it snagged the rights to the newest series, *Star Trek: Deep Space Nine*, in late 1992. With *Star Trek* and *Star Trek: The Next Generation* already being published by DC (which had more than 100 issues in the can by the time Malibu made its pitch to Paramount), it was logically assumed that DC would pick up the rights to *DS9*, as well.

Things didn't quite happen that way, and the guardians of the Bajoran wormhole were launched into their own series in August of 1993.

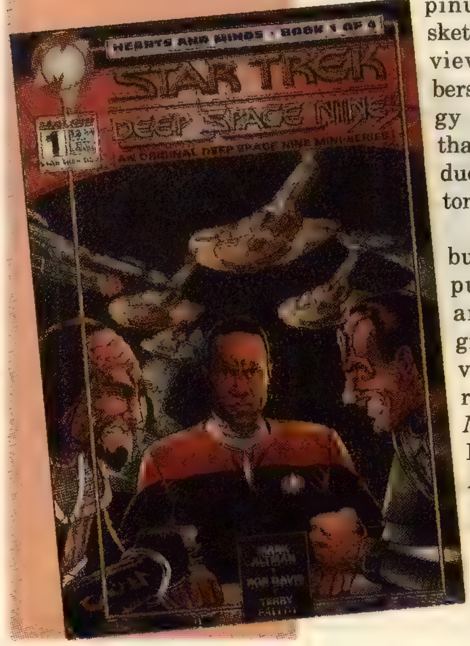


If anything, the Malibu *Deep Space Nine* series suffered from overkill.

Hitting the shelves in the early '90s, the heyday of comics speculation, the series had plenty of ashcans, variant covers, special editions, preview issues, and premiums. For example, at last count, issue #1 had five variants.

However, credit must be given for the spirit of the series. Malibu's take on *DS9* can be credited with a faithful feel for characters and situations, due in large part to the close relationship between Paramount and Malibu. Also, Malibu cranked out lots of *Deep Space Nine* material, putting out numerous mini-series and specials. Along with the main story, any given issue of a special or mini-series also contained essays, pinups, preliminary sketches, and even interviews with cast members. There was an energy behind the series that just wouldn't quit, due mostly to line editor Mark Paniccia.

"At last count, issue #1 had five variants."
— Matt Brady



Additionally, Malibu's *Deep Space Nine* pushed the barriers and explored new ground with crossovers with its sister series *Star Trek: The Next Generation* at DC, a link between *DS9* and *Voyager*, and a number of specials. In addition, the Celebrity Series, which gave *Star Trek* actors a chance to write *DS9* stories, produced two memorable specials.

Like the *Star Trek* series at DC, Malibu's *Deep Space Nine* series came to an abrupt close in late 1995, when Paramount decided to not renew the *DS9* license in order to collect all *Star Trek* licenses and relaunch the series under one publisher: Marvel.

***Star Trek: Deep Space Nine* synopses:**

#1-#2 "Stowaway." Jake and Nog accidentally released a Cardassian-engineered mold in the station, causing confusion and a near-confrontation over Gamma Quadrant artifacts. (Barr, Purcell, Pallot)

#3 "Old Wounds." A murder mystery centered on an elderly Cardassian warrior who, thanks to Quark's holosuites, learned sometimes you can't go home again. (Barr, Davis, Pallot)

#4-#5 "Emancipation." A ship full of refugees arrived at *DS9*, and the crew learned that they were escaped slaves seeking freedom. (Barr, Purcell, Pallot)

#6 "Field Trip," "Pickpocket," "Program 359." A trio of stories showcased Keiko, customers of Quark's, and Sisko, respectively.

#7 "Working Vacation." Kira took a vacation and disrupted a planet's social order. (Strazewski, Davis, Pallot)

#8-#9 "Requiem." The crew found a diary of a young Bajoran hidden deep within *DS9*, prompting a search for the girl, hurried by the discovery of a bomb planted in the station. (Altman, Purcell, Reed) #9 also contained a four-page prelude to the *Hearts and Minds* mini-series.

#10 "Descendants." Two nesting aliens tried to turn *DS9* into a rookery for their young. (Mishkin, Kirk, Pallot)

#11 "A Short Fuse." Jake and Nog encountered misadventures. (Marshall, Kirk, McCorkindale)

#12 "Baby on Board." An abandoned Bajoran baby proved almost more than the crew could handle. (Marshall, Kirk, McCorkindale)

#13 "Lapse." Affected by a vaccine for the Bajoran flu, Odo suffered a paranoid delusion. (Marshall, Kirk, McCorkindale)

#14-#15 "Dax's Comet." A major story, it tied together the religion of Bajor with Sisko's role as Speaker. Bajoran zealots tried to seize control of the station, as a comet headed for the wormhole. Placed together, the covers of #14 and #15 formed a diptych. (Bingham, Eldred, McCorkindale)

#16 "Shanghaied." Quark inadvertently helped aliens kidnap two Bajorans, and Odo enlisted his aid in getting them back. (Vornholt, Kirk, Snider)

#17 "Images." Intrigues involved a half-Bajoran, half-Cardassian woman. (Sutton, Kirk, Snider)

#18 "Hearts of Old," "Wargames." Two stories showcased Jadzia and the Maquis.

#19 "Mission of Mercy." A coming of age tale featured Bashir, who had to instruct aliens on how to save Sisko's life. (Mishkin, Penders, Starr)

#20 "Last Remains." A scuttled Romulan ship inside the wormhole unsettled Bajor and *DS9*. (Mishkin, Penders, Snider)

#21 "Fadeout." Part of *DS9* was phase-shifted, as aliens attempted to escape the station. (Mishkin, Davis, McCorkindale)

#22 "Deep Space Mine." In order to prevent the sale of a doomsday device, Sisko turned over the station to Quark and the Grand Nagus. (Mishkin, Pallot, Kirk)

#23-#25 "Secrets of the Lost Orb." Kira was pitted against a human fortune hunter and her own faith, as she was forced to pursue the human through the wormhole to a planet where war was worshipped. (Mishkin, Kirk, Montgomery)

#26-#27 "Genesis Denied," "Mudd's Pets." Bashir learned of similarities between Cardassians and Varahat, and a descendant of the original Harry Mudd showed up, selling pets that ate everything in sight.

#28 "Friend and Foe Alike." Ro Laren from *The Next Generation* was a guest star. (Mishkin, Kirk, Pallot)

#29-#30 "Sole Asylum," "Enemies and Allies." Sisko had to free Thomas Riker (*The Next Generation*) from Cardassian imprisonment. A Mirror Universe story featured Tuvok.

#31 "Remembrance," "Rules of Behavior." Dax took part in a Klingon ceremony of remembrance and met her former lover, who protected her from a group intent on killing all Trills.

#32 "Turn of the Tide." O'Brien, Odo, and Kira fought off a group of Cardassians intent on destroying the station and all of Bajor. (Dows, Clayton, Davis, Gilmore)

Ultimate Annual #1. Three stories looked at Cardassian espionage, Quark and Garak, and Worf.

***Star Trek: Deep Space Nine* mini-series:**

Hearts and Minds (Jun-Sep 94) The destruction of a Klingon ship in the Gamma Quadrant nearly started a war between the Klingons and the Cardassians, with *DS9* caught in the middle. On the station, Quark and Odo discovered a Romulan plot to keep the Klingons and Cardassians at war. (Altman, Davis, Pallot)

Prophets and Losses (crossover with DC, Oct 94-Jan 95) The crew of the *Enterprise-D* and the *DS9* crew worked together against Cardassian terrorists, a new alien race, and the growing instability of the wormhole. (Friedman, Barr, Purcell, Pallot)

The Maquis: Soldier of Peace (Feb-Apr 95) As a bridge between *DS9* and *Voyager*, the Maquis mini-series explored the relationship of the Maquis to the Federation and the Cardassians. The mini-series featured Tessa and Chakotay from *Voyager* as well as Bashir, Sisko, and Garak getting captured by Cardassians. Each issue contained a backup story. (Altman, Davis, Pallot)

***Star Trek: Deep Space Nine* specials:**

Lightstorm (Dec 94) (Altman, Davis, Pallot)

The Looking Glass War (Jan 95) A parallel-dimension Curzon Dax arrived at the station and kidnapped Odo, whose death in Dax's dimension was the touchpoint that started a long bloody war between the Dominion and the Federation. (Barr, Kirk, Davis)

Terok Nor (Jan 95) The backstory of Charna Sar, the Bajoran architect that designed and built *Terok Nor*, later renamed *Deep Space Nine*, for the Cardassians. (Altman, Goring)

Blood and Honor (May 95) A mysterious artifact was brought back to *DS9*, forging an alliance between Jannak, son of the Romulan commander in "The Balance of Terror" (*Star Trek*'s original television series), and a young ensign named Kirk. Part of Malibu's Celebrity Series, this special was written by the late Mark Lenard, Sarek in the television series and movies. (Lenard, Kirk, Pallot)

Untitled (Aug 95) Featured five short stories focusing on Quark, Odo, Bashir, Nog, and Jake.

Rules of Diplomacy (Aug 95) Nog was selected to escort a young Klingon emissary to the Ferengi homeworld and ended up trading stories in a Ferengi casino. The second installment of the Celebrity Series, the special featured a story written by Aron Eisenberg, Nog on *Deep Space Nine*. (Eisenberg, Paniccia, Kirk, Almond)

Worf (12/95) "Bonds of Honor." Worf was falsely accused of sabotage against the Federation (Mishkin, Erwin, Montgomery) "Unhappy Trails." Dax and Kira accompanied Sheriff Worf on a holodeck adventure in the New Mexican desert. (Baumann, Davis, Bradford)

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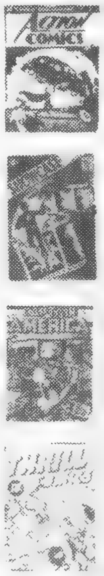

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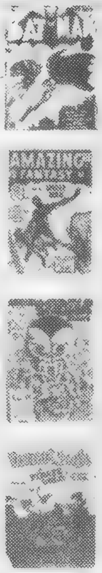

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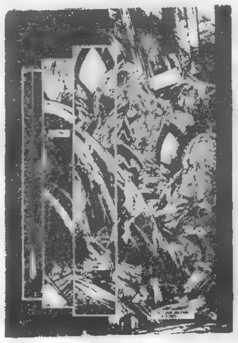

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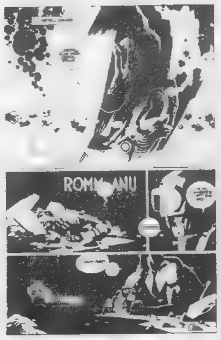

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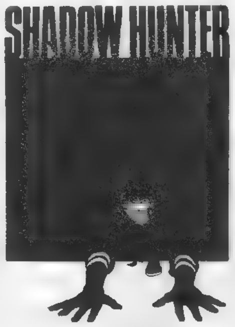

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340 FN- 11.00
341 VG+ 8.00
349 FN 8.00
350 FN 8.00
351 FN+ 9.00
356 FN 5.00
362 VG/FN 4.00
363 FN- 4.00
364 FN/VF 7.00
365 FN+ 6.00
366 VF+ 11.00
367 FN+ 6.00
368 FN 5.00
369 VF- 8.00
370 VF- 8.00
371 FN+ 6.00
372 VF 9.00
373 VF 8.00
374 VF+ 9.00
375 VF 9.00
376 VF 8.00
377 VF+ 9.00
378 VF 8.00
379 VF- 7.00
380 FN+ 5.00
381 VF+ 40.00
382 VF+ 8.00
383 VF+ 8.00
384 VF+ 8.00
385 VF- 6.00
386 NM- 10.00
387 VF 7.00
388 VF/NM 9.00
389 VF/NM 9.00
390 (Giant) VF/NM 28.00
391 NM 10.00
392 FN/VF 5.00
393 VF/NM 9.00
394 VF+ 8.00
395 VF+ 8.00
396 NM- 10.00
397 VF+ 8.00
398 VF+ 8.00
399 VF 7.00
400 VF/NM 10.00
401 NM- 10.00
402 VF 7.00
403 (Giant) NM- 24.00
404 VF+ 7.00
405 VF+ 7.00
406 VF/NM 8.00
407 NM- 9.00
408 VF+ 7.00
409 VF+ 7.00
410 VF/NM 8.00
411 NM- 9.00
412 VF 6.00
413 VF+ 7.00
414 NM- 9.00
415 NM 9.00
416 (100 pages) FN+ 8.00
417 NM- 9.00
418 NM- 9.00
419 VF/NM 8.00

ADVENTURES OF BOB HOPE

37 VG 22.00

ADVENTURES OF JERRY LEWIS

105 VF+ 22.00
112 VF 20.00
113 VF/NM 10.00
115 VF 8.00
117 VF+ 13.00

ALL-STAR WESTERN

11 VF- 48.00

AMAZING SPIDER-MAN

21 G 30.00
22 G+ 35.00
27 G 31.00
28 G- 34.00
29 G/VG 30.00
30 FR+ 13.00
32 G+ 24.00
33 FR/G 14.00
36 FN 56.00
37 G- 16.00
39 G+ 33.00
41 G/VG 28.00
43 VG 23.00
44 VG- 19.00
45 G+ 15.00
46 G 11.00
53 VG/FN 22.00
54 FN- 24.00
56 FN- 24.00
58 VG/FN 22.00
104 VF/NM 26.00
105 VF/NM 26.00
106 NM 31.00
107 NM- 28.00
108 VF- 18.00
109 NM- 28.00
110 NM- 28.00
111 VF/NM 26.00
113 VF+ 22.00
114 VF- 18.00
115 VF 20.00
116 NM 31.00
117 NM 31.00
118 NM 31.00
119 VF/NM 26.00
120 NM 50.00
123 NM- 26.00
124 NM- 26.00
125 NM 29.00
126 NM/M 32.00
127 NM- 26.00
128 NM- 26.00
130 NM- 16.00
131 VF/NM 15.00
133 VF/NM 15.00
134 NM 32.00
135 NM- 69.00
136 NM- 48.00
137 VF+ 37.00
138 VF/NM 14.00
139 VF+ 12.00
141 NM 18.00
143 NM- 26.00
144 NM- 20.00
145 NM- 20.00
146 VF/NM 18.00
147 NM 22.00
148 NM 33.00
149 NM- 70.00
150 NM 45.00
151 VF/NM 32.00
152 NM 17.00
153 NM- 15.00
154 NM 17.00
155 NM/M 18.00
156 VF+ 12.00
157 NM 17.00
158 NM 17.00
159 NM/M 18.00
160 VF/NM 14.00
161 NM/M 17.00
162 NM/M 22.00
200 NM/M 30.00
201 NM 20.00
202 NM/M 22.00
238 NM 80.00
239 NM/M 48.00
252 NM/M 35.00
259 NM 26.00
289 NM 21.00
298 NM/M 47.00
299 NM/M 30.00
Annual 6 VF 22.00
Annual 7 FN/VF 17.00

ANGEL & THE APE

1 FN/VF 16.00
2 FN+ 9.00
3 VF- 12.00
4 VF+ 15.00
5 FN/VF 10.00
6 VF+ 12.00
7 VF+ 12.00

ANTHRO

1 VF+ 33.00
2 VF+ 20.00
3 VF- 15.00
4 VF+ 20.00
5 VF+ 20.00
6 VF+ 20.00

AQUAMAN

4 VG 37.00
5 FN+ 64.00
6 VF+ 80.00
7 G/VG 18.00
8 VF 70.00
9 G 12.00
11 VG 20.00
12 FN/VF 42.00
13 VG- 17.00
14 FN- 26.00
17 G+ 13.00
21 VG 15.00
26 VG/FN 19.00
27 FN- 21.00
28 VF 45.00
29 VF- 40.00
30 VF+ 50.00
31 VF 45.00
32 FN+ 26.00
33 FN- 26.00
34 VF- 40.00
35 FN/VF 32.00
36 FN+ 26.00
37 FN+ 26.00
39 FN/VF 32.00
40 VF 43.00
41 VF 23.00
42 VF+ 26.00
43 VF 23.00
44 VF- 21.00
45 VF+ 26.00
46 VF+ 26.00
47 VF+ 26.00
48 VF+ 29.00
49 FN 12.00
50 VF/NM 42.00
51 VF 32.00
52 FN/VF 24.00
53 VF 9.00
54 VF 9.00
55 VF 9.00
56 VF 9.00

ARCHIE ANNUAL

7 FR/G 14.00
8 G- 17.00
9 G+ 6.00
(no back cover)
10 G 20.00
11 G- 6.00

ARCHIE GIANT SERIES

11 FR 14.00
23 VG- 13.00

ARCHIE'S GIRLS BETTY & VERONICA

61 G 5.00
Ann, 4 FR+ 19.00
Ann, 5 G 28.00
Ann, 7 G- 24.00

ARCHIE'S PAL JUGHEAD ANNUAL

5 FR- 10.00
6 VG 27.00
7 G+ 17.00
8 G+ 5.00
(no back cover)

ARCHIE'S PALS 'N' GALS

4 G 27.00
6 FR/G 12.00
7 G+ 20.00
9 G+ 20.00
10 G+ 20.00
12 VG- 11.00
13 G 6.00
14 VG- 11.00
15 VG- 11.00
16 G/VG 10.00
19 G+ 8.00

ATOM

2 G 40.00
3 VG 57.00
3 FR+ 17.00
4 VG- 33.00
5 G+ 26.00
6 FN+ 55.00
7 G 34.00
8 FN- 42.00
9 G+ 21.00
10 FN 49.00
11 FN+ 37.00
12 G+ 14.00
13 G 11.00
14 G 11.00
15 VG- 19.00
16 VG+ 18.00
17 FN/VF 34.00
18 VG+ 18.00
19 VG- 14.00
20 FN/VF 34.00
21 VF+ 42.00
22 VG/FN Call
23 VF+ 42.00
24 FN- 18.00
25 VF 37.00
26 FN- 18.00
27 FN+ 23.00
28 FN+ 23.00
29 VG 35.00
30 VG 14.00
31 VF 36.00
32 G/VG 9.00
33 FN 19.00
34 FN+ 21.00
35 FN 19.00
36 VG+ 19.00
37 FN/VF 26.00
38 VF- 32.00
39 VF- 30.00
40 VF- 34.00
41 FN+ 18.00
42 FN 17.00
43 FN+ 18.00
44 FN/VF 24.00
45 VF+ 38.00

ATOMIC MOUSE

3 VG+ 20.00
4 G/VG 13.00

AVENGERS

18 G/VG 16.00
22 FN/VF 30.00
23 G+ 7.00
24 G+ 7.00
41 VG- 6.00
47 FN 11.00
48 FN+ 12.00
50 VF- 17.00
51 FN+ 12.00
52 VF+ 22.00
53 VF+ 34.00
54 VF/NM 24.00
55 FN+ 12.00
56 VF+ 22.00
57 VF/NM 72.00
58 VF 39.00
59 VF/NM 19.00
60 VF 15.00
61 NM- 21.00
62 VF+ 17.00
63 VF- Call
64 VF+ 17.00
65 VF 15.00
66 NM- 21.00
67 VF/NM 19.00
68 VF/NM 14.00
69 VF/NM 14.00
70 VF+ 12.00
71 VF/NM 22.00
72 VF/NM 14.00
73 VF+ 13.00
74 NM 16.00
75 NM 16.00
76 VF/NM 14.00
77 VF/NM 14.00
78 NM 16.00
79 VF 12.00
80 NM 16.00
81 NM 16.00
82 VF+ 13.00
83 FN+ 7.00
84 VF/NM 14.00
85 VF/NM 14.00
86 VF+ 13.00
87 FN 13.00
88 NM- 15.00
89 NM 16.00
90 VF/NM 14.00
91 VF/NM 14.00
92 VF+ 13.00
93 VF+ 44.00
96 VF 25.00
97 FN/VF 13.00
99 FN+ 13.00
100 VF/NM 72.00
107 VF/NM 10.00
110 VF/NM 20.00
111 VF/NM 20.00
Ann 1 FN/VF 28.00
Ann 2 VF+ 22.00
Ann 3 FN 12.00
Ann.4 VF 9.00
Ann.7 VF/NM 22.00
Ann 10 VF/NM 20.00
Giant Size 1 VF 8.00

BATMAN

160 VG- 20.00
162 G 12.00
164 G- 10.00
172 VG+ 17.00
173 VG- 13.00
174 VG 15.00
175 VG 15.00
177 VG+ 17.00
178 VG- 13.00
179 VG+ 37.00
181 G+ 20.00
182 VG- 14.00
183 G- 9.00
184 G+ 10.00
185 VG+ 18.00
186 VG- 10.00
187 G+ 11.00
188 FN- 12.00
189 VG 18.00
190 VG/FN 14.00
191 FN- 12.00
192 VG- 8.00
193 VG 13.00
194 VG 9.00
195 VG- 8.00
196 VG+ 10.00
199 FN 14.00
202 G/VG 4.00
204 FN 7.00
205 VF 11.00
206 FN- 6.00
207 VF 11.00
209 VF+ 13.00
210 FN/VF 9.00
211 VF 12.00
212 VF 12.00
214 FN- 6.00
215 VF+ 14.00
216 FN 7.00
217 VF 13.00
220 VF/NM 14.00
221 VF/NM 14.00
224 VF/NM 14.00
225 VF 10.00
226 VF/NM 14.00
227 VF/NM 14.00
229 VF+ 13.00
230 NM 16.00
231 VF 11.00
235 VF+ 12.00
236 VF/NM 13.00
239 VF/NM 13.00
240 VF+ 12.00
241 VF 11.00
242 VF/NM 13.00
243 VF/NM 24.00
244 VF 18.00
245 VF+ 20.00
246 VF+ 13.00
247 NM- 14.00
248 NM 14.00
249 NM- 14.00
250 VF/NM 13.00
252 NM 16.00
253 FN 6.00
254 VF+ 20.00
(100 page)
255 VF+ 26.00
(100 page)
256 VF+ 20.00
(100 page)
257 VF- 15.00
(100 page)
258 VF 18.00
(100 page)
259 VF- 15.00
(100 page)
260 VF 25.00
(100 page)
261 VF 18.00
(100 page)
262 VF- 9.00
(Giant)
Annual 2 FR 17.00
Annual 3 FR 19.00
Annual 4 G 16.00
Annual 5 G+ 20.00
Annual 7 G 12.00

BEST FROM BOYS LIFE

3 FN 15.00
3 VG- 8.00

BEVERLY HILLBILLIES

2 G+ 11.00

BEWARE THE CREEPER

1 VG+ 18.00
2 VF- 29.00
3 FN/VF 24.00
4 FN+ 20.00
5 VF 32.00
6 FN/VF 24.00

BRAVE & BOLD

32 FR 14.00
36 G- 45.00
37 FR+ 19.00
38 VG 60.00
39 VG 60.00
40 G- 18.00
41 G/VG 31.00
44 G/VG 48.00
45 FR+ 5.00
46 VG 17.00
47 VG/FN 21.00
48 FN 26.00
49 VG- 14.00
50 G/VG 34.00
53 FN+ 31.00
54 G 35.00
55 VG+ 14.00
56 G/VG 9.00
57 VG+ 42.00
58 G/VG 13.00
59 VG- 23.00
60 G/VG 16.00
61 G+ 16.00
62 VG- 22.00
63 VG- 7.00
64 VG 15.00
65 VG+ 5.00
66 VG- 5.00
67 VG+ 11.00
68 G/VG 12.00
69 VG 7.00
70 VG/FN 9.00
71 VG+ 8.00
72 VG+ 8.00
73 VG 7.00
74 VG/FN 9.00
75 VG/FN 9.00
76 FN 11.00
77 VG/FN 9.00
78 FN- 10.00
79 FN+ 19.00
80 FN/VF 22.00
81 FN+ 18.00
82 VF 31.00
83 FN+ 23.00
84 VF 29.00
85 FN/VF 22.00
86 VF+ 33.00
87 VF+ 19.00
88 VF+ 19.00
89 NM- 23.00
90 VF/NM 21.00
91 VF/NM 21.00
92 FN+ 10.00
93 VF+ 30.00
94 VF+ 13.00
95 VF+ 12.00
96 VF/NM 14.00
97 VF+ 11.00
98 VF+ 11.00
99 VF/NM 12.00
100 VF+ 29.00
101 VF/NM 7.00
102 VF/NM 11.00
111 VF/NM 11.00
112 VF/NM 17.00
(100 page)
113 VF+ 15.00
(100 page)
114 VF 13.00
(100 page)
115 VF 13.00
(100 page)
116 VF/NM 17.00
(100 page)
117 VF+ 15.00
(100 page)
118 VF/NM 11.00

BUSTER BROWN

35 G 10.00

BUSTER CRABBE

2 G/G+ 38.00

CAPTAIN ACTION

1 VF- 50.00
2 VF+ 37.00
3 VF/NM 42.00
4 VF/NM 32.00
5 VF- 30.00

CAPTAIN MARVEL

1 VF- 60.00
2 VF- 23.00
3 VF 17.00
4 VF 17.00
5 VF/NM 21.00
6 VF+ 13.00
7 VF/NM 15.00
8 VF+ 13.00
9 FN 6.00
10 VF/NM 15.00
11 VF/NM 15.00
12 FN 4.00
13 NM- 11.00
14 VF 8.00
15 VF+ 9.00
16 VF/NM 10.00
17 FN- 4.00
18 VF/NM 10.00
19 VF/NM 10.00
20 VF/NM 10.00
21 VF- 7.00
22 FN/VF 6.00
23 VF 8.00
26 VF/NM 24.00
28 VF+ 17.00
29 FN+ 5.00
30 VF+ 9.00
31 VF/NM 15.00
32 VF/NM 15.00
33 VF/NM 24.00

CHALLENGERS

9 G+ 44.00
11 VG+ 52.00
12 G/VG 34.00
14 VG+ 52.00
15 VG+ 52.00
17 VG+ 43.00
18 FR/G 15.00
19 G 19.00
20 G/VG 28.00
22 FN+ 65.00
23 VG 20.00
25 G+ 13.00
26 G/VG 15.00
27 VG- 17.00
28 VG 20.00
29 VF- 50.00
30 G 10.00
32 VG 10.00
33 VG 10.00
34 VG/FN 12.00
35 VG+ 11.00
36 VG- 8.00
37 FN 15.00
38 G+ 6.00
43 FN- 7.00
53 FN+ 9.00
54 VF+ 16.00
56 FN+ 9.00
59 FN 8.00
60 VF+ 16.00
74 VF+ 12.00

CHAMBER OF DARKNESS

1 VF+ 30.00
4 VF/NM 35.00

CLASSICS

126 (o) G/VG 6.00
129 (o) VG 20.00
133 (o) VG 10.00
144 (o) VG+ 9.00
145 (o) VG+ 9.00
147 (o) VG+ 9.00
148 (o) G 4.00
149 (o) FN 11.00
150 (o) VG 12.00
151 (o) VG 10.00
152 (o) VG+ 14.00
154 (o) VG+ 14.00
155 (o) G+ 6.00
156 (o) G 5.00
158 (o) VG 11.00
163 (o) VG- 9.00
164 (o) G+ 6.00
166 (o) VG+ 16.00

CLASSICS SPECIAL

141A G/VG 9.00
162A G 12.00

CONAN

4 VF 45.00
5 VF+ 50.00
6 VF 30.00
8 VF/NM 39.00
9 VF+ 34.00
10 VF/NM 47.00
12 VF+ 23.00
13 VF/NM 26.00
14 VF/NM 42.00
15 VF+ 37.00
16 VF- 16.00
17 VF/NM 12.00
18 VF+ 10.00
20 VF+ 20.00
21 VF+ 19.00
22 VF/NM 23.00
23 VF/NM 32.00

DAREDEVIL

21 FN- 13.00
35 FN 11.00
36 FN/VF 16.00
37 VG+ 8.00
38 FN/VF 16.00
39 FN 11.00
41 FN/VF 12.00
45 FN 8.00

DC 100 PAGE SUPER SPECTACULAR

6 VF 22.00
16 VF+ 13.00
17 VF+ 13.00
18 VF/NM 16.00
22 VF/NM 16.00

DEFENDERS

1 VF/NM 60.00
2 VF- 20.00
3 VF+ 17.00
4 VF 15.00
5 VF+ 17.00
6 VF+ 13.00
7 NM- 16.00
8 VF+ 13.00
9 NM- 16.00
15 VF- 10.00
16 FN/VF 8.00

DELL GIANT

26 VG 43.00
26 VG- 35.00

BUGS BUNNY VACATION FUNNIES

4 G/VG 15.00
6 G/VG 13.00
8 G 9.00
9 G/VG 13.00

CHRISTMAS PARADE

1 G 56.00
8 G/VG 31.00
9 VG 49.00

DISNEYLAND BIRTHDAY PARTY

1 VG 49.00

DONALD DUCK BEACH PARTY

1 VG 29.00
5 VG+ 23.00

LULU AND HER FRIENDS

4 G/VG 4.00
(first page missing)

LULU AND HER SPECIAL FRIENDS

3 G- 10.00

LULU AND TUBBY HALLOWEEN FUN

2 G- 8.00

LULU AND TUBBY AT SUMMER CAMP

2 VG 20.00

LULU AND ALVIN STORYTELLING TIME

1 G/VG 17.00

LONE RANGER'S GOLDEN WEST

3 G- 13.00

MICKEY MOUSE SUMMER FUN

1 G/VG 17.00

PICNIC PARTY

6 G/VG 14.00
8 VG- 32.00

SILLY SYMPHONIES

1 G 28.00

TOM & JERRY'S BACK TO SCHOOL

1 G/VG 4.00
(first page missing)

TOM & JERRY'S SUMMER FUN

2 VG+ 16.00
3 VG- 11.00

TOM & JERRY'S TOY FAIR

1 G+ 12.00

TOM & JERRY'S WINTER CARNIVAL

1 VG/FN 50.00
1 FR 10.00

TOM & JERRY'S WINTER FUN

6 G+ 7.00
7 VG- 9.00

WOODY WOODPECKER'S BACK TO SCHOOL

2 VG- 12.00

WOODY WOODPECKER'S COUNTY FAIR

5 G+ 8.00

DELL JR. TREASURY

10 VG- 8.00

DEMON (1972)

1 VG 9.00

DENNIS THE MENACE GIANTS

2 (1956) FR/G 7.00
3 G 10.00
7 VG- 14.00
9 G/VG 12.00
10 G/VG 12.00
12 VG- 14.00

DENNIS FUN BOOK

1 (1960) G+ 10.00

BEST OF DENNIS

4 (1960) VG+ 12.00
5 G 5.00

DENNIS AND HIS PAL JOEY

1 (1961) VG+ 13.00

DETECTIVE

331 VG 11.00
341 FR+ 4.00
342 VG- 9.00
348 G+ 7.00
352 G+ 7.00
353 G- 5.00
355 VG- 9.00
357 FN- 15.00
358 VG+ 13.00
360 G/VG 8.00
361 VG 11.00
362 VG+ 13.00
363 G/VG 8.00
364 VG- 9.00
365 VG- 12.00
366 VG 11.00
367 VG 11.00
368 G/VG 8.00
369 VG+ 18.00
370 VG/FN 14.00
371 FN 17.00
372 VG+ 10.00
373 VG 8.00
374 FN- 12.00
375 FN/VF 20.00
376 VG+ 10.00
377 VF 26.00
378 FN+ 14.00
379 FN/VF 20.00
380 VF- 23.00
381 VF+ 29.00
382 VF 26.00
383 VF 26.00
384 VF+ 29.00
385 FN 13.00
386 VF 26.00
389 VF+ 29.00
390 VF 26.00
391 FN 7.00
392 VF+ 14.00
393 VF+ 14.00
394 VF 12.00
396 VF/NM 16.00
398 VF 12.00
399 VF+ 14.00
401 VF+ 14.00
403 FN 7.00
404 FN 7.00
405 VF- 11.00
406 VF/NM 16.00
407 VF/NM 25.00
408 VF/NM 25.00
409 NM- 18.00
410 VF/NM 25.00
411 VF/NM 13.00
412 VF/NM 13.00
413 NM 16.00
414 VF/NM 13.00
415 VF/NM 13.00
416 VF/NM 13.00
417 VF/NM 13.00
418 VF/NM 13.00
419 VF 10.00
420 VF 10.00
421 VF+ 13.00
422 FN- 4.00
423 FN/VF 8.00
424 VF/NM 14.00
425 VF/NM 14.00
426 VF+ 13.00
427 VF+ 13.00
428 FN 5.00
429 VF+ 13.00
430 VF/NM 14.00
431 VF+ 13.00
432 VF+ 13.00
433 VF/NM 14.00
434 VF- 10.00
435 VF- 10.00
436 VF/NM 14.00
437 VF 12.00
438 FN/VF 21.00
(100 page)
439 VF/NM 33.00
(100 page)
440 FN/VF 21.00
(100 page)
441 VF- 25.00
(100 page)
442 VF/NM 33.00
(100 page)
443 FN/VF 21.00
(100 page)
444 VF+ 30.00
(100 page)
445 VF+ 30.00
(100 page)
466 VF/NM 15.00
466 VF/NM 15.00
467 NM 18.00
468 NM- 16.00
469 VF+ 6.00
470 VF+ 6.00
471 VF/NM 15.00
472 VF/NM 15.00
473 NM- 16.00
474 VF/NM 15.00
475 VF/NM 24.00
476 VF/NM 24.00
477 VF/NM 19.00
478 VF- 10.00
479 NM- 16.00
480 NM 9.00
481 VF+ 10.00

DR. STRANGE

183 VF+ 27.00

DONALD DUCK

F.C. 238 G/G+ 52.00
46 G/VG 33.00
51 VG 11.00
52 VG 27.00
61 FN 9.00
63 FN+ 10.00

DOOM PATROL

86 VF 80.00
87 G/VG 14.00
88 VG+ 20.00
89 VG/FN 22.00
91 FN/VF 40.00
93 FN/VF 40.00
94 FN- 25.00
95 FN- 25.00
97 VF 55.00
98 VG+ 20.00
105 FN/VF 19.00
106 FN/VF 19.00
107 VF 29.00
108 VF 29.00
109 VF- 26.00
110 FN+ 16.00
111 FN+ 12.00
112 VF 20.00
113 VF 20.00
114 FN- 9.00
119 VF- 17.00

80 PG. GIANT

1 FR/G 26.00
4 FR 9.00
10 G/VG 16.00
11 G 11.00
12 VG 22.00

FANTASTIC FOUR

31 G+ 14.00
33 VG+ 25.00
35 VG 23.00
37 VG+ 25.00
40 VG+ 25.00
42 G+ 10.00
43 FN 24.00
44 VG/FN 19.00
45 FN 24.00
46 FN- 21.00
47 VG+ 17.00
51 VG+ 15.00
52 G/VG 19.00
54 FN- 17.00
56 FN/VF 35.00
63 FN/VF 23.00
64 G/VG 8.00
66 FN- 31.00
72 VG/FN 10.00
74 VG 8.00
76 FN+ 15.00
81 FN- 9.00
99 FN- 7.00
102 VF+ 14.00
ANN. 3 G/VG 19.00

FLASH

112 FR+ 30.00
113 G 39.00
114 VG- 56.00
115 G- 22.00
116 G+ 32.00
117 FR+ 21.00
118 G- 22.00
119 G 25.00
120 FR+ 16.00
121 G/VG 27.00
122 VG 36.00
124 G/VG 24.00
125 FN 45.00
126 FN 45.00
127 VG+ 35.00
128 VG+ 35.00
129 FR/G 25.00
130 FN+ 52.00
131 G 15.00
132 FN- 40.00
133 VG 30.00
134 FN/VF 65.00
135 FN/VF 65.00
136 VF+ 105.00
138 G+ 20.00
139 VG+ 38.00
140 G/VG 22.00
141 VG+ 25.00
142 FN 33.00
143 G+ 14.00
144 VG 22.00
144 G+ 14.00
145 G+ 14.00
146 VG- 18.00
147 G+ 14.00
148 VG 22.00
149 VG+ 25.00
150 VG 22.00
151 VG- 23.00
152 VG 15.00
153 VG- 12.00
154 G+ 9.00
155 VG 15.00
156 FN- 19.00
157 VG/FN 18.00
158 VG/FN 18.00
159 VG 15.00
160 VG- 21.00
(80 page)
161 VG- 11.00
162 VG+ 16.00
163 VG- 11.00
164 VG 14.00
165 VG/FN 17.00
166 FN 21.00
168 FN- 19.00
169 VG 27.00
(80 page)
170 VG+ 16.00
173 VG 11.00
174 FN 17.00
175 FN/VF 70.00
176 FN/VF 24.00
177 VF+ 37.00
178 FN+ 30.00
(80 page)
179 FN+ 18.00
180 FN/VF 24.00
181 FN+ 12.00
182 VF+ 24.00
183 VF 21.00
184 VF 21.00
185 VF/NM 27.00
186 VF+ 24.00
187 VF+ 50.00
(Giant)
188 FN- 10.00
189 FN+ 12.00
191 VF- 19.00
192 FN+ 12.00
193 VF 21.00
194 FN/VF 15.00
195 NM- 29.00
196 (Giant) VF- 37.00
197 VF/NM 27.00
198 FN+ 12.00
199 VF/NM 27.00
200 VF 22.00
201 VF+ 12.00
202 VF+ 12.00
203 VF/NM 14.00
204 VF/NM 14.00
205 (Giant) VF 29.00
206 NM- 15.00
207 VF+ 12.00
208 FN- 5.00
209 VF+ 12.00
210 NM- 15.00
211 VF/NM 14.00
212 VF 11.00
213 NM 16.00
214 (100 pg.) VF/NM 39.00
215 VF+ 22.00
216 FN 5.00
217 FN+ 8.00
218 VF/NM 18.00
219 VF+ 15.00
220 VF/NM 14.00
226 NM 13.00
229 (100 pg.) VF/NM 20.00
232 (100 pg.) VF/NM 20.00
ANN. 1 VG- 62.00

FOUR COLOR

253 G 12.00
430 G+ 12.00
444 G- 8.00

FOX AND CROW

37 G+ 12.00

GENE AUTRY

70 G- 5.00
80 VG- 9.00

GHOST RIDER (1973)

1 VF/NM 68.00

GIANT COMICS (ATOMIC MOUSE)

1 G 19.00

G.I. COMBAT

129 VF+ 22.00
138 VF+ 30.00
139 VF+ 22.00
140 VF/NM 25.00
144 (Giant) FN+ 5.00
145 (Giant) FN+ 5.00
146 (Giant) VF+ 8.00
147 (Giant) VF+ 8.00
148 (Giant) NM 10.00
154 (Giant) VF/NM 9.[illegible]0

GREEN LANTERN

12 G+ 26.00
15 G+ 24.00
22 G+ 21.00
23 VG 33.00
36 G/VG 20.00
39 G+ 17.00
41 VG 18.00
42 VG- 15.00
46 VG 18.00
47 VG+ 20.00
48 VG+ 20.00
52 VG- 17.00
53 G/VG 10.00
54 FN- 18.00
55 VG 14.00
56 FN- 18.00
58 FN- 18.00
61 VF 39.00
62 VF- 22.00
63 VF- 22.00
64 FN+ 16.00
65 VF 26.00
66 FN- 13.00
67 VF+ 28.00
68 VF/NM 33.00
69 FN/VF 20.00
70 VF+ 17.00
71 VF+ 17.00
72 VF+ 17.00
73 VF/NM 19.00
74 VF+ 17.00
75 VF 15.00
78 VF/NM 38.00
79 VF+ 34.00
80 NM 44.00
81 VF+ 28.00
82 NM- 35.00
83 VF/NM 33.00
84 FN 14.00
87 VF/NM 29.00
88 VF/NM 16.00
89 VF/NM 18.00
116 VF+ 20.00

HAWKMAN

2 G/VG 38.00
4 FN- 46.00
5 FN+ 57.00
6 FN/VF 60.00
7 G/VG 18.00
8 VG+ 24.00
9 VG+ 24.00
10 VF 60.00
11 VF- 38.00

12 VF- 36.00
13 VF/NM 53.00
15 VF+ 47.00
16 FN/VF 26.00
17 VF 36.00
18 FN/VF 26.00
19 FN- 17.00
20 FN/VF 26.00
21 VG- 11.00
22 VG 13.00
23 FN+ 21.00
24 FN 19.00
25 FN 19.00
26 FN+ 21.00
27 FN 19.00

HAWK & DOVE

1 FN- 16.00
2 VF- 24.00
3 FN/VF 21.00
4 VF+ 28.00
5 FN+ 16.00
6 FN+ 16.00

HERO FOR HIRE

1 VF- 23.00

HOT WHEELS

2 VF 18.00

HOUSE OF MYSTERY

19 VG 50.00
132 VG+ 12.00
144 VG- 28.00
145 VG- 18.00
146 G+ 12.00
147 VG/FN 24.00
148 VG 19.00
149 G/VG 13.00
150 VG- 15.00
151 G/VG 12.00
152 VG+ 19.00
153 VG/FN 20.00
154 VG 15.00
156 VG/FN 29.00
157 G/VG 13.00
158 VG+ 19.00
160 FN 49.00
161 G/VG 11.00
162 VG 15.00
163 FN/VF 34.00
164 FN- 22.00
167 FN 24.00
168 FN+ 27.00
169 FN 24.00
170 FN+ 27.00
171 FN+ 27.00
172 FN- 21.00
173 FN+ 26.00
175 VF 16.00
176 VF/NM 20.00
177 FN+ 9.00
178 VF- 19.00
179 VF+ 49.00
180 VF 13.00
181 VF+ 14.00
182 VF+ 17.00
183 VF/NM 16.00
184 VF+ 11.00
185 VF+ 12.00
186 VF/NM 15.00
187 VF/NM 9.00
188 VF+ 12.00
189 VF/NM 11.00
190 VF 7.00
191 VF+ 13.00
192 VF/NM 11.00
193 VF/NM 11.00
194 VF+ 10.00
196 VF+ 10.00
197 NM- 13.00
198 VF+ 10.00
199 VF/NM 12.00
200 NM 14.00
201 VF/NM 11.00
202 VF+ 10.00
204 VF+ 9.00
225 VF/NM 15.00
(100 page)

HOUSE OF SECRETS

12 G- 18.00
16 VG- 19.00
18 FN- 30.00
21 VG 22.00
25 VG+ 25.00
30 VG 22.00
33 VG- 15.00
34 VG 18.00
35 G+ 12.00
36 VG 18.00
37 VG 18.00
38 VG- 15.00
39 VG- 15.00
40 VG 18.00
41 G 9.00
42 VG/FN 22.00
44 VG 18.00
45 G 9.00
47 G+ 12.00
48 VG+ 19.00
49 VG+ 19.00
50 G+ 12.00
51 VG+ 17.00
52 G 7.00
53 FN- 20.00
54 VG+ 17.00
55 G/VG 10.00
56 VG 15.00
57 VG+ 17.00
58 FN- 20.00
59 VG 15.00
60 G/VG 10.00
61 FN+ 75.00
63 G- 8.00
65 VG- 15.00
66 VG- 20.00
67 G+ 12.00
68 G/VG 10.00
69 VG 14.00
70 VG 13.00
72 VG- 11.00
73 FN- 19.00
78 FN/VF 28.00
82 NM 14.00
83 VF+ 10.00
84 NM- 13.00
85 VF/NM 12.00
86 VF+ 10.00
87 VF+ 10.00
88 NM 14.00
89 VF/NM 12.00
90 NM- 13.00
91 NM- 13.00

93 VF+ 8.00
94 VF/NM 9.00
96 VF/NM 9.00
97 FN+ 5.00
98 NM 10.00
100 NM 11.00

HOWDY DOODY

36 G+ 12.00

HULK

103 VG+ 20.00
104 FN- 22.00
105 VF+ 44.00
106 VF 40.00
107 VF/NM 48.00
108 FN+ 24.00
109 VF- 23.00
110 FN+ 17.00
111 NM- 30.00
180 VF+ 60.00
182 VF+ 46.00
ANN 1 VF/NM 62.00
ANN. 2 VF 32.00

INVADERS

1 (1975) VF+ 11.00

IRON FIST

1 VF/NM 24.00

IRON MAN

3 VF/NM 70.00
4 VF 40.00
5 VF+ 46.00
6 VF- 27.00
7 VF+ 34.00
8 VF- 27.00
9 VF+ 34.00
10 VF/NM 39.00
11 NM 32.00
12 NM 32.00
13 NM 32.00
14 NM 32.00
15 NM- 30.00
16 NM 26.00
17 VF+ 19.00
18 NM 26.00
19 NM- 24.00
20 NM- 24.00
21 VF/NM 15.00
22 VF/NM 14.00
23 VF/NM 14.00
24 VF/NM 14.00
25 VF/NM 14.00
26 FN- 5.00
27 VF- 11.00
28 NM 17.00
29 NM- 16.00
30 NM 17.00
31 VF/NM 15.00
32 VF/NM 14.00
33 NM- 16.00
34 NM- 16.00
35 NM- 16.00
36 VF 11.00
37 VF+ 12.00
38 NM 17.00
39 VF/NM 14.00
40 NM- 16.00
41 VF/NM 14.00
42 VF/NM 14.00
43 VG+ 5.00
44 FN+ 5.00
47 VF 11.00
48 NM 12.00
54 VF+ 13.00
55 NM 100.00
56 VF/NM 18.00

IRON MAN & SUB-MARINER

1 VG+ 36.00
1 VG 32.00

JACKIE GLEASON (ST. JOHN, 1955)

1 G 60.00

JIMMY OLSEN

43 G+ 13.00
52 FN+ 30.00
53 FR/G 6.00
54 VG 16.00
55 FN 25.00
57 G/VG 6.00
58 VG 8.00
59 FN+ 15.00
61 FN/VF 19.00
62 FN 15.00
63 VG+ 11.00
64 VG 8.00
65 VG+ 9.00
67 VG- 7.00
68 FN+ 15.00
69 VG/FN 10.00
70 VF+ 30.00
71 VG 7.00
72 FN/VF 17.00
73 VG- 7.00
74 FN/VF 17.00
76 VG- 7.00
77 FN- 11.00
78 G/VG 6.00
79 VG- 7.00
80 G 4.00
82 VF/NM 29.00
83 FN 12.00
84 G/VG 6.00
85 VF+ 25.00
86 VG+ 9.00
87 VF+ 29.00
88 VF/NM 29.00
91 FN 9.00
92 FN+ 10.00
93 FN/VF 13.00
94 FN- 8.00
95 FN/VF 20.00
(80 page)
96 FN 9.00
97 VF- 14.00
98 VF+ 18.00
99 FN 9.00
100 VG+ 7.00
101 FN- 5.00
102 VG 4.00
103 VG- 3.00
104 VG 8.00
(80 page)
105 FN+ 5.00
106 VG- 4.00
107 FN+ 6.00
108 FN+ 6.00
109 VF- 9.00
110 FN- 5.00

111 VF+ 10.00
112 FN+ 6.00
113 FN- 9.00
(80 page)
114 VF 9.00
115 VF 8.00
116 FN- 4.00
117 VF 8.00
118 VF+ 9.00
119 VF/NM 10.00
120 VF+ 9.00
121 VF/NM 10.00
122 NM 27.00
(Giant)
123 VF/NM 10.00
124 VF+ 9.00
125 NM- 11.00
126 NM- 11.00
127 VF/NM 10.00
128 VF/NM 10.00
129 FN- 5.00
130 VF+ 9.00
131 VF+ 19.00
(Giant)
132 VF/NM 11.00

JUSTICE LEAGUE

5 FR 23.00
7 G-/G 31.00
10 G 36.00
11 G+ 30.00
12 G 24.00
13 VG+ 52.00
14 FN 73.00
15 G+ 30.00
16 VG- 35.00
17 G 20.00
18 VG+ 40.00
19 FN+ 70.00
20 VG 38.00
21 G 38.00
22 G 36.00
23 FN 34.00
24 G- 10.00
25 VG+ 24.00
26 VG- 22.00
27 VG- 22.00
28 VG- 22.00
28 G 11.00
29 VG+ 35.00
30 VG+ 29.00
31 VG 20.00
32 VG 14.00
33 VG+ 16.00
34 G/VG 10.00
35 G+ 10.00
35 G 7.00
36 VG 16.00
36 FR/G 6.00
37 G/VG 14.00
38 G 9.00
38 VG 19.00
39 (80 pg.) VG 26.00
40 VG 15.00
41 FN- 20.00
42 VF+ 35.00
43 FN/VF 23.00
44 G+ 6.00
45 G/VG 7.00
46 G+ 15.00
47 G+ 7.00
48 (Giant) FN+ 23.00
49 VF 28.00
51 VG- 7.00
52 VG- 7.00
57 VG+ 10.00
58 (80 pg.) VG 10.00
61 FN/VF 16.00
64 FN+ 13.00
65 VF+ 26.00
66 FN/VF 16.00
67 (80 pg.) VF- 21.00
68 FN+ 13.00
69 VF+ 22.00
70 VF/NM 25.00
72 VF+ 22.00
73 FN/VF 11.00
74 VF/NM 12.00
75 FN+ 6.00
76 (Giant) VF+ 20.00
77 FN/VF 6.00
78 VF/NM 12.00
79 VF+ 10.00
80 NM- 12.00
81 NM- 11.00
82 NM 12.00
83 VF+ 9.00
84 FN/VF 6.00
85 NM- 23.00
86 VF/NM 11.00
87 VF+ 9.00
88 VF+ 9.00
89 NM 12.00
90 NM- 11.00
91 FN 4.00
92 VF/NM 12.00
93 VF 15.00
94 VF/NM 48.00
95 VF+ 13.00
96 VF+ 12.00
97 VF 9.00
98 FN/VF 6.00
99 VF- 8.00
100 FN+ 5.00
110 VG+ 7.00
(100 page)
111 VF+ 16.00
(100 page)
112 VF+ 16.00
(100 page)
113 VF/NM 19.00
(100 page)
114 VF/NM 19.00
(100 page)
115 VF 15.00
(100 page)
116 VF/NM 19.00
(100 page)

KAMANDI

1 VF/NM 34.00

LASH LARUE

36 G 13.00

LITTLE ARCHIE

5 FR/G 9.00
10 VG- 15.00
11 G+ 7.00
13 G+ 7.00
21 VG- 6.00

3-D LITTLE EVA

1 VG/FN 19.00

LITTLE LULU

66 G+ 9.00
68 G/G+ 8.00
94 VG- 8.00
98 VG 10.00
99 G/VG 7.00
100 VG+ 14.00
101 G/VG 7.00
105 VG 10.00
125 VG+ 12.00
139 VG- 6.00

LOIS LANE

9 G 32.00
11 G- 7.00
(centerfold missing)
14 VG- 32.00
16 G/VG 28.00
20 VG 38.00
21 VG/FN 35.00
22 G+ 18.00
23 VG+ 32.00
25 VG- 23.00
26 G/VG 20.00
27 G/G+ 16.00
28 VG- 24.00
29 VG 28.00
30 VG 14.00
31 VF- 36.00
32 VG+ 16.00
34 VG- 12.00
35 FN 22.00
36 G+ 9.00
37 VF- 36.00
38 G/VG 10.00
39 G+ 9.00
41 FN 22.00
42 VG 14.00
43 FN- 19.00
44 FN 22.00
46 FN/VF 36.00
47 VG 16.00
47 G- 7.00
48 G 7.00
50 VG 13.00
53 G+ 7.00
56 VG 11.00
60 FN+ 18.00
62 G+ 7.00
70 G/VG 43.00
72 VG+ 7.00
74 FN 13.00
75 FN- 7.00
76 VG/FN 6.00
77 VG- 7.00
(80 page)
78 FN 9.00
79 FN+ 6.00
80 FN/VF 5.00
81 FN/VF 5.00
82 FN+ 4.00
83 VF- 6.00
84 FN/VF 5.00
85 VF 8.00
86 VF/NM 29.00
(80 page)
87 VF+ 9.00
88 VF+ 9.00
89 VF 8.00
90 VF+ 9.00
91 VF+ 9.00
92 VF/NM 10.00
93 VF/NM 10.00
94 VF+ 9.00
95 VF+ 28.00
(Giant)
96 VF/NM 7.00
97 NM 8.00
98 VF+ 6.00
99 VF/NM 7.00
100 FN 4.00
101 NM- 7.00
102 VF/NM 7.00
103 VF+ 6.00
104 VF 22.00
(Giant)
106 VF+ 7.00
107 VF/NM 8.00
108 NM 8.00
109 NM- 8.00
110 NM- 8.00
111 VF/NM 7.00
112 VF/NM 10.00
114 NM- 11.00
115 NM- 11.00
116 NM- 11.00
117 VF+ 8.00
118 VF+ 8.00
119 VF/NM 10.00
120 NM 12.00
121 NM- 11.00
122 VF+ 7.00
123 VF+ 7.00
ANN. 2 VG 26.00

LONE RANGER

38 G 7.00
53 G- 5.00
80 G- 4.00
107 G- 4.00
109 G+ 6.00

LOONEY TUNES

21 G+ 53.00
117 FN 11.00

MANY LOVES OF DOBIE GILLIS

1 G 30.00

MARVEL FEATURE

1 VF/NM 70.00
2 VF- 24.00

MARVEL PREMIERE

1 VF 35.00
2 VF/NM 25.00
3 VF 20.00
15 VF+ 35.00

MARVEL SPOTLIGHT

1 VF/NM 19.00
3 VF/NM [illegible]
5 VF+ 85.00
7 VF+ 35.00
8 VF+ 35.00
9 VF+ 30.00
10 VF/NM 34.00
11 NM- 38.00

MARVEL SUPERHEROES

12 FN 43.00
14 FN+ 52.00
18 VF 48.00

MARVEL TEAM-UP

2 NM 36.00
3 NM- 42.00
4 VF+ 44.00
5 VF/NM 14.00
6 VF+ 12.00
7 VF/NM 14.00
8 NM 17.00
10 VF+ 12.00

MARVEL TWO-IN-ONE

1 NM- 33.00

MASTER OF KUNG FU

17 VF/NM 13.00

METAL MEN

2 VG- 33.00
16 FN- 19.00
17 VG 13.00
19 FN 21.00
21 VF- 28.00
25 FN- 15.00
26 VF 30.00
27 FN/VF 35.00
30 FN/VF 24.00
31 FN 15.00
32 VF+ 28.00
33 VF 26.00
34 VF+ 28.00
35 VF+ 28.00
36 VF+ 28.00
37 VF 25.00
38 VF+ 28.00
39 VF+ 28.00
40 VF 25.00
41 VF/NM 33.00
42 VF+ 10.00
43 VF/NM 12.00
45 FN/VF 7.00
46 VF- 7.00
47 VF 9.00
48 VF/NM 11.00
49 VF/NM 11.00
50 VF/NM 11.00
51 VF/NM 11.00
52 NM 13.00
53 VF+ 10.00
54 VF+ 10.00
56 VF/NM 12.00

METAMORPHO

1 VG+ 29.00
2 FN/VF 32.00
5 FN+ 18.00
6 FN 16.00
7 FN/VF 21.00
8 FN+ 16.00
9 VF+ 28.00
11 FN+ 12.00
12 FN 11.00
13 VF+ 22.00
14 FN 11.00
15 FN- 10.00
16 FN- 10.00
17 FN 11.00

MR. DISTRICT ATTORNEY

62 G/VG 16.00

MUTT & JEFF

72 G/VG 10.00
78 G+ 6.00

MY GREATEST ADVENTURE

15 G/VG 42.00
17 G+ 42.00
21 FN 86.00
24 VG 50.00
26 FN+ 62.00
27 VG+ 42.00
30 FN 54.00
32 G/VG 20.00
33 VG 28.00
35 VG+ 32.00
36 FN/VF 60.00
44 FN 30.00
45 VG+ 22.00
49 VG 20.00
50 FN+ 35.00
52 FN- 26.00
55 G/VG 15.00
57 VG+ 22.00
59 VG 20.00
60 G+ 13.00
62 VG 11.00
63 VG+ 12.00
64 VG+ 12.00
66 VG/FN 13.00
67 VG+ 12.00
68 VG+ 12.00
70 FN/VF 25.00
71 FN- 15.00
72 VG+ 13.00
73 G- 5.00
74 FN+ 19.00
75 FN 17.00
76 FN- 15.00
77 VG+ 12.00
78 VG/FN 13.00
79 VG/FN 13.00
80 VG+ 100.00
81 VG 40.00
83 VG 40.00
84 VG+ 45.00
85 VG 40.00

MYSTERY IN SPACE

29 G 39.00
57 G 24.00
58 G/VG 36.00
59 G-/G 21.00
60 G-/G 21.00
61 G 18.00
62 VG- 30.00
64 G/VG 27.00
65 G+ 24.00
67 G/VG 27.00
68 G/VG 27.00
70 G/VG 27.00
71 VG+ 42.00
72 G/VG 18.00
73 G+ 15.00
74 VG- 20.00
76 G 12.00
77 VG+ 27.00
78 VG 24.00
79 FN 36.00
80 G/VG 18.00
82 VG 24.00
83 FN/VF 36.00
84 VG- 14.00
85 VG/FN 21.00
86 G+ 11.00

87 G+ 32.00
88 VG/FN 48.00
89 FN 56.00
90 VG 44.00
91 G/VG 6.00
93 FN- 11.00
96 FN- 11.00
97 FN+ 15.00
98 FN- 11.00
99 VG+ 10.00
100 VG 8.00
101 VG+ 10.00
102 VG+ 10.00
108 FN 7.00

NOT BRAND ECHH

4 VG 5.00
6 FN+ 7.00
7 FN/VF 9.00
8 FN+ 7.00
9 VF+ 13.00
11 VF/NM 15.00

OUR ARMY AT WAR

190 VG+ 14.00
200 FN+ 11.00
229 VF/NM 22.00
(Giant)

OUR FIGHTING FORCES

123 VF/NM 10.00
124 VF/NM 10.00
125 VF/NM 10.00
126 VF+ 9.00
127 VF+ 9.00
128 VF/NM 10.00
129 VF 8.00
130 VF+ 9.00
131 VF+ 9.00
132 VF- 7.00
133 VF- 7.00
134 VF- 7.00
135 VF/NM 10.00
136 VF/NM 10.00
137 FN+ 6.00
138 VF+ 9.00
141 VF+ 9.00
142 VF 8.00
144 VF+ 9.00
146 VF/NM 10.00
146 NM- 12.00
146 FN+ 6.00
147 VF 8.00
148 VF/NM 10.00
163 VF- 7.00
164 VF+ 9.00

PANIC

6 G- 8.00

PETER PARKER SPECTACULAR SPIDER-MAN

1 VF/NM 40.00
2 VF/NM 18.00
3 VF/NM 16.00
4 NM 20.00
5 NM- 17.00
6 NM- 22.00
7 NM- 22.00

PHANTOM STRANGER

1 FN/VF 36.00
2 VF 22.00
3 VF+ 25.00
4 VF/NM 32.00
5 VF/NM 20.00
6 VF- 15.00
7 VF 17.00
8 VF/NM 16.00
9 VF+ 14.00
10 VF/NM 16.00
11 VF/NM 16.00
12 VF/NM 16.00
13 VF/NM 16.00
14 NM- 18.00
15 VF/NM 12.00
16 VF- 7.00
17 VF/NM 10.00
18 NM- 12.00

RIBTICKLER

3 VG/FN 12.00

RIN TIN TIN

20 G- 5.00

ROY ROGERS

V.1 #14 FR 5.00
V.1 #64 FR/G 4.00
V.1 #68 FR 3.00
V.1 #71 G- 3.00

SANDMAN ('89)

1 NM 75.00
3 NM 38.00
4 VF/NM 36.00
5 VF/NM 36.00
6 VF/NM 27.00
7 NM- 29.00
8 VF/NM 48.00
9 VF/NM 17.00
10 VF/NM 17.00
11 NM- 18.00
12 VF/NM 17.00
13 NM 18.00
14 NM 19.00
22 NM 25.00

SECRET ORIGINS (1961)

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SECRET SIX

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2 FN/VF 15.00
3 FN 10.00
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4 VF 17.00
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7 VF 17.00

SGT. BILKO

4 G 30.00
6 G+ 30.00
12 G/VG 33.00

SHOWCASE

41 G+ 27.00
42 G- 17.00
44 G- 12.00
45 G/G+ 29.00
46 VG 23.00
47 G+ 15.00
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49 VG 18.00
50 G+ 10.00
51 G/VG 12.00
52 VG 14.00

908-615-0342 J&S COMICS

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54 VG- 15.00
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57 VG 40.00
58 VG- 30.00
59 VG+ 29.00
60 VG 60.00
61 FN+ 62.00
63 VG- 9.00
64 G/VG 25.00
66 VG+ 8.00
67 VF+ 23.00
68 FN+ 13.00
69 VF+ 23.00
70 VG 7.00
71 VF- 20.00
72 VF- 18.00
73 VG 27.00
74 VF 50.00
75 FN/VF 52.00
76 FN- 17.00
77 VF+ 38.00
78 VF 20.00
79 VF+ 38.00
80 FN 11.00
81 VG+ 7.00
82 VF- 30.00
83 VF 34.00
84 VF+ 38.00
85 VF+ 12.00
86 VF 10.00
87 VF- 9.00

SPACE KAT-ETS IN 3-D

V.1 #1 G- 20.00
(no glasses)

SPECIAL MARVEL EDITION

15 VF/NM 34.00
16 NM 20.00

SPECTRE

1 VG+ 26.00
2 FN- 23.00
3 VF- 39.00
4 VF- 39.00
5 VF 45.00
6 VF+ 34.00
7 VF+ 34.00
8 VF- 27.00
9 FN/VF 23.00
10 VF+ 34.00

SPOOKY

3 G+ 9.00

STANLEY & HIS MONSTER

109 VG+ 6.00
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STAR SPANGLED WAR STORIES

69 G/VG 15.00
138 FN 36.00
151 NM- 100.00
152 FN/VF 10.00
153 VF/NM 20.00
154 VF+ 60.00
155 VF+ 15.00
156 VF 16.00
157 VF/NM 16.00
159 VF+ 9.00
161 VF- 7.00

STAR WARS (MARVEL)

1 VF+ 50.00
2 VF/NM 22.00
3 NM 25.00
4 VF+ 20.00
5 NM 25.00
6 VF/NM 24.00
7 NM- 20.00
8 NM 21.00
9 VF/NM 18.00
10 NM 21.00
11 NM- 20.00
12 NM/M 22.00
13 NM 20.00
14 NM- 19.00
15 NM 20.00
16 NM 20.00
17 NM 20.00
18 NM/M 22.00
19 NM- 19.00
20 NM 20.00
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25 NM 15.00
33 NM- 14.00
34 NM/M 16.00
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79 NM/M 16.00
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81 NM- 14.00
82 NM 15.00
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86 NM/M 16.00
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89 NM 15.00
90 NM/M 16.00
91 NM 15.00
92 NM 20.00
93 NM/M 16.00
94 NM/M 16.00
95 NM 15.00
96 NM/M 16.00
97 NM/M 16.00
98 NM/M 16.00
99 NM/M 16.00
100 NM 20.00
101 NM/M 21.00
102 NM 20.00
ANN. 1 NM 10.00
ANN. 3 NM- 8.00

STRANGE ADVENTURES

36 G-/G 35.00
60 G- 18.00
61 G 21.00
62 G- 18.00
66 G 21.00
67 G- 18.00
69 G 21.00
70 G 21.00
72 G- 12.00
77 G- 12.00
82 G/VG 21.00
84 VG 28.00
85 VG 28.00
88 G 14.00
89 G 14.00
92 G- 12.00
95 G 14.00
98 VG+ 32.00
99 VG- 26.00
100 VG- 28.00
101 G+ 14.00
102 VG- 18.00
104 VG/FN 27.00
115 G/VG 13.00
137 VG 11.00
138 VG+ 22.00
139 VG 11.00
142 VG 11.00
145 G+ 7.00
148 VG 11.00
150 VG+ 16.00
151 VG/FN 14.00
155 VG 11.00
161 VG+ 10.00
167 FN+ 15.00
169 FN 13.00
171 VF- 22.00
173 VF- 22.00
174 FN 13.00
175 VF+ 28.00
176 FN/VF 18.00
177 FN/VF 18.00
181 FN+ 7.00
184 G/VG 4.00
185 FN/VF 9.00
187 VF 12.00
190 G/VG 30.00
191 FN+ 6.00
193 FN+ 6.00
194 VF 10.00
196 VF+ 11.00
197 VF+ 11.00
198 VF- 9.00
200 VF- 9.00
201 FN- 16.00
202 FN/VF 8.00
203 FN+ 6.00
205 VG+ 21.00
206 FN 20.00
207 VF- 27.00
207 VG+ 11.00
208 FN- 13.00
209 FN 15.00
210 FN 15.00
211 VF- 22.00
212 FN/VF 18.00
213 VF- 22.00
214 FN 13.00
215 FN- 11.00

SUB-MARINER

2 FN/VF 31.00
3 FN- 12.00
4 VF 25.00
5 FN 14.00
6 VF 25.00
7 VF 25.00
8 FN+ 15.00
9 VF 25.00
10 VF 25.00
11 FN/VF 16.00
12 VF+ 21.00
13 VF 19.00
14 VF- 27.00
15 FN+ 12.00
16 VF+ 12.00
17 VF+ 12.00
18 VF 10.00
19 VF/NM 13.00
34 VF+ 14.00
35 VF/NM 16.00
SPECIAL 1 VF+ 8.00

SUGAR & SPIKE

37 G/VG 25.00

SUPERBOY

62 VG 28.00
69 VG/FN 27.00
72 VG- 19.00
78 G- 18.00

79 VG 22.00
80 VG+ 39.00
81 VG+ 20.00
82 VG+ 22.00
83 VG+ 20.00
84 G 9.00
85 VG 18.00
88 FN- 25.00
90 FN- 25.00
91 VG+ 20.00
92 VG- 16.00
93 VG+ 21.00
94 FN+ 20.00
95 G 6.00
96 G- 5.00
97 FR 4.00
98 FN+ 37.00
99 G 6.00
102 FN 13.00
103 G/VG 6.00
104 VG 8.00
105 VG- 7.00
109 G/VG 6.00
110 VG- 7.00
119 VG+ 9.00
120 VG+ 9.00
123 VF+ 27.00
125 FN/VF 16.00
129 VG 14.00
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132 VG+ 7.00
133 FN/VF 12.00
134 FN 9.00
137 VF+ 17.00
138 VG/FN 17.00
(80 page)
142 FN- 5.00
143 FN 5.00
144 FN 5.00
145 VF+ 11.00
146 VF+ 11.00
147 FN/VF 22.00
(80 page)
148 VF 11.00
149 VF- 9.00
151 VF 11.00
153 FN/VF 8.00
154 VF 11.00
155 VF/NM 12.00
156 VF- 16.00
(Giant)
157 VF/NM 12.00
158 VF 10.00
159 VF/NM 12.00
160 VF+ 11.00
161 FN/VF 8.00
162 VF/NM 12.00
163 NM- 14.00
164 NM- 14.00
165 FN+ 11.00
(Giant)
166 VF/NM 12.00
167 VF+ 11.00
168 NM- 14.00
169 VF+ 11.00
170 VF+ 11.00
171 VF/NM 12.00
173 VF+ 11.00
174 VF/NM 22.00
(Giant)
175 VF- 9.00
176 VF/NM 12.00
ANN 1 G/VG 28.00

SUPER DC GIANT

16 VF/NM 12.00
20 VF+ 20.00
24 VF/NM 12.00
25 VF/NM 10.00
26 VF+ 9.00

SUPERMAN

131 G 20.00
136 FR 12.00
140 G/VG 33.00
146 FR 11.00
148 G/G+ 19.00
162 FN 25.00
163 FN 20
164 VG- 11.00
173 VG 13.00
175 VG/FN 16.00
176 VG/FN 16.00
177 VG+ 14.00
178 FN- 18.00
183 G+ 8.00
(80 page)
185 VG- 8.00
187 G+ 8.00
(80 page)
188 VG+ 11.00
189 VG 10.00
191 VG+ 11.00
192 VG 10.00
193 VG/FN 17.00
(80 page)
194 FN 15.00
195 VG 10.00
196 VG 10.00
198 FR+ 5.00
(80 page)
198 G+ 6.00
199 G+ 32.00
200 VG 10.00
201 VG- 6.00
202 VG 10.00
(80 page)
203 FN 11.00
204 VG+ 8.00
205 FN/VF 16.00
206 VF- 19.00
207 FN 15.00
(80 page)
208 FN 11.00
209 FN+ 12.00
210 FN+ 12.00
211 FN/VF 16.00
212 FN/VF 22.00
(80 page)
213 FN- 9.00
214 VF 20.00
215 VG- 18.00
216 VG 20.00
217 VF+ 36.00
(Giant)
218 FN- 8.00
219 FN/VF 12.00

220 VF- 14.00
221 VF- 14.00
222 VF- 30.00
(Giant)
223 VF/NM 20.00
224 VF+ 18.00
225 VF/NM 20.00
226 VF/NM 20.00
227 VF+ 36.00
(Giant)
228 VF 15.00
229 VF- 14.00
230 VF+ 18.00
231 FN- 7.00
232 VF 32.00
(Giant)
234 VF+ 14.00
235 VF+ 14.00
236 VF+ 14.00
237 VF+ 14.00
238 NM- 14.00
239 VF/NM 33.00
(Giant)
240 FN+ 4.00
241 VF+ 7.00
242 FN+ 4.00
243 VF 6.00
244 VF- 6.00
245 VG 10.00
(100 page)
246 VF+ 8.00
247 VF/NM 9.00
248 VF+ 8.00
249 VF 9.00
250 VF+ 8.00
251 VF+ 8.00
252 VF+ 25.00
(100 page)
253 FN+ 4.00
254 VF 8.00
278 VF+ 20.00
(100 page)
284 FN+ 12.00
(100 page)
ANN. 6 FR 11.00

SUPERMAN FAMILY

All are 100 page

164 VF+ 9.00
165 VF+ 8.00
166 VF- 7.00
167 VF+ 8.00
168 FN+ 5.00
169 VF+ 8.00

SWAMP THING

1 G 9.00
2 VF/NM 34.00
3 VF+ 19.00
4 VF/NM 17.00
5 VF+ 15.00
6 VF/NM 17.00
7 VG 7.00
8 VF+ 15.00
9 VF+ 15.00
10 VF/NM 17.00

TALES OF SUSPENSE

58 G 37.00
70 FN+ 21.00
71 FN+ 21.00
74 FN+ 21.00
75 FN/VF 28.00
82 FN+ 21.00
87 FN 19.00
90 FN/VF 27.00
95 VG+ 13.00
96 FN- 16.00
97 FN+ 21.00
98 FN 18.00
99 VG/FN 14.00

TALES OF THE UNEXPECTED

13 FR/G 16.00
17 G 23.00
18 G/VG 34.00
20 G 19.00
21 VG- 38.00
22 G 23.00
23 G 23.00
24 G- 20.00
25 G/VG 28.00
26 G 19.00
27 G/G+ 22.00
30 G/VG 28.00
33 VG- 25.00
36 VG+ 35.00
37 VG- 25.00
38 FN- 40.00
39 G/VG 22.00
54 G- 14.00
58 G 17.00
59 VG- 28.00
60 G/VG 25.00
64 VG- 23.00
90 VG+ 13.00
95 VG 11.00
99 FN/VF 25.00
100 VG- 9.00
101 VG 9.00

TALES TO ASTONISH

71 FN- 14.00
94 VG+ 10.00
99 VG 11.00
100 FN 20.00
101 VF- 39.00

TARZAN (DELL)

V.1 #92 G+ 5.00
V.1 #98 G+ 5.00

TEEN TITANS

2 VG+ 27.00
3 VG/FN 16.00
4 FN/VF 32.00
5 FN/VF 32.00
6 VF+ 34.00
7 VF- 27.00
8 FN 17.00
9 G 6.00
10 FN 17.00
16 VF+ 27.00
17 VF+ 27.00
18 VF 24.00
19 VF+ 27.00
20 VF+ 30.00

21 VF/NM 35.00
22 VF+ 30.00
23 VF+ 13.00
24 VF/NM 15.00
25 VF+ 13.00
26 VF+ 13.00
27 VF/NM 15.00
28 VF+ 13.00
29 VF/NM 15.00
30 VF/NM 15.00
32 VF+ 10.00
33 VF+ 10.00
34 VF+ 10.00
35 VF+ 10.00
36 VF 10.00
37 FN/VF 8.00
38 VF/NM 12.00
39 VF/NM 12.00
40 VF+ 10.00
41 VF/NM 11.00
42 VF- 7.00
43 VF/NM 10.00
50 VF+ 16.00

THOR

129 VG 13.00
130 FN 19.00
157 VG/FN 10.00
168 FN 14.00
174 FN+ 9.00

3-D CIRCUS

1 G+ 24.00
(no glasses)

3-D DELL

1 (Rootie Kazootie) FN 58.00
(no glasses)

TOMB OF DRACULA

1 VF 55.00
2 NM- 40.00
3 VF+ 25.00
4 VF/NM 27.00
6 VF 17.00
7 VF/NM 22.00
8 NM 24.00

TOM MIX

58 FR/G 6.00

TUROK

5 VG 46.00
8 VG+ 36.00
9 VG+ 36.00
10 G+ 20.00
11 FR 6.00

UNCLE SCROOGE

12 VG- 25.00
14 G 14.00
22 G 12.00
23 FN+ 40.00
23 G+ 15.00
24 G- 11.00

UNEXPECTED

105 VF- 17.00
106 VF 14.00
107 VF+ 16.00
108 VF+ 16.00
109 FN/VF 9.00
110 VF+ 16.00
111 VF+ 16.00
112 VF/NM 18.00
113 VF+ 16.00
114 VF+ 8.00
115 VF+ 8.00
116 VF/NM 10.00
117 VF+ 8.00
118 VF/NM 9.00
119 VF+ 10.00
120 VF/NM 9.00
122 VF/NM 9.00
123 VF/NM 9.00
124 VF+ 8.00
125 VF+ 8.00
126 VF/NM 9.00
127 VF+ 8.00
128 VF/NM 11.00
129 VF/NM 7.00
130 NM- 8.00
131 VF/NM 7.00
132 VF+ 12.00
133 NM- 9.00
135 VF+ 9.00
136 VF+ 9.00
158 VF/NM 19.00
(100 page)

SUPER DC GIANT

23 VF+ 14.00

WARLOCK

10 VF/NM 28.00
11 VF/NM 23.00
15 VF/NM 17.00

WEIRD WAR

6 VF+ 12.00
13 VF/NM 9.00
14 VF/NM 9.00
15 NM- 10.00
16 NM- 10.00
19 VF+ 8.00
20 VF/NM 9.00

WEREWOLF BY NIGHT

2 VF 36.00
3 NM- 17.00
4 NM- 17.00
5 NM 19.00
6 NM- 12.00
7 NM 13.00
8 VF/NM 11.00
9 NM 13.00
10 VF/NM 11.00
33 VF/NM 30.00

WHAT IF

1 VF/NM 19.00
31 VF/NM 12.00

WITCHING HOUR

2 VF/NM 24.00
3 VF/NM 18.00
4 VF/NM 15.00
5 VF+ 17.00

6 VF+ 20.00
7 VF/NM 15.00
8 NM- 17.00
9 VF/NM 15.00
11 VF- 12.00
12 VF/NM 17.00
13 NM- 14.00
14 NM- 16.00
15 VF/NM 9.00
16 VF+ 8.00
19 VF/NM 8.00
20 VF/NM 8.00

WONDER WOMAN

173 FN+ 8.00
174 FN+ 8.00
175 VF 12.00
176 VF- 10.00
178 VF+ 15.00
179 VF 11.00
180 VF+ 12.00
181 VF/NM 13.00
182 VF 12.00
183 VF/NM 13.00
184 NM- 14.00
185 VF/NM 13.00
186 VF- 10.00
187 VF/NM 12.00
188 VF/NM 12.00
189 FN+ 7.00
190 VF+ 12.00
191 VF 10.00
192 VF/NM 12.00
211 VF+ 20.00
(100 page)
214 VF+ 20.00
(100 page)
217 VF- 15.00
(Giant)

WORLD AROUND US

11 G 5.00
14 VG 10.00
16 G/VG 8.00
26 VG 10.00
30 G+ 6.00

WORLD'S FINEST

101 VG+ 28.00
107 FN+ 49.00
108 VG+ 28.00
109 VG 24.00
112 G/VG 17.00
114 G 11.00
115 VG+ 24.00
118 VG- 18.00
119 FN+ 38.00
120 FN 34.00
142 G/VG 7.00
156 VG- 12.00
166 VG 8.00
170 VG 10.00
(80 page)
172 VG 10.00
173 FN+ 9.00
174 VF- 13.00
175 FN+ 12.00
177 FN 8.00
178 FN/VF 10.00
179 VF 22.00
(80 page)
180 VF 12.00
181 VF 12.00
182 VF- 10.00
183 VF+ 10.00
184 VF+ 10.00
185 VF- 8.00
186 VF 9.00
187 VF/NM 10.00
188 VF+ 22.00
(Giant)
197 VF/NM 26.00
(Giant)
198 VF- 50.00
199 VF+ 70.00
223 FN+ 6.00
(100 page)
224 VF+ 12.00
(100 page)
225 VG+ 5.00
(100 page)
226 VF/NM 12.00
(100 page)
227 VF+ 12.00
(100 page)
228 VF 10.00
(100 page)

X-MEN

17 G+ 15.00
21 G+ 13.00
31 G+ 11.00
34 VG+ 20.00
36 G/VG 15.00
37 VG- 16.00
39 VG 18.00
40 VG- 14.00
48 VG- 12.00
54 VG 15.00
55 VG 15.00
122 NM- 22.00
123 NM- 22.00
124 NM 18.00
125 NM 18.00
126 NM 18.00
127 VF/NM 16.00
128 NM 18.00
129 NM 18.00
130 NM- 16.00
131 NM 18.00
132 NM- 17.00
133 NM 19.00
134 NM- 17.00
135 NM 18.00
136 NM- 16.00
137 NM 22.00
138 NM/M 20.00
139 NM 30.00
140 NM- 30.00
141 NM- 30.00
142 NM 22.00

'Star Trek' returns to Marvel

By Matt Brady

Following Paramount's allowing *Star Trek* licensing deals with Malibu and DC to expire at the end of 1995, Paramount began plans to put all *Star Trek* properties under one publisher. It quickly completed a new deal with Marvel in early 1996 that created several new series under the "Marvel Presents: Paramount Comics" imprint: *Deep Space Nine, Voyager, Starfleet Academy, Star Trek: The Early Voyages*, and *Star Trek Unlimited*, featuring stories based on the total *Star Trek* timeline, along with a bevy of specials. After almost 15 years, Marvel was publishing *Star Trek* comics again.

"These writers and artists are having a ball."
— Matt Brady

Many fans were pleasantly surprised at the results. Much of this can be attributed to the "have franchise, will travel" nature of most *Star Trek* comics writers who have been with the series through several publishers, but *Trek* newcomers such as Dan Abnett, Ian Edgington, and Chris Cooper have also made their own distinctive mark.

As always, the creators' love for *Star Trek* comes through in each series, and everyone has their own favorite toys to play with. So far, readers have seen references to Charlie X, the Guardian at the Edge of Forever, the Talosians, the Gorn, and Harry Mudd. A sense of wish-fulfillment permeates all of the series. These writers and artists are having a ball.

The new deal with Paramount eliminated the gap that had previously existed between the comics and television-movie continuity, allowing comics stories to follow on the heels of what had just occurred in the series or movies. In general, Paramount only placed three restrictions on the writers:

1) There would be no additions to major cast members' families. (No sons of Kirk should show up, though there must be planets full of them.)

2) Hands would be kept off plot threads that are going to be developed for the television or movie series (Stay away from certain specifics of the Klingon-Dominion-Cardassian conflict.)

3) No major character developments would occur in the lives of cast members that could be more easily handled in the series. (Chakotay can't marry Janeway).

Boiled down, these guidelines essentially mean to stay clear of the shows' plots and characterizations. While they may sound constricting, the guidelines actually do have a fair amount of latitude, including allowing for sequels to such episodes as *Deep Space Nine*'s "Trials and Tribbleations" and such large, franchise-wide crossovers as this September's "Telepathy Wars," which connects *Starfleet Academy, Deep Space Nine*, and *Star Trek Unlimited* in a single story that includes Picard leading the *Enterprise-E, Defiant*, and a fleet of others through the wormhole to battle the Dominion and Jem'Hadar.

Plans for the series include another *Star Trek/X-Men* crossover, this time teaming the X-Men circa *Uncanny X-Men* #140 with *The Next Generation* crew in a battle that connects to the "Days of Future Past" storyline, Kang, and the battle against the Borg at Wolf 359. Also, more multi-part stories are in the works. These allow a creative team to write and draw a complete arc, while another artist can get a head start on intermediate issues or a subsequent arc.

So far, series' synopses (with a few gaps) look like this:

Star Trek: Voyager

#1-#3 "The Storm." Offering aid to a ship in distress, the *Voyager* was enmeshed in a Talaxian web of intrigue and left open for a surprise attack. (Sutton, Redondo, Redondo)

#4-#5 "Homeostasis." On another mission of mercy, the *Voyager* was surprised by a Kazon attack, resulting in Janeway faking the *Voyager*'s destruction to escape. (Sutton, Redondo, Redondo)

#6-#8 "Relicquest." Janeway was abducted, along with Kazon, Trabe, and Vidian leaders, in order to find a relic. In exchange for finding it, the alien promised to return the *Voyager* to the Alpha Quadrant. (Raab, Redondo, Melia)

Star Trek: Deep Space Nine

#1-#2 "Judgment Day." Aliens chased by the Jem'Hadar inadvertently ignited a battle that caused DS9 to be pulled into the wormhole, leaving Sisko, Worf, and Bashir high and dry. (Weinstein, Grindberg, Milgrom)

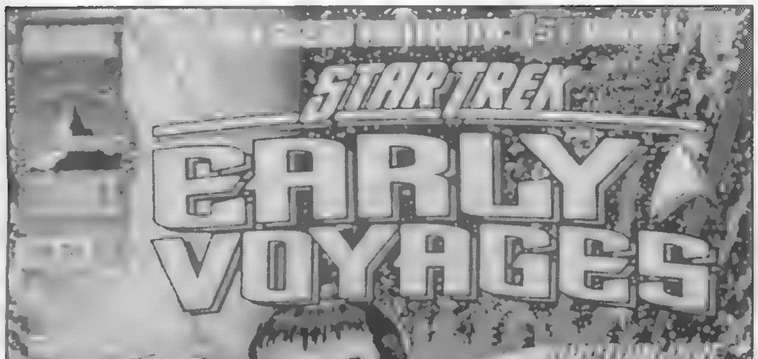
#3-#4 "The Cancer Within." A Maquis-engineered virus wreaked havoc on *DS9*, and the crew had to turn to Dr. Katherine Pulaski (*The Next Generation*) for help. (Nicieza, Grindberg, Milgrom)

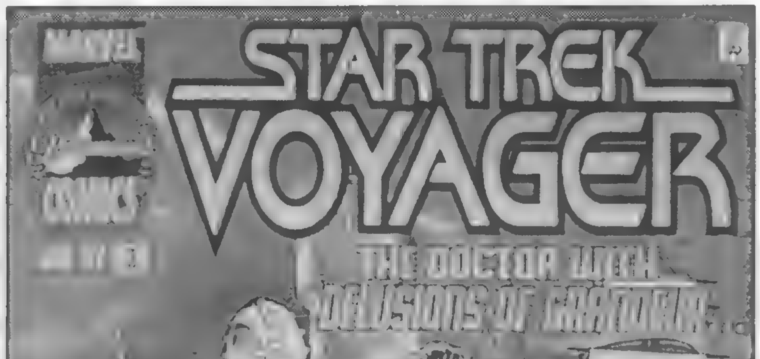
#5 "The Shadow Group." Cardassian terrorists attacked the station, and Kira discovered a disturbing connection. (Nicieza, Grindberg, Milgrom)

Star Trek: Starfleet Academy

Set in *The Next Generation*'s time, *Starfleet Academy* follows the adventures of Nog (from *DS9*); Matt Decker (a descendant of the original seen in "The Doomsday Machine" and relative of Will

(Continues on Page 66)





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NEW MARVEL
(From Page 64)

Decker from *Star Trek: The Motion Picture*); an Andorian, Pava; a Vulcan, T'Priell; and Kamilah Goldstein, a half-Palestinian-half-Israeli who represents Starfleet's ideal of co-existence between races.

#1 "Prime Directives." In a story that set up the series, Nog made an impression on his new classmates when a gift from Quark turned deadly. (Cooper, Renaud, Lanning)

#2 "Liberty." There were more adventures and misadventures of the crew, as the girls got into a barroom fight and Nog snooped in Decker's belongings. (Cooper, Renaud, Lanning)

#3 "Loyalty Test." Decker's membership in an elite squad was questioned when his actions went against the group. (Cooper, Renaud, Lanning)

#4-#5 "War and Peace." An alternate future was shown with Klingons in charge, and mysterious relationships came to light. (Cooper, Renaud, Lanning)

Star Trek: The Early Voyages

The series recounts the adventures of the original *Enterprise* under the command of Captain Christopher Pike, with Number One and Science Officer Spock.

#1 "Flesh of My Flesh." Pike was abducted by aliens, while Number One had to perform a rescue mission. (Abnett, Edgington, Zircher, Adams)

#2 "The Fires of Pharos." Pike encountered Commander Kaaj and the Klingons. Starting a trend, the Klingons underestimated the captain of the *Enterprise*. (Abnett, Edgington, Zircher, Adams)

#3 "Our Dearest Blood." In a story that set up continuity with "The Cage" (the pilot for *Star Trek*), Pike and crew oversaw an induction ceremony on Rigel 7, marking the planet's entrance into the Federation. (Abnett, Edgington, Zircher, Adams)

Star Trek Unlimited

The bimonthly, double-sized anthology series features a story set in the time frame of the original series — and a story set 70-80 years later in *The Next Generation* continuity.

#1 "Dying of the Light" (original series), "Directives" (*Next Generation*)

#2 "Action of the Tiger" (original series), "The Unkindest Cut" (*Next Generation*)

#3 "Message in a Bottle" (original series), "Sins of the Fathers" (*Next Generation*)

Specials:

Star Trek/X-Men #1: "Star TreX." Thanks to a spatial rift, the crew of the original series teamed with the present-day X-Men to battle Deathbird and Proteus, who'd bonded with the essence of Gary Mitchell ("Where No Man Has Gone Before" from the original series). The Imperial Guard of the Shi'Ar made an appearance. (Lobdell, Silvestri, Tan)

Mirror, Mirror Special: "Fragile Glass." Picking up right after the original series episode, the special recounted what happened when the Mirror Universe's Spock was ordered to kill the Mirror Kirk. The Mirror crew broke into two factions, and the battle began. Mirror versions of Admiral Matt Decker and Klingons showed up for the party. (DeFalco, Bagley, Mahlstedt)

Operation Assimilation. Following up on "The Neutral Zone" episode of *The Next Generation*, the one-shot explored Romulan culture, one devoted to war but without a war to fight. Things changed when a mysterious cube vessel was spotted, and the Romulans had their first encounter with the Borg. (Jenkins, Erwin, Pallot)

*While **Star Trek Unlimited** has an original series and a **Next Generation** story in each issue, the various **Star Trek** specials have been devoted more to original series stories than to **Next Generation**-based ones.*

Mangels and Martin beam into 'Deep Space 9'

Issue #10 marks the first appearance of the new *Star Trek: Deep Space 9* writing team of Andy Mangels and Michael A. Martin.

"We want to bring the whole scope of *Star Trek* to this series," Martin said, "and that scope includes a storytelling spectrum that runs all the way from high adventure to romance to humor to farce and back again."

Mangels added, "Our *Star Trek* stories will not only be good stories, but they will also be very closely tied to *Star Trek* continuity and characters. We're not just telling space opera stories, we're telling *Star Trek*. And we're telling *darn good Star Trek*."

Issue #10 (shipping this month) begins a two-parter in which Lwaxana Troi announces her impending wedding, while an oozing nightmare moves through the bowels of the station, attacking the guests and threatening to throw a damper on the joyous event. Rom gets to display a heroic side that's rarely seen, and his fiancée, Leeta the Dabo girl, gets to participate in the action much more than ever before. She's definitely *not* the kind of woman who waits around to be rescued.

Issues #12 and 13 make up *DS9's* portion of the quadrant-spanning "Telepathy War" crossover, which flows out of recent events in *Star Trek: Starfleet Academy*. In a taut adventure story, the cadets of Omega Squadron will seek asylum from their death sentence (imposed after their recent visit to Talos IV), while Worf will confront the question of what it means to be a warrior. "Meanwhile," Mangels said, "all hell threatens to break loose from the Gamma Quadrant side of the wormhole."

After the "Telepathy War" heads into *Star Trek Unlimited* and finally the *Telepathy War Special*, things lighten up a bit aboard *DS9*. Issue #14 offers a tribble story, a direct sequel to the popular "Trials and Tribble-ations" television episode. Titled "Nobody Knows the Tribbles I've Seen," this story is for everyone who ever wondered why the Klingons and the tribbles never got along or why the Klingons acquired bumpy foreheads during the short span of time that separates the original *Star Trek* television series from the time-frame of the *Star Trek* movies and *Star Trek: The Next Generation*. Mangels and Martin said that this tribbles story was the one that got them noticed by Paramount and led directly to their job as regular writers for the comics series. Martin added, "It also has the distinction of clearing Paramount's approvals process in a single day, which reportedly no *Star Trek* comic-book script had *ever* done before in the entire 30-year history of the *Star Trek* franchise."

Character stories are the primary emphasis of the team, who said that their plans for 1998 include: stories concerning former Obsidian Order Agent Garak's mysterious past; the return of Vash; a time-travel tale in which the temporal investigators first seen in "Trials and Tribble-ations" return, with grave consequences for Captain Sisko and his crew; and a Dax tale which explores what happens to a Trill when she begins to lose a long-lived being's most important possession — her memory.

Terry Pallot (who also pencilled Malibu's *Star Trek: Deep Space Nine*) will begin pencilling the Marvel series with issues #10-11 and then will pencil #14. Intervening issues will be drawn by Tom Morgan and others.

Mangels and Martin added that they won't only be seen on *DS9;* they'll also do a special issue of the double-sized *Star Trek Unlimited* featuring the *Next Generation* crew.

In issue #10's "A Piece of ReAction," when the ***Enterprise-E*** **picks up signals** from Sigma Iotia II (last seen in the original series episode "A Piece of the Action"), they beam an away team down to investigate, only to find that the society there is no longer based on gangsters but is, instead, based on something even more bizarre. Mangels and Martin have also written a one-shot *Voyager* story which focuses on Chakotay, his animal spirit, and a cold Maquis plan for revenge.

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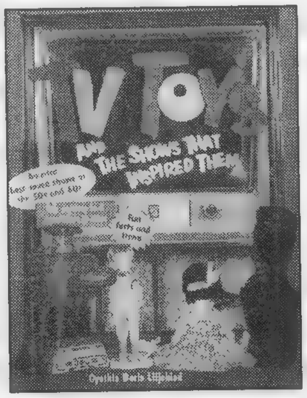

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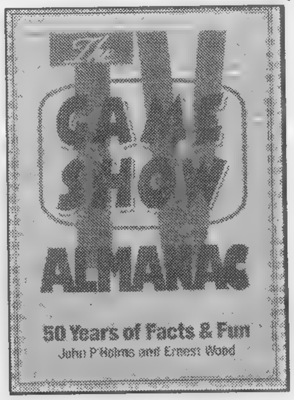

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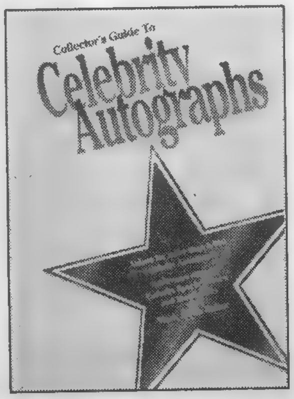

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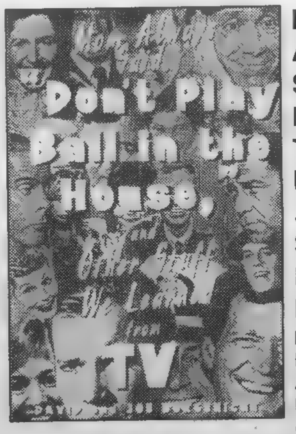

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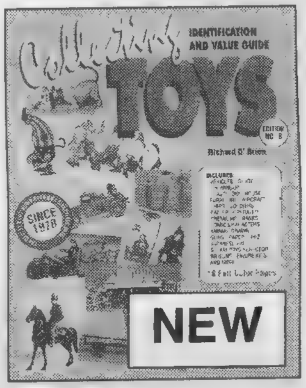

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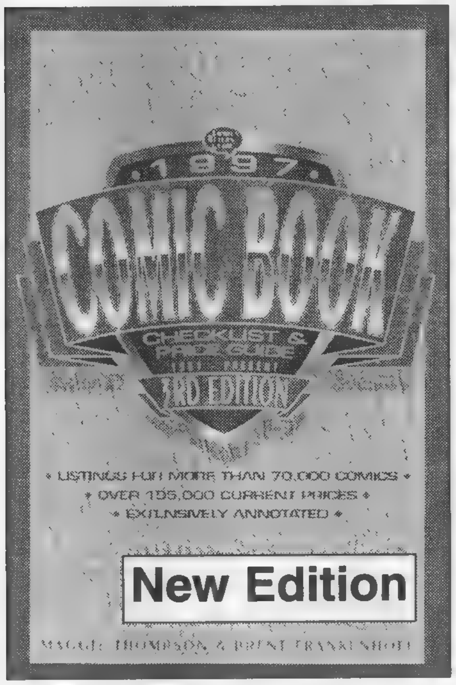
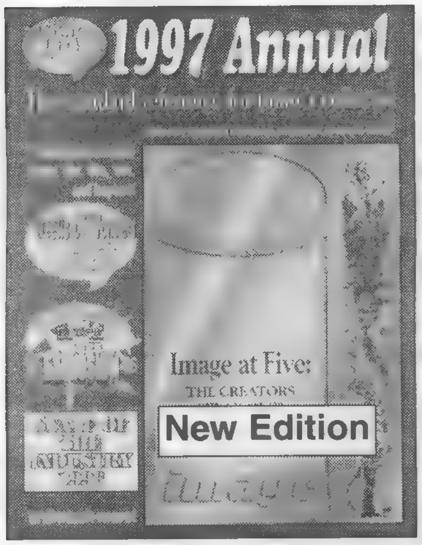
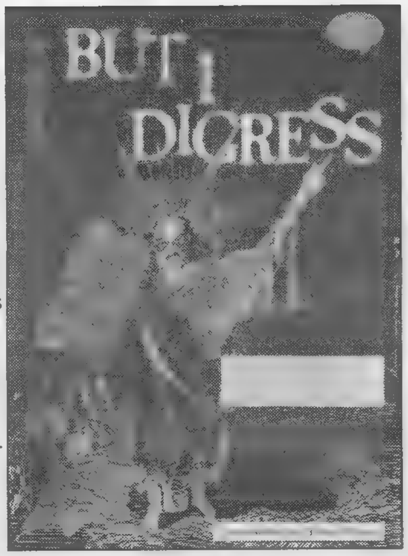


1997 Comic Book Checklist & Price Guide, 3rd edition, puts you at the leading edge of comic pricing, from 1961 (Silver Age) to the present, from independent releases to hard-to-find limited editions. Thompson and Frankenhoff help you catalog your collection with a detailed checklist. 8x10 SC • 576p • 300 photos • **DO03 $16.95**

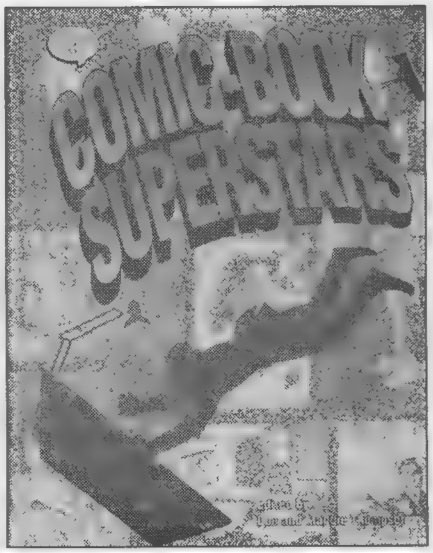
Marvel Comics Checklist & Price Guide 1961 To 1993 presents Marvel comics and collectibles in a handy "checklist" format. Price and inventory your Marvel comics, posters, action figures and trading cards with this guide edited by Maggie Thompson. 6x9 SC • 256p
• 150 photos
• 8p color section
• **ML01 $14.95**



Comics Buyer's Guide 1997 Annual, 6th edition, spotlights Image Comics and its 5th anniversary celebration. State of the Comics Industry Report analyzes 1996. Check out the publishers directory, a history of comics, and writings from popular *CBG* columnists. 8-1/2 x11 SC • 104p • 50 photos • 8p color section • **BG97 $9.95**



'But I Digress' brings you a selection of Peter David's best columns from *Comics Buyer's Guide*. Sections include: "Comic Books - Variations on a Theme"; "The Chalker Papers"; "Fun With Publishers"; "The Write Stuff"; and more. 7x10 SC • 256p • **DV01 $14.95**



Comic-Book Superstars introduces you to the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances. 81/2x11 SC • 256p • 100 photos • **CM01 $16.95**

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GOLD & SILVER AGE BARGAIN BIN

A special section featuring pre-1980 comics at $10 or less!

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BARGAIN BIN BARGAIN BIN BARGAIN BIN BARGAIN BIN BARGAIN BIN

[redacted]

ORDERING INSTRUCTIONS: Payment in US funds only. Pay by money order, bank/cashiers check, or personal check. Personal checks must clear, others ship immediately. Sorry, no COD orders. Washington State residents ad 7.6% Sales Tax. Postage/insurance: Add $7. Canada/Mexico add $10. Foreign add $15. All U.S. orders insured. Orders shipped via UPS or Post Office, unless other arrangements are made. Time payment plans are available for orders over $100. Adults only material must include a signed age statement (over 18). You can call to reserve books. Reservations can be held for 10 days. Strict grading using Overstreet standards. 10 day money back guarantee if you disagree with our grading or if items are not as promised. Items must be returned unaltered.

ALL COMICS IN THIS SECTION GUIDE OVER $10 (EXCEPT TARZAN #139 - 1ST APP. KORAK, WHICH I FEEL IS UNDERVALUED). YOU MAY PAY $10 EACH OR TAKE 11 FOR $100. NO OTHER DISCOUNTS HERE.

FOUR COLOR SERIES 2:				TARZAN:
343 VG-/VG	544 GD/VG	676 FI/VF	1099 VG+	80 FI
352 VG-	567 GD+	773 VG+	1140 VG+	139 FI
387 VG	654 FI-	838 FI-	1305 GD/VG	
393 GD/VG	658 VG-	975 VG		
505 GD/VG	672 VG-/VG	1007 VG/FI		

HERE'S YOUR CHANCE TO OWN SOME GREAT OLDER COMICS AT UP TO 50% OFF GUIDE (NO OTHER DISCOUNTS APPLY). PLEASE ADD AN ADDITIONAL $10.00 POSTAGE FOR SETS#3,4, OR 5:

>SET#1: FROM THE LISTED BOOKS, YOU CHOOSE THE TYPE (TARZAN ONLY, 4-COLOR ONLY, OR MIXED),WE CHOOSE THE INDIVIDUAL BOOKS: $100 GUIDE VALUE FOR $65. 35% OFF GUIDE!!

>SET#2: FROM THE LISTED BOOKS, MIXING TARZAN AND 4-COLOR,WE CHOOSE THE INDIVIDUAL BOOKS: $250 GUIDE VALUE FOR $150. (40% OFF GUIDE!!)

>SET#3: ALL THE TARZANS LISTED IN THIS AD. A GREAT SET INCLUDING MANY ISSUES FROM #61 (1954) TO #201 (1971). (WITH #139 AT $10.00) GUIDE VALUE IS $230.50. YOUR PRICE IS $130.00. (VERY NEAR 45% OFF GUIDE!!)

>SET#4: ALL THE FOUR COLORS LISTED IN THIS AD. ANOTHER GREAT SET INCLUDING MANY ISSUES FROM #342 (1951) TO #1305 (1962). GUIDE VALUE IS $471.00. IT'S YOURS FOR $260.00. (LESS THAN $1 FROM 45% OFF!!)

>SET#5: EVERY ISSUE IN THIS AD ($701.50 GUIDE) IS YOURS FOR ONLY $350. THAT'S OVER 50% OFF OVERSTREET!

YOU SHOULD CALL EARLY TO RESERVE THE BIGGER SETS. IF PART OF A SET SELLS, WE COULD SUBSTITUTE OTHER SIMILAR BOOKS AT THE SAME DISCOUNT (IF YOU WANT).

IF YOU DONT LIKE OUR PRICES HERE OR ON ANY OTHER DEAL, MAKE US AN OFFER. WE ARE OFTEN WILLING TO DEAL, ESPECIALLY ON NEWER ITEMS OR LARGER ORDERS. LOOK FOR OUR FUTURE ADS IN CBG AND ELSEWHERE (DISPLAY, CLASSIFIEDS, SUPER TRADERS, CLASSIFIED DISPLAY, BARGAIN BIN, ETC.). IN OUR CURRENT STOCK OF OVER 50,000 ITEMS WE ARE STRONG IN SILVER AGE KEYS, MOST BOOKS FROM 1960 UP, GOLD FUNNY ANIMAL & ESOTERIC, KEY/HOT ISSUES 1960-1990'S, ETC.

SOME OF MY ALL-TIME FAVORITE COVER ART IS IN TARZANS AND FOUR COLORS.

JASON W LEHTO
14303 NE 81st STREET, VANCOUVER, WA 98682 (360) 604-0705
(INVENTORY NOT KEPT AT THIS LOCATION) (LEAVE A MESSAGE IF WE'RE NOT IN)

JASON W LEHTO, 14303 NE 81st STREET, VANCOUVER, WA 98682 (360) 604-0705
(INVENTORY NOT KEPT AT THIS LOCATION) (LEAVE A MESSAGE IF WE'RE NOT IN)

WE BUY,SELL, & TRADE. WE CURRENTLY OFFER THE FOLLOWING SERVICES:

►CONSIGNMENTS are being accepted daily. We offer some of the lowest rates around with no buyer's fees. Get the most from your books in our ads, mailings, and want list service.

►WANT LISTS - Fully computerized want list service. You cannot lose with this. It is free of charge. By having your list on file with us, you will have first access to newly purchased items. The more info you provide us, the better we can service you (including: max price you will pay, condition you want, and condition range you will accept).

►FUTURE MAILINGS - Get into our files for future mailings including ads, flyers, promotions, price-lists, wholesale offers, and maybe an occasional catalog. Simply provide us with your name, mailing address, phone #, best time to reach you, and areas of collecting interest.

►GREAT PRICES - Over 99% of our stock can be purchased below guide by anyone. We will wholesale everything (even key books) for larger orders. Store/Dealer stock available too.

►HUGE INVENTORY - We have over 50,000 items in stock at all times. We deal mostly in comic books (1930's to 1990's), but we also carry some related collectibles from the 1800's to the 1990's including: Platinum age comics, original art, trading cards (sport & non-sport), magazines, adult titles, posters, signed items, graphic novels, books, games, etc.

TAKE THE FOLLOWING DISCOUNTS ON THE BELOW BOOKS ONLY.
IF YOUR FILLED ORDER IS:
$40.01-$100, 10% OFF • $100.01-$200, 20% OFF • $200.01 UP, 25% OFF.

FOUR COLOR SERIES 2:		FOUR COLOR SERIES 2:		TARZAN (DELL):	
(PC)= photo cvr				153 VG	4.75
		1114 VG-/VG (PC)	9.00	154 VG	4.75
342 PR (missing 1pg)	$1.25	1122 VG/FI	7.50	156 VG	3.50
351 VG	8.00	1234 GD- (writing		157 FI-	4.75
370 VG-/VG	7.25	on the cover)	6.00	158 VG	3.50
385 VG/FI	10.00	1293 FI	6.00	159 VG/FI	4.50
403 GD/GD+	9.50			159 PR/PR+ (missing	
470 GD-/GD	3.50			1 page)	.50
501 VG	10.00	TARZAN (DELL):		160 FI-/FI	5.00
537 VG	8.00			161 FI-	4.75
579 GD/VG	7.50	61 VG	8.75	163 FI/VF (nice	
632 VG+	8.25	71 PR (missing		white pages)	7.25
642 VG	8.00	centerfold)	1.00	164 FI	4.25
649 VG-/VG	9.00	72 FI-	9.00	166 FI	4.25
655 VG+	9.25	72 VG	6.75	167 VF	10.00
670 VG-/VG	5.50	118 VG	5.25	169 VG+	3.50
697 VG	4.00	119 VG	5.25	170 VG/FI	3.75
700 GD+	7.75	121 VG/FI	5.00	173 VG+	3.50
708 VG	10.00	123 VG/VG+	4.25	174 FI/VF	7.25
725 FI-	5.50	129 VG+	4.75	174 VG-/VG	2.75
726 VG	10.00	132 PR (missing		177 VG+	3.50
728 VG-/VG	3.50	centerfold)	1.00	179 VG	3.00
728 GD-/GD	1.75	137 GD- (complete)	2.00	180 VG	3.00
746 VG/FI	7.50	138 PR/PR+ (missing		181 PR (missing	
749 GD (PC)	6.00	1 page)	1.00	centerfold)	.50
764 VG	4.00	140 PR (missing		192 VG	3.00
814 GD	6.00	centerfold)	1.00	194 VG	3.00
819 VG-	6.75	143 VG-/VG	4.50	195 VG	3.00
853 VG/FI	10.00	144 GD	2.50	196 VG+	3.50
926 FA	3.00	147 VG+	5.75	198 VG+	3.50
941 GD	3.50	148 VG	4.75	198 PR (missing	
958 GD	3.50	149 VG/FI	6.00	centerfold)	.50
979 VG+	4.50	151 VG	4.75	199 VF-	8.00
1022 VG/FI	7.50	152 VG	4.75	201 FI	4.50

QUANTITY DISCOUNTS are based on FILLED orders only. To ensure your order is filled to achieve the best discount level you can: (1) Call in advance to reserve an order. Books can be held 10 days. (2) List alternates in order of preference. Alternates are sent only if originals are sold out.

[redacted]

BARGAIN BIN BARGAIN BIN BARGAIN BIN BARGAIN BIN

GOLD & SILVER AGE BARGAIN BIN

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page1 TERRY'S COMICS

CBG Customer Service Award - 1995

P.O. BOX 471 ATWOOD, CA. 92811-471 PH# (310)834-2703 VISA /MASTERCARD ACCEPTED!

MISC 50'S GOLDEN AGE
ADV. OF THE JAGUAR
#2 GVG $9, #13 VG $4,
ADVTRS OF THE FLY
#2 INC $8, #39 FN $5,
ADV INTO 3-D
#2 G $9,
BLUE BEETLE
V2#1 FN $9, #51 GVG $5,
V2#3 VG $5, #52 VG $7
CAPTON ATOM
#81 VG $8,
DANGER #2(TOBY) $5
#5 GVG $7, #11 G+ $9,
DAREDEVIL (LEV)
#54 G $6, #57 G $7,
#68 G+ $9, #70 FA $4,
JUNGLE JIM
#5 FN $4, #22 VF $4,
NYOKA #17 VG+ $7,
SPYMAN
#1 VG $8, #3 FN (S&K) $7
SUPER HEROES
#1 VF $5, #2 FN $4, #2VF $5
MISC.
STRANGE MYSTERIES
#21 PR $8
TORMENTED #2 PR $8,
WEB OF EVIL #16 PR $6,
SUSPENSE DETECTIVE
#3 NC $8,
SECRET MYSTERIES
#19 NC $4,
FANTASTIC #8 PR $7,
HAND OF FATE
#25 G $7,
MYSTERIOUS STORIES
V1#7 FA $8,
BLACK CAT
#62 G $7, #63 G $10,
BLACK MAGIC
V6#6 G+ $7, V6#4 G- $5,
V7#2 VG $7, V6#4 GVG $9,

MAN IN BLACK
#2 G $7,.#3 FA $5
GORGO
#5 VG+ $10, #17 FN+ $6,
KONGA #18 GVG $6,
#3 GVG $9, #16 GVG $8,
RETURN OF GORGO
#3 VG/FN $10,
SPACE ADVENTURES
#25 G+ $8
STRANGE MYSTERIES
#12 GVG $4,
UNUSUAL TALES
#19 VG $8, #31 FN $10,

CLIMAX #2 G+ $10,
HOUSE OF MYSTERY
#81 VG $10, #93 GVG $9,
#98 G $7, #146 VG $7
#157 FN $7, $161 VG $6,
#162 VG $6, #167 FN $9,
#171 FN $9, #172 VG $6,
HOUSE OF SECRETS
#15 GVG $10, #18 GVG $9,
#19 VG $9, #26 GVG $10,
#45 FA/G $5, #53 G $5,
#70 GVG $5, #74 FN $9,
#75 VG $6, #77 VG $9,
#78 FN $9, #79 FN $9,
MY GREATEST ADV.
#39 GVG $9, #81 GVG $10,
#84 G+ $10, #86 G $10,
#88 VG $6, #89GVG $5,
#93 G $4, #94 VG $6
MYSTERY IN SPACE
#33 FA+ 10, #39 FA $8,
#54 PR $10, #56 FA $6
#60 G $10, #69 GVG $10,
#87 GVG $10, #88 VG $10,
#90 G+ $9,
TALES OF THE UNEXPECTED
#65 GVG $7, #86 FN $5,
#93 VG $4, #94 VG $4,

#95 VG $5, #96 VG $5,
#97 FN $5, #98 VG $4,
#99 FN $5, #100 VG $5,
#101 VG $4, #102 VG $4,
#102 FN $6, #103 FN $6,
ADV. INTO UNKNOWN
#62 VG $10, #63 VG $10,
#64 VG $10, #65 VG $10,
#66 VG- $9, #67 VG $10,
#68 VG $10, #69 VG $10,
#70 VG $10,#73 GVG $5,
#74 VG $9,
FORBIDDEN WORLDS
#58 VG $8, #61 G $7,
#72 VG $10, #74 VG 10,
#79 VG $10, #80 VG $8,
#84 GVG $3, #88 GVG $5,
#95 GVG $3, #88 GVG $3
#90 GVG $3,#79 GVG $3,
#87 VG $3, #136 FN $4
MIDNIGHT MYSTERY
#1 VG $10, #7 VG $5

ROMANCE

A DATE WITH MILLIE
#2 FN $10,
BARBIE & KEN
#5 FA $10,
BRIDES ROMANCES
#11 VG $6,
CINDY SMITH #40 G $5,
DARING LOVE #16 VG $7
DOGFACE #2 G $4,
FIRST ROMANCE
#3 GVG $10, #6 G+ $5
#28 GVG $9,
FIRST LOVE
#3 G $7, #7 FA $4,
HAP HAZRD #13 FA $6,
HENRY ALDRICH
#5 G+ $3, #10 G $2,
#15 G+ $3, #21 FA $2,
HIGH -SCHOOL ROMNC
#25 VG+ $9,
JAMBOREE #1 VG $9,

LOVE CNFSS #12 G+ $3,
LOVERS #80 G $4,
MY SECRET MARRIAGE
#11 G $7,
MILLIE GIANT #12 FN $5
MISS AMERICA
V4#6 VG$6, V7#7 VG $6,
MY LIFE #15 G $8
PATSY WALKER
#17 GVG $10, #23 VG $8,
#69 G $4, #101 FN $5,
PERFECT LOVE
#8 VG $4,
PONYTAIL #12 NM $4,
ROMNTC ADVENTURES
#13 VG $10
ROMNTC SECRT #2 G+ $4
SUNNY #13 PR $7,
SWEETHEARTS
#80 VG $4, #88 VG $4,
SUNNY #12 PR $10,
TAFFY #7 FA $5,
TEEN-AGE ROMANCE
#36 FA/G (BAKER) $10,
TILLIE THE TOILER
FC #132 VG $8
TRUE LOVE
#48 GVG $9, #49 G+ $3,

ARCHIES

ARCHIE
#25 FA $10,#40G- $8,
A#7 FA $10,A#6 FA $10
MADHOUSE #2 G $7,
#39 FN $2,
SUPER DUCK
#22 G/VG $7, #35 VG $7,
WILBUR #11 VG $8,
#12 G+ $7, #29 VG $7
PLEASE INCLUDE 5.00 FOR POSTAGE AND HANDLING.

$10 OR LESS EC'S/CRIME TERRY'S COMICS

CBG Customer Service Award - 1995

ACES HIGH
#1 G/VG $10
CRIME SUSPENSTORIES:
#3 FA/G(C/O) $10
#10 PR $10, #13 FA $10, ,
#16 NC $3,
EXTRA
#1 PR $4, #2 G $6,
FRONT LINE COMBAT
#13 G $10,
IMPACT #1 NC $3
#2 G/VG $7, #5 NC $3,
LAND OF THE LOST
#5 G/VG $10,
MD #2 G $5, #3 GVG $7,
PA NIC
#6 GVG $9(2), #7 GVG $9,
#9 VG+ $10, #9 GVG $7,
#10 FA/G $5, #12 FA $5,
PIRACY
#4 FA(nbc) $8,
SHOCKSUSPENSTORIES
#1 INC $10,
TWO-FISTED TALES:
#35 FA $6,#36 VG $10,
#39 VG $10, #41 G+$9,
VALOR
#3 G- $6, #5 G/VG $10
VAULT OF HORROR:
#33 FA $10,
#36 FA $10 #38 FA/G $10
WEIRD FANTASY
#14(#2) FA$10,#16 G- $10,
#19 G- $10, #20 FA/G $9,
WEIRD Science/Fantasy
#25FA+$10,

CRIME

AFTER DARK #6 G + $8,
ALL FAMOUS CRIME STOR.
#5 fa/g $6, #15 g+ $8,
ALL TRUE CRIME CASES
#30 G+ $10, #31 GVG $10,
#34 GVG $10, #39 GA/G $5,
#41 G- $8, #42 G- $8,
#46 GVG $9, #49 VG $10,
#51 G $7, #52 GVG $10,
CRIME & JUSTICE
#16 GVG $6, #3 FA $6,
#19 VG+ $9, #46 GVG $9,
CRIME CASES
(PI) #1 G- $10, #6 FN $10,
#7 VG M$10, #10 VG? $7,
CRIME& PUNISHMENT
#41 G- $5, #63 G- $5,
CRIME DOES NOT PAY
#61 FA $6, #65 FA/G $6,
#63 GVG $9, #68 G $7,
#70 G- $7, #70 VG $10,
#72 VG $10, #78 GVG $9,
#78 G $7, #78 G $7,
#88 FA $4, #126 VG $7,
#129 G $5, #139 VG $7,
#142 G $5, #73 VG $9,
#63 FA/G $5, #126 GVG $8,
#128 VG $8, #129 VG $8,
#133FN+ $10,
CRIME MUST PAY PNTLY
#10 VG/FN $10,
#23 VG $7, #25 VG $6,
#25 G $4, #27 VG+ $8,
#30 G $6, #26 VG $6,
#32 FN $9, #34 VG $6,
CRIME INCORPORATED
#12 FA/G $10,
CRIME ON THE RUN
APPROVED #8 GVG $10,
GANG BUSTERS
#6 PR $4, #3 FA $9,
#9 G- $9, #11 GVG $10,
#14 G- $10, #16 GVG $10,
#23 GVG $9, #25 GVG $10,
#23 G- $4, #35 GVG $9,
#55 VG $4, #41 FA/G $4,
#66 G $5,
#8 GVG (t) $14,#13 VG-$25

GANG WORLD #6 GVG $10
JUSTICE TRAPS THE GUILTY
V11#2 GVG $4, #19 G $8,
#37 VG $5, #38 FN $7
B#12 VG $7,
B#14 G $6, B#16 FN $8,
KERRY DRAKE #6 G $9,
MEN AGAINST CRIME
#4 FN $10,
MR DISTRICT ATTORNEY
#35 FA $5,
THE PERFECT CRIME
#4 GVG $9, #17 VG $9,
#29 GVG $10, #29 GVG $10,
PLASTIC MAN
#53 FA/G $10,
POLICE ACRTION
#2 G $9, #4 VG $10.,
PRISON BREAK
#5 G- $10,
RACKET SQUAD
#4 FN $10,
#18 VG $9, #23 G $4,
#24 GVG $5, #29 G $5,
REAL CLUE CRIME STORY
V2#9 G+ $8, V2#10 VG $10,
V8#1 VG $8, V2#10 FA $4,
V3#5 FN $10, V3#9 VG $9,
V7#5 VG+ $8, V7#3 VG $7
V7#2 VG $8, V5#11 G $7,
SPECIAL AGENT
#7 G+ $5,
STARTLING TERROR TALES
V2#11 G $10,
TALES OF JUSTICE
#62 G+ $8, #62 GVG $10,
#64 G+ $8,
T-MAN #2 G- $6, #25 PR $4
UNDER WORLD CRIME
#5 G $10, #24 G+ $5,
UNDERWORLD TRUE CRIME
V1#3 GA $10,
WANTED
#11 G(T) $7, #19 VG+ $10,
#22 VG- $9, #41 G $5,
#34 GVG $10, #44 VG $9,
WHODUNIT #2 FA $8,

MISC GOLDEN AGE!
AIR ACE V2#12 GVG $8,
ALL TIME SPORTS
V1#4 G $8,
BLUE CIRCLE #5 FA $8
BUCCANEER #1 G $5,
BUSTER BROWN
#7 G- $6, #14 G $4,
#21 G+ $5, #36 VG $5,
CAPTAIN FLEET
#1 GVG $9,
CAMERA COMICS
#5 FA/G $6,
CLUE COMICS
#9 FA $10,
COMICS ON PARADE
#16 BRIT $9,
DON FORTUNE
#3 FA $9, #6 CFO $5,
FEATURE COMICS
#124 FA $7,
FEATURE BOOKS
#28 GVG $10, #37 G $7,
HEADLINE COMICS
#3 VG $10,
HEROIC COMICS
#64 FN- $6,
HOT ROD COMICS
#1 FA $8,
JEEP COMICS
#2 G $10,
JOE POLOOKA
#8 GVG $9, #21 VG $9,
#25 VG- $8,
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86 VG+ 6.	37 G- 9.	146 VG+ 7.	169 Fr 4.	218 VG 4.	264 VG 1.
89 VG- 5.	44 VG- 9.	147 G 3.	174 VG- 7.	219 VG 4.	265 VF- 2.
90 F 8.	46 VG- 9.	148 VG 6.	174 VG+ 9.	221 VG- 1.	266 F+ 2.
91 VG+ 6.	47 VG- 9.	149 G 3.	175 Fr 2.	222 G+ 2.	275 NM- 4.
92 F+ 9.	53 VG- 8.	150 VG+ 7.	180 G- 3.	224 VG 2.	282 VF 3.
93 F- 7.	56 G 4.	151 VG 6.	182 Fr 2.	225 VG+ 2.	285 VF 3.
94 G/VG 4.	58 VG 9.	152 VG 6.	184 VG 8.	226 G+ 1.	296 NM 4.
95 VG/F 7.	63 VG 7.	154 VG+ 7.	185 VG 8.	227 F- 2.	297 VF/NM 3
96 G+ 3.	67 VG+ 8.	155 VG+ 7.	185 Fr/G 3.	229 G/VG 1.	307 VF+ 4
97 F+ 9.	69 F- 9.	156 VG- 5.	186 G 3.	231 VG- 1.	312 VF- 3
[illegible]	Avengers	[illegible]	[illegible]	[illegible]	[illegible] 3
100 F- 7.	20 F- 9.	160 VG- 5.	188 G- 2.	239 F+ 4.	332 VF- 3.
101 G/VG 3.	Black Hawk	161 VG 6.	191 F- 6.	240 VF- 4.	333 F- 2
102 VG+ 5.	107 G 7.	162 VG+ 7.	192 Fr/G 1.		
104 VG 4.	109 G 8.	164 VG 6.	200 G 9.		
105 F- 4.	112 Fr 4.	167 VG+ 3.	202 VG 2.		
108 VF 5.	116 G- 7.	168 VG+ 3.	203 VG 4.		
113 VF/NM 7.	118 Fr 4.	169 VG+ 3.	204 F+ 3.		

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SGT. FURY 14-30 G+
SHIELD 2-7 F-
AM. SPIDERMAN 71-93 VG, 103-120 VG 152-196 VF, ANN. 8-15 VF
STAR WARS 7-106 VF
STR. TALES 121-168 VG
SUBMARINER 3-19 VG
T. OF SUSPENSE 67-99 VG
T. to ASTONISH 61-99 G+
THOR 116-157 VG+ 194-250 NM
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45	G	18.50
46	G	13.50
52	VG	20.00
57	VG	25.00
59	G	11.00
60	G+	16.00
60	G	11.00
61	VG	16.00
61	F	20.00
62	VG	15.00
62	G	8.00
63	VG	15.00
64	G	7.50
65	G	8.00
66	G	8.00
66	VG	15.00
67	VG	15.00
69	G+	11.00
70	VG	15.00
72	VG	14.50
73	G+	11.00
74	VG	16.00
74	G	8.00
76	G	6.50
79	VG	13.50
80	G	7.00
83	F	18.00
83	G	7.00
85	G	7.00
87	G	7.00
88	G	7.00
89	G	6.50
90	VG	13.50
91	G	7.00
94	VG	18.00
95	VG	13.50
125	VG	7.25
128	G+	5.25
128	F	10.00
134	VG	6.75
135	VG	10.50
136	VG	13.50
148	F	11.50
150	VG+	17.50
151	F	15.75
153	F	15.00
153	VG+	6.50
153	VG	4.50
154	VF	11.25
156	F	6.75
156	VF	11.25
157	F	6.75
157	VF	11.25
158	VF	11.25
159	F	6.75
160	VF	11.25
160	VG+	6.50
161	VF	10.50
162	VF	13.50
169	VF	6.00
171	VF	8.00
174	NM	15.00
175	F	7.50
175	NM	18.00
175	VG	6.50
176	VF	13.50
178	VF	13.00
180	VF	13.00
181	VG	2.50
181	NM	8.00
182	NM	8.00
183	NM	8.00
183	VF	6.00
191	NM	8.00
192	VG	2.50
193	NM	8.00
193	VF	6.00
195	NM	8.00
195	VF	6.00
196	VG	2.50
197	VG	2.50
198	NM	8.00
199	NM	8.00
199	VF	6.00
200	VF	22.50
200	F	13.00

AVENGERS

18	VG	22.50
19	VG	22.50
20	G	8.25
21	VG	15.00
21	G	8.00
22	VG	16.50
23	G	8.00
24	VG+	13.50
26	VG	12.00
27	VG	12.00
30	VG	9.00
33	VG	8.00
41	VG	7.50
43	VG	7.50
45	F	10.00
55	G	5.75
56	VG	7.50
57	VG	9.50
58	G	7.50
65	VG	10.00
67	VG	6.75
120	VF	6.25
123	VF	6.25

CAPTAIN AMERICA

101	VG+	25.00
101	G	12.50
102	VG+	18.00
102	VG	13.50
103	VG	13.00
103	F	18.00
104	VG	13.00
105	G+	10.00
105	VG	13.50
106	VG	13.00
106	VG+	15.00
106	F	18.00
107	G	13.00
108	G+	10.00
108	F	15.50
109	VG+	15.50
114	VG	7.00
115	VF-	18.50
118	F	11.00
119	G	4.50
120	VG	7.50
120	VG	7.00
121	F	5.00
128	F	4.25
130	F	4.25
133	F	4.25
134	F	4.25

CONAN

3	G	18.75
4	VG	18.50
5	VG	19.00
6	VG	18.50
6	F	18.00
7	VG	12.00
8	G	8.00
8	VG	17.00
9	VG	12.00
9	VF	20.00
9	G	6.00
10	VG	16.00
11	F	22.00
11	G	7.50
12	G	4.00
13	VG	8.00
14	VG	14.00
14	G	6.00
15	VG	13.50
16	VF	18.00
16	VG	7.25
18	VG	7.25
19	VG	7.25
20	VG	7.25
21	VG	7.00
22	VG	7.00
23	VG	10.50
24	F	13.50
24	VG	9.00

DAREDEVIL

9	G	22.00
14	G	14.00
15	VG	16.50
17	G	12.50
21	VG	10.00
22	G	5.00
23	VG	11.00
24	VG	11.00
25	VG	11.00

FANTASTIC FOUR

46	G	8.50
47	VG	18.00
47	G	10.00
51	VG	14.50
53	VG	13.00
54	G	7.25
56	G+	13.75
57	G+	13.75
58	G	9.50
59	VG+	22.50
59	VG	18.00
59	G+	13.75
60	G	9.50
61	VG	12.50
66	F	17.00
63	VG	15.00
63	VG	12.50
64	F	17.00
64	VG+	15.00
64	VG	12.50
65	F	18.00
65	VG	12.00
66	VG	25.00
66	G	14.50
66	G-	9.00
67	G	15.50
68	F	18.00
68	VG	12.00
69	F	17.00
69	VG	12.50
69	G	8.50
70	F	18.00
70	F-	15.00
70	VG	12.50
71	VG+	11.00
71	VG	8.50
76	VG+	12.00
76	VG	9.00
79	VG	9.75
80	F	13.50
80	G+	7.00
85	G	5.00
120	NM	9.00
SPECIAL 5	VG	25.00

HULK

103	G+	16.00
105	VG	15.50
106	F	22.00
107	F	23.00
107	VG	18.50
108	VG	16.50
108	G+	11.00
109	G	8.50
111	G	4.50
112	VG	8.75
113	VG	8.75
116	VG+	10.00
116	F	12.50
126	VF	7.00
135	F	4.50
138	F	4.50
139	VF	7.50
140	VF	7.50
155	VF	4.00
200	F	11.00

STRANGE TALES

130	G	8.25
130	VG	16.50
131	G	8.25
131	VG	16.50
133	G	8.25
134	G	6.75
135	G	6.50
135	VG	25.00
138	G	6.00
138	FAIR+	4.00
139	VG	12.00
139	G	6.00
140	VG	12.00
140	VG	6.00
142	VG	12.00
143	VG	12.00
144	G	7.00
145	G	7.00
145	VG	12.00
146	VG	12.00
147	VG	12.00
147	G	6.00
148	VG	10.50
149	VG	12.50
149	G	6.50
150	VG	12.00
150	G	6.50
151	VG	16.50
152	VG	11.00
153	VG	10.50
154	G	5.25
154	VG	11.00
155	VG	11.00
156	VG	11.00
157	VG	12.00
158	F-	14.00
158	VG	11.00
159	VG	11.00
160	VG	9.00
161	VG	9.00
162	VG	9.00
163	VG	9.00
163	F	13.50
164	F	13.00
165	F	13.00
166	F	9.00
167	VG	14.00
167	G	7.25
169	VG	9.00
178	NM	20.00
181	NM	9.00

SUBMARINER

3	VG	9.00
7	F	14.50
7	VG+	12.25
7	VG	10.50
7	G	5.00
8	VG	8.00
8	G	5.00
10	VG	10.50
14	F	16.00
17	F	5.50
24	F	3.50
25	F	3.50
35	F	7.75
36	F	3.50

TALES OF SUSPENSE

74	VG	15.00
76	VG	15.00
77	VG-	12.00
78	VG-	12.00
78	VG	16.00
79	VG	19.50
79	FAIR	5.00
80	G+	13.00
80	VG	18.00
81	VG	15.00
82	VG	16.00
82	F	22.50
84	G	7.50
85	F	22.50
86	F	21.50
89	VG	15.00
90	VG	15.00
93	VG	15.00
93	F	21.50
94	VG	15.00
95	VG	15.00
96	F	21.50
97	F	21.50
99	G	9.50
99	VG	19.50

TALES TO ASTONISH

62	VG	18.00
64	VG	18.00
65	VG	18.00
66	G+	14.50
66	G	9.00
67	VG	19.50
67	G+	11.00
68	VG	19.50
69	G	9.50
69	VG	18.00
70	VG	24.00
71	VG-	10.00
73	F	18.00
73	VG	14.00
74	VG	13.50
75	VG	18.00
76	VG	10.00
78	F	22.00
80	VG	13.50
83	VG	14.00
84	G	8.00
84	VG	13.50
85	G	7.50
87	F	21.00
87	VG	13.50
88	VG-	10.00
89	VG	16.00
90	F	21.00
91	F	21.00
91	VG	18.00
91	G	7.00
92	F	24.00
92	VG	17.00
94	F	21.00
96	F-	18.00
96	VG	18.00
97	VG+	20.00
97	VG	16.00
98	VG	15.00
100	VG	20.00
100	VG-	18.50
101	G	11.00

JOURNEY INTO MYSTERY

117	VG	20.00
119	VG	20.00
120	VG-	20.00
121	VG	20.00
122	VG	20.00
123	VG	20.00
124	VG	20.00
125	F	26.00
125	G	10.00

THOR

126	G+	26.00
131	VG	13.50
131	F	20.00
132	VG	14.00
133	VG	13.50
133	VG+	16.50
134	VG	16.50
135	VG	13.50
135	VG	16.50
136	VG	13.50
136	G	8.50
137	VG	13.50
137	G	8.75
138	F	19.50
138	VG	13.50
138	VG+	16.00
139	VG	13.50
140	VG+	16.00
141	VG	9.00
142	VG	9.00
143	VG	9.00
144	VG	9.00
144	F	13.00
145	F	13.00
145	VG	9.00
147	VF	22.50
148	F	13.00
150	F	13.00
151	F	13.00
151	F+	17.00
152	F	13.00
152	VG	9.00
153	VG	8.50
154	F	13.00
155	VF	22.50
155	VG	9.00
158	F	13.00
159	VG	9.00
160	F	13.00
160	VG	9.00
162	VG+	11.25
162	VG	8.50
164	VF	15.00
165	VG	15.00
166	VG	13.00
167	F	9.00
171	VG	6.00
171	F	8.00
173	VG	6.00
174	VF	10.00
181	F	5.00
181	VF	6.25

POWER OF WARLOCK

1	VF	18.50
1	VF-	14.50
1	F	12.00
1	VG	7.00

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1	VG+	17.50

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6	NM	18.00
6	VG	6.00
7	F	11.25
7	VG	7.50
8	VF	13.50
8	NM	18.00
9	F	7.50
10	F	7.50
10	NM	18.00
10	VF	12.50
10	VG	5.50
11	VF	3.75
11	F	2.00
12	NM	5.00
12	VF	3.75
13	VF	3.75
14	NM	5.00
14	VF	3.75
15	VF	3.75
16	VF	3.75
17	F	2.00
18	NM	5.00
18	VF	3.75
18	F	2.00
19	NM	5.00
19	VF	3.75
23	VF	3.75
24	NM	5.00

TALES OF SUSPEN

63	G	25.00
63	FAIR	20.00
65	G-	18.00
66	G	20.00
66	G+	24.00
68	VG	15.00
69	VG	15.00
70	F	20.00
70	G	8.00
71	G+	11.00
72	VG	15.00
73	VG	15.00

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Calendar Notes CBG

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the **CBG** features *What, Where, and When* and *Now Appearing*.

• **Canadian National Comic Book Expo '97**, Aug. 23 and 24, Metro Toronto Convention Centre, 255 Front St. West, Toronto, Ontario. Guests include Dale Keown, Carlos Pacheco, and Marc Silvestri. Hours: Saturday 10 a.m.-5 p.m.; Sunday 11 a.m.-5 p.m. Admission: $9/day; $15/two days. Info: (416) 761-1760

• **More Fun '97**, Aug. 22-24 at the Regal Riverfront Hotel in downtown St. Louis. Guests include: Alex Ross and Dick Sprang. Hours: Friday 5-8 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Admission: $5/day; $20/three days. Info: (314) 647-1050

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m., Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12 Info: (415) CAR-TOON. **Current exhibits: Bay Area Spotlight: *Papoofnik* Lives** features more than 50 paintings by Peter Brabbée of his character Papoofnik. The exhibit runs through Oct. 5. **The World of Hanna-Barbera** exhibit, through Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions. See Cartoon Art Museum entry under Continuing this Week for museum info.

• **Four Color Images**, 32 Watts St., New York, NY Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. **Current exhibits: Ted McKeever** exhibition runs through Aug. 23.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: 24 Frames a Second: The Story of Animation**, through Sept. 14, features animation drawings, model sheets, storyboards, cels, and posters from the museum's permanent collection as well as recently donated works from the Mike and Jeanne Glad Collection.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Batman & The Batmobile**, through Sept. 14, features more than a hundred works of Batman art, including such artists as Dave Dorman, Richard Corben, Randy Bowen, Bob Kane, Frank Miller, Dave McKean, Joe Kubert, Russ Heath, Moebius, and Bill Sienkiewicz; movie props; animation cels; and more — even the da Vinci sketches of a bat-winged flying machine that creator Bob Kane remembered seeing as a child. As part of a collaborative exhibit, the Batmobile from the 1989 Batman movie, which is part of the museum's permanent collection, is on display at the nearby Yankee Candle Car Museum in South Deerfield (413) 665-2020. Adults who visit the car museum will receive a discount coupon for $2 off admission at Words & Pictures.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN AUG 17 CBG

Born on this date:
Trina Robbins
Rachel Pollack (1945)
John S. Romita Jr. (1956)
Andy Helfer (1958)

MON AUG 18 CBG

Born on this date:
Jeffrey Lang (1960)
David Barbour (1961)
Skip Dietz (1965)
Brian Michael Bendis (1967) **30 years ago**

TUES AUG 19 CBG

CBG **#1242** ships — featuring "sitcomics," including the new *Munsters* comic book from TV Comics and the previous series from Dell, along with Bob Hope and Jerry Lewis in comics.

Born on this date:
George Roussos (1925)
Skip Williamson (1944)
Stefano Gaudiano (1966)
Michael D. Pederson (1968)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Trinity Angels #6, $2.50
X-O Manowar #11, $2.50

Antarctic Press
✪ *Hepcats* #6, $2.95 (May)
✪ *Luftwaffe 1946: Luftsturm* #4, $2.95 (Jul)
Ninja High School #58, $2.95
✪ *Shotgun Mary: Blood Lore* #4 (of 4), $2.95 (Aug. 10-16)

Bongo Comics
✪ *Roswell* #4, $2.95 (Jul)

Dark Horse Comics
Black Pearl (softcover), $16.95
Body Bags (softcover), $12.95
Dark Horse Classics: Star Wars — Dark Empire #6 (of 6), $2.95
Myst: The Book of the Black Ships #1 (of 4), $2.95
Predator: Primal #2 (of 2), $2.95
Red Rocket 7 #1 (of 7), $3.95
Sergio Aragonés' Louder than Words #2 (of 6), $2.95
Star Wars: Tales of the Jedi — The Fall of the Sith Empire #3, $2.95

DC Comics
Action Comics Annual #9, $3.95
Adventures of Superman #551, $1.95
Aquaman #37, $1.75
Batman and Robin Adventures #23, $1.75
Batman: The Long Halloween #11 (of 13), $2.95
Big Book of Martyrs, $14.95
Cartoon Network Presents: Cartoon All Stars #3, $1.75
Challengers of the Unknown #9, $2.25
Detective Comics #714, $1.95
Dreaming #17, $2.50
Faultlines #6 (of 6), $2.50
Genesis #3 (of 4), $1.95
Hitman #19, $2.25
Inferno #1, $2.50
Jack Kirby's New Gods, $11.95
Lobo #44, $2.25
Looney Tunes #33, $1.75
Major Bummer #3, $2.50
Night Force #11, $2.50
Resurrection Man #6, $2.50
Sandman Mystery Theatre #55, $2.50
Superboy #44, $1.95
True Faith, $12.95
2020 Visions #6 (of 12), $2.25
Young Heroes in Love #5, $1.75

Image Comics
Cyberforce #35, $2.50
✪ *A Distant Soil* #21, $2.95 (Jul)
✪ *Gen[13]* #21, $2.50 (Jul. 20-26)
Gen[13] Bootleg #10, $2.50
✪ *Kurt Busiek's Astro City Vol. 2* #11, $2.50 (Jul)
✪ *Leave It to Chance* #8, $2.50 (Jun)
Weapon Zero #14, $2.50
WildC.A.T.S #41, $2.50

Marvel Comics
Colossus #1, $2.99
✪ *Conan* #3 (of 3), $2.50 (Jul 27-Aug. 2)
Dr. Strange: What Is It That Disturbs You, Stephen?, $5.99
Excalibur #113, $1.99
Heroes for Hire #4, $1.99
Incredible Hulk #457, $1.99
Iron Man #12, $2.99
Peter Parker, Spider-Man #84, $1.99
Psylocke & Archangel: Crimson Dawn #3 (of 4), $2.50
Spectacular Spider-Man #250, $3.25
Squadron Supreme, $24.99
Star Trek: Deep Space Nine #11, $1.99
Thunderbolts #7, $1.99
✪ *Uncanny Origins* #14, 99¢ (Aug. 3-9)
What If? #101, $1.99
X-Man #31, $1.99
X-Men #68, $1.99

Viz Communications
Battle Angel Alita Part 8 #3 (of 9), $2.95
Maison Ikkoku Part 7 #2 (of 13), $3.50
Nausicaä of the Valley of Wind Perfect Collection Vol. 4, $17.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Pogo Vol. 7* from Fantagraphics; *Fantastic Four* #10 and *Venom: License to Kill* #2 from Marvel; and *Chassis* #2 from Millennium. This reflects shipping information received through Aug. 1. Our thanks to Dean Haspiel and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aardwolf
Bludgeon #1, $2.95 (May)

Acclaim
Tick Special, $4.50 (May 25-31)

ACG
Animal Crackers Animator's Special #1, $2.95 (May)
Atomic Rabbit #2, $2.75 (May)
Cowboy Love #1, $2.95 (May)
Eh! #2, $2.75 (May)
Gung-Ho Combat #1, $2.95 (May)
Men of Iron #1, $2.95 (May)
Nemesis #1, $2.95 (May)

Action Planet
Uncle Slam & Fire Dog #3, $2.95 (May)

AD Press
Final Crusade #1, $2.95 (May)
Promise #2, $2.95 (May)
Quest #1, $2.95 (May)

Anarchy Bridgeworks
Blood Rites #2, $2.95 (May)
Called from Darkness #2 (of 2), $2.95 (May)

Black Eye Productions
Magic Boy Does Laundry, $3.25 (May)

Blazer Unlimited
Retro-Dead #2, $2.95 (May)

Caliber
Caliber Spotlight '97, $2.95 (May)
Explorers #4, $2.95 (May)
Lost #4 (of 4), $2.95 (May)
Raven Chronicles: Heart of the Dragon #1, $2.95 (May)

Candlelight Press
Nightcrawlers #1, $2.50 (May)

Catfish Comics
Infama #1, $2.75 (spec. ed., $3.75) (May)

Comicosley Studios
Tangle Oats #1, $2.95 (May)

Dancing Elephant Press
Kane #17, $3.50 (May)

Dark Horse Comics
Comic Book #4, $4.95 (May 18-24)

DC Comics
Batman and Robin Adventures: Sub Zero, $3.95 (Jun. 22-28)

Didactic Chocolate Press
Anubis #7, $2.75 (May)

Drawn & Quarterly
Drawn & Quarterly Vol. 2 #6, $9.95 (May)
Envelope Manufacturer #1, $2.95 (May)

Echo Multimedia
Winterstar #2, $2.95 (Apr)

El Capitan Books
Stray Bullets #14, $3.50 (May)

Entity Comics
Stargate: Rebellion #1, $2.75 (spec. ed., $3.50) (May 11-17)
Stargate Rebellion #2 (of 3), $2.75 (spec. ed., $3.50) (Jun. 8-14)
Virgin: Slumber #1, $2.75 (spec ed., $3.50) (Jun. 15-21)
Virgin: Surrounded #1, $2.75 (spec. ed., $3.50) (May 18-24)
Vortex: Into the Dark #1, $2.75 (spec. ed., $3.50) (May 11-17)

ESP Studios
Earthshaker #1, $2.95 (May)

Eyeful Press
Blood, Chrome & Tears #2, $2.50 (May)

Fantagraphics Books
No More Shaves: Six Characters from the Duplex Planet, $16.95 (May)
Steve Ditko's Strange Avenging Tales #2, $2.95 (May)

Femme Fatale
Krystal #2, $2.95 (May)

G Spot
Leather Society #2, $2.95 (May)

Good Comics
Tribe #1, $2.95 (May)

Ground Zero Comics
Fangs of the Widow #13, $3 (May)

Hall of Heroes
Hall of Heroes Presents #4, $2.50 (May)

High Impact Studios
Bad Apples #3, $2.95 (spec. ed., $10) (May)
Nikki Blade #0, $2.95 (spec. ed., $10) (May)

Image Comics
Hellshock #5, $2.50 (May)
Leave It to Chance #7, $2.50 (May)
WildC.A.T.S: A Gathering of Eagles, $9.95 (Jun. 1-7)

Inferno Studios
Zomboy #5, $2.95 (May)

Infinity Comics
Infinity #1 (of 4), $2.95 (May)

Kitchen Sink Press
Awakening #3 (of 4), $3.50 (May)
Oink. Blood and Circus #1, $4.95 (May)
Rocketship Go! #1, $3.50 (May)

Kosmic Comic Productions
Ravager #2, $3.55 (May)

Lightning Comics
Death of Bloodfire #1 (2 versions), $3 (spec. eds., $9.95) (May)

Mad Monkey Press
Dark Town #2 (of 13), $3.95 (Jun. 22-28)
Gate Thrashers #2, $3.95 (May)
Magician's Village: The Goblin King, $6.95 (May)

Marvel Comics
Impossible Man, $2.99 (Jun. 8-14)

Maximum Comic Press
Avengelyne #15, $2.99 (May)
Glory #23, $2.50 (May)
Newmen #25, $2.50 (May)

Old Town Publishing
Dr. Wonder #5, $2.95 (May)

Pepper Pike Graphix
Magic of Flight, $3.95 (May)

Pioneer Entertainment
El Hazard #1, #2, $2.95 (Apr, May)
Moldiver #2 (of 4), $2.95 (May)
Phantom Quest Corp. #3 (of 4), $2.95 (May)

Powder Monkey Press
Europa and the Pirate Twins #4, $2.95 (May)

SCC Entertainment
Scorn: Fractured (2 versions) #1 $3.95 (nude ed., $9.95) (May)
Snap #3, $2.95 (May)

Sick Mind Press
Sheba #5, $2.95 (May)

Sirius Entertainment
Reality Check #8, #9, $2.95 (Apr, May)

666 Comics
Killjoy #2, $2.95 (May)

Spiderbaby Grafix
Stephen R. Bissette's Tyrant #5, $2.95 (May)

3CG Media
Ed #3, $2.95 (May)

Topps
Lady Rawhide #7, $2.95 (May)

Ultimate Creations
Warrior #5, $2.95 (May)

Verotik
Igrat: The Fall of Uriel, $4.95 (May)

Vision Comics
Katmandu #11, $2.50 (May)
Shanda the Panda #19, $2.50 (May)

Warp Graphics
Wolfrider's Guide to the World of Elfquest, $19.95 (May)

ADULT COMICS

Verotik
Venus Domina #3, $3.95 (May)
Verotika #16, $3.95 (May)

WED AUG 20 CBG

Born on this date:
Bill Rechin (1930)
Kirk Chritton (1964)

THURS AUG 21 CBG

Born on this date:
Marie Severin
Bobbie Chase
Darrell Goza (1955)

FRI AUG 22 CBG

More Fun '97 begins in St. Louis. See Calendar Notes.

Born on this date:
Ken L. Jones (1951)
Will Shetterly (1955)
Anna-Maria B. Cool (1956)
D.G. Chichester (1964)

SAT AUG 23 CBG

Canadian National Comic Book Expo '97 begins in Toronto. See Calendar Notes.

Born on this date:
Alfredo P. Alcala (1925)
Terry Austin (1952) 45 years ago
Chris Bachalo (1965)

New comics preview: Coming in September part 1 — Publishers A-E

A Fine Line
Desert Peach #26, $4.95
A List
Wings Comics #2, $2.95
Aardvark-Vanaheim
Cerebus #222, $2.25
Cerebus Vol. 11: Guys (signed), $30 (unsigned, $20)
Abiogenesis Press
Strangehaven #7, $2.95
Abstract Studios
Strangers in Paradise Vol. 3 #9, $2.75
AC Comics
Cat-Man Retro Comics #3, $5.95
Femforce: Return from the Ashes #2 (of 3), $4.95
Acclaim Comics
Bloodshot #7, $2.50
Classics Illustrated Study Guides: Captains Courageous, Master of Ballantrae, Silas Marner, and Wuthering Heights, $4.99
Disney's Action Club: Mighty Ducks: Rough Stuff, $4.50
Disney's Enchanting Stories: 101 Dalmatians: Star Search, $4.50
Doctor Tomorrow #5 (of 12), $2.50
Fox Funhouse: The Tick: No Time for Sanity, $9.95
Hercules: Making of a Hero, $5.95
Magnus Robot Fighter #9, $2.50
Ninjak #11, $2.50
101 Dalmatians: Bad to the Bone (hardcover), $23.95 (softcover, $12.99)
Quantum & Woody #8, $2.50
Saban Powerhouse: Power Rangers Turbo: Simple Simon Says, $4.50
Saban Presents Power Rangers Turbo vs. Big, Bad Beetleborgs, $4.50
Shadowman #11, $2.50
Solar: Hell on Earth #1 (of 4), $2.50
Trinity Angels #7, $2.50
Troublemakers #10, $2.50
Turok: Child of Blood, $3.95
X-O Manowar #12, $2.50
ACG
Attu #2, $2.95
Kilroys #1, $2.95
Marco Polo #1, $2.95
My Romantic Adventures #2, $2.95
Skeleton Hand #2, $2.95
Aeon
Buddha on the Road #5, $2.95
Those Annoying Post Bros. #57, $2.95
Alternative Press
Humongous Man #1, $2.25
A.M. Works
Athena #12, $2.95
Amaze Ink
Monster Boy #1, $2.95
Murder Can Be Fun #7, $2.95
Skeleton Key #26, $1.75
Sky Ape #2, $2.95
Slacker Comics #16, $2.95
Spinworld #4, $3.95
Waiting Place #6, $2.95
Angel Entertainment
Vampire Girls vs. Angel Girl #1, $2.95 (two nude eds., $3.95)
Angus Publishing
Mercedes Vol. 5 #1, $2.95
Antarctic Press
Code Name: Scorpio #4 (of 4), $2.95
Crimson Nun #3 (of 4), $2.95
Foreternity #2, $2.95
Gold Digger #37, $2.95
Gold Digger Annual 1997 #37, $3.95
Helter Skelter #2, $2.95
Robotech #4, $2.95
Warrior Nun Areala #2, $2.95
Warrior Nun Areala/Glory, $2.95 (poster ed., $5.95)
Archie Comic
Archie #466, $1.50
Archie & Friends #26, $1.50
Archie's Double Digest #96, $2.79
Betty #56, $1.50
Betty & Veronica #118, $1.50
Betty & Veronica Digest #92, $1.79
Jughead #99, $1.50
Jughead with Archie Digest #137, $1.79
Jughead's Double Digest #48, $2.79
Knuckles #7, $1.50
Laugh Digest #138, $1.79
Pals 'n' Gals Double Digest #29, $2.79
Sabrina the Teenage Witch #8, $1.50
Sonic the Hedgehog #53, $1.50
Sonic the Hedgehog: Firsts, $4.95
Veronica #70, $1.50
Argile Comics
Natural Selection #6 (of 12), $2.25
Around and Around
Blue Hole #1, #2, $2.95
Asylum Comics
Archadom #1, $3
Atlantis Comics
White Orchid #4, #5 (of 6), $3.50
Attention Publishing
Doctor Cyborg #5, $2.95
Avatar Press
Lookers Special #1, $3 (nude ed., $4.95)
Nira X: Exodus #1 (of 2), $3 (nude ed., $4.95)
Snowman 1944 Special #1, $3.95 (spec. ed., $4.95)
Widow #0, $3.95 (nude ed., $6)
Awesome Entertainment
Coven #2, $2.50
Kaboom #1, $2.50
Supreme #53, $2.99
B Publications
Oh #17, $4
Basement Comics
Cavewoman: Missing Link #1 (of 4), $2.95
Beetle Bomb Books
Birthday Boy #1, $2.95
Boltax Studio
Steviebear #7, $2.95
Black Eye Productions
Sands, $14.95
Black Out Comics
Hari Kari: Manga Adventures #1, $2.95
Blase Publishing
Pin-Up Vol. 1 (hardcover), $16.99
Blatant Comics
Rodboy World Tour #1, $2.95 (two spec. eds., $6.95)
Superbadgirl #1, $2.95 (spec. eds., $6.95 and $9.95)
Swellshock #1, $2.95 (spec. ed., $6.95)
Bobu Leene
Bobu Leene #9, $2.95
Boneyard Press
Dark Angel #3, $1.95
Bongo Comics
Bart Simpson's Treehouse of Horror #3, $2.50
Brainstorm Comics
Achilles Storm #2, $2.95 (nude ed., $3.95)
Dark Fringe: Spirits of the Dead #1, $2.95
Kiss of the Vampire #1, $2.95 (nude ed., $3.95)
Vamperotica #31, $2.95 (nude ed., $3.95)
Vampfire Necromantique #2, $2.95 (nude ed., $3.95)
Bug Books
Dr. Speck #1, $2.95
Caliber
Boondoggle #4, $2.95
Cavewoman: Rain #8, $2.95
Dinosaurs: An Illustrated Guide, $5.95
Dreamwalker #5, $2.95
Kaos Moon #4, $2.95
Lost #3, $2.95
Marquis #1, $2.95
Maze Agency #2, $2.95
Mr. Monster Presents #3 (of 3), $2.95
Negative Burn #49, $4.95
Oz #22, $2.95
Pakkins' Land: Quest for Kings #2, $2.95
Phenomerama #1, $2.95
Professor Challenger: Poison Belt #1, $2.95
Red Diary #4, $3.95
Saint Germaine #0, $3.95
Sherlock Holmes: Mark of the Beast #2 (of 3), $2.95
Temptress #3, $2.95
Troy #2, $2.95
Untouchables #2, $2.95
Whitley Strieber's Beyond Communion #1, $2.95
Worlds of H.P. Lovecraft: The Alchemist, $2.95
Cartoon Books
Bone #29, $2.95
Bone Encore Edition #23, $2.95
Central Park Media
Chirality #7, $2.95
Midnight Panther #6, $2.95
Plastic Little #2, $2.95
Chaos! Comics
Dead King: Burnt #1 (of 4), $2.95
Evil Ernie: Destroyer #1 (of 9), $2.95
Monster Matinee #1-3 (of 3), $2.50
Cheeky Press
Nemesister #3, $2.95
Circus Comics
Brilliant Boy #5, $2.50
Claypool Comics
Deadbeats #26, $2.50
Elvira #53, $2.50
Comic Box Productions
Brand New York #1, $3.95
Creative Frontiers
Lost Stories #3, $2.95
Crucial Comics
Rat Bastard #4 (of 4), $1.95
Crusade Comics
Shi #2, $2.95
Shi: Heaven and Earth #2 (of 3), $2.95
Shi: Nightstalkers #1, $3.50
Cryptic Entertainment
Tomb Tales #3, $3
Custom Comics of America
Rooter: Blues Power #6, $2.95
Damage
Bloodshed #5, $3.50
Dancing Elephant Press
Kane Book 3: Histories, $12.50
Dark Fantasy Productions
Dark Fantasies #9 (two covers), #10, $3.50 (spec. eds., $3.95)
Dark Horse Comics
Aliens: Alchemy #1 (of 3), $2.95
Blade of the Immortal: Dreamsong #3 (of 7), $2.95
Classic Star Wars: Han Solo at Stars' End, $6.95
Cud Comics #8, $2.95
Dark Horse Presents Annual 1997, $4.95
Drakuun: The Revenge of Gustav #2 (of 6), $2.95
Edgar Rice Burroughs' Tarzan: Modern Prometheus #2 (of 2), $2.95
Elric: Stormbringer #7 (of 7), $2.95
Ghost #29, $2.95
Ghost: Exhuming Elisa, $17.95
Grendel Tales: The Devil's Apprentice #1 (of 3), $2.95
Gunsmith Cats: Shades of Gray #5 (of 5), $2.95
Myst: The Book of the Black Ships #2 (of 4), $2.95
Nexus: Nightmare in Blue #3 (of 4), $2.95
Oh My Goddess: Love Potion Number Nine, $12.95
Oh My Goddess Special: The Forgotten Promise, $2.95
Real Adventures of Jonny Quest #12 (of 12), $2.95
Red Rocket 7 #2 (of 7), $3.95
Sergio Aragonés' Louder than Words #3 (of 6), $2.95
Star Wars: Dark Force Rising #5 (of 6), $2.95
Star Wars: Empire's End, $5.95
Star Wars: The Protocol Offensive, $4.95
Star Wars: Tales of the Jedi — The Fall of the Sith Empire #4 (of 5), $2.95
Star Wars: X-Wing Rogue Squadron — In the Empire's Service #2 (of 4), $2.95
Starship Troopers: Brute Creations, $2.95
Tarzan vs. Predator: At the Earth's Core, $12.95
Two Faces of Tomorrow #2 (of 13), $3.95
Usagi Yojimbo #14, $2.95
You're under Arrest, $12.95
Zombieworld: Champion of the Worms #1 (of 3), $2.95
DBI Comics
Rabid Monkey #8, $2.50
DC Comics
Action Comics #739, $1.95
Adventures in the DC Universe #8, $1.75
Adventures in the DC Universe Annual #1, $3.95
Advs. of Superman #552, $1.95
Animaniacs #31, $1.75
Aquaman #38, $1.75
Azrael #35, $1.95
Batman #548, $1.95
Batman and Robin Adventures #24, $1.75
Batman and Robin Adventures Annual #2, $1.75
Batman: Legends of the Dark Knight #100, $3.95
Batman: Legends of the Dark Knight Annual #7, $3.95
Batman: The Long Halloween #12 (of 13), $2.95
Batman: Masque, $3.95
Batman/Predator III: Blood Ties #1 (of 4), $1.95
Batman: Shadow of the Bat #68, $1.95
Bloody Mary: Lady Liberty #3 (of 4), $2.50
Book of Fate #10, $2.50
Books of Magic #42, $2.50
Cartoon Network Presents: Dial M for Monkey #4, $1.75
Catwoman #51, $1.95
Catwoman Plus #1, $2.95
Challengers of the Unknown #10, $2.25
Death: The Time of Your Life, $12.95
Destiny: A Chronicle of Deaths Foretold #1 (of 3), $5.95
Detective Comics #715, $1.95
Dreaming #18, $2.50
Elseworlds' Finest #2 (of 2), $4.95
Essential Vertigo: The Sandman #16, $1.95
Essential Vertigo: Swamp Thing #13, $2.25
Flash #130, #131, $1.75
Flash Secret Files #1, $4.95
Flintstones and the Jetsons #4, $1.75
Green Arrow #126, $2.50
Green Lantern #92, $1.75
Gross Point #4, $2.50
Hawk & Dove #1 (of 5), $2.50
Hellblazer #119, $2.25
Hitman #20, $2.25
House of Secrets #14, $2.50
Impulse #31, $1.75
Impulse Annual #2, $3.95
Inferno #2, $2.50
Invisibles Vol. 2 #10, $2.50
Jack Kirby's Fourth World #9, $1.95
JLA #12, $1.95
JLA Annual #1, $3.95
Kents #4 (of 12), $2.50
Legion of Super-Heroes #98, $2.25
Legionnaires #54, $2.25
Life Story of The Flash (hardcover), $19.95
Lobo #45, $2.25
Looney Tunes #34, $1.75
Major Bummer #4, $2.50
Man Called A•X #2, $2.50
Michael Moorcock's Multiverse #1 (of 12), $2.50
Night Force #12, $2.50
Nightwing #14, $1.95
Pinky & The Brain #17, $1.75
Power of Shazam! #32, $1.95
Preacher #31, $2.50
Resurrection Man #7, $2.50
Robin #47, $1.95
Sandman Mystery Theatre #56, $2.50
Scooby-Doo #4, $1.75
Sovereign Seven #28, $2.25
Spectre #59, $2.50
Speed Force #1, $3.95
Starman #36, $2.25
Starman Annual #2, $3.95
Steel #44, $1.95
Superboy #45, $1.95
Superboy & the Ravers #15, $1.95
Supergirl #15, $1.95
Superman #129, $1.95
Superman Adventures #13, $1.75
Superman Adventures Annual #1, $3.95
Superman: The Man of Steel #73, $1.95
Teen Titans #14, $1.95
Terminal City, $19.95
Terminal City: Aerial Graffiti #1 (of 5), $2.50
Transmetropolitan #3, $2.50
2020 Visions #7 (of 12), $2.25
Wonder Woman #127, $1.95
Xero #7, $1.75
Young Heroes in Love #6, $1.75
Dead Numbat Productions
Platinum Grit #4, $2.95
Dead Tree Productions
Remnants of What We Want #5, $2.95
DNA Design
DNA Swamp #1, $3.90
Dean Cruze
Vincent Price: Nightwatch, $3.95
Doom Theatre
Doombook #1, $3.50
Drawn & Quarterly
Sof' Boy #1, $3.95
Underwater #11, $3.25
Eddie Campbell Comics
Eddie Campbell's Bacchus #28, $2.95
Eenie Weenie Comics
Halloweenie Special #1, $3.50
Event Comics
Ash: Cinder and Smoke #5 (two covers), $2.95
Here Come the Big People #1 (two covers), $2.95
Painkiller Jane #4 (two covers), $2.95

Shipping notes and updates

• Millennium's *Keyhole* #4 (Apr) has been rescheduled for August release; creator Dean Haspiel said he expects the issue will arrive in stores by mid-month.

• **Aug. 3-9:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
El Capitan: *Amy Racecar Color Special* #1, $2.95 (Jul. 20-26)
Fantagraphics: *Coventry* #3, $3.95 (Jun. 22-28)
Image: *Darkchylde* #5, $2.50 (Mar)
DV8 #10, $2.50 (Jul. 20-26)
Immortal II #3, $2.50 (Jul)
Kiss: The Psycho Circus, $1.95 (Jul)
Nameless #4, $2.95 (Aug)
Nine Volt #2, $2.50 (Jul. 13-19)
Savage Dragon: Sex & Violence #1 (of 2), $2.50 (Jul)
Wizard's Tale (softcover), $19.95 (Jul. 6-12)
Marvel: *Captain America* #11, $1.99 (Jul. 20-26)

• **Aug. 10-16:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.
Image: *Curse of Spawn* #11, $1.95 (Jul)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.
Chaos: *Evil Ernie: Destroyer* #2 (of 9) (Jun); rescheduled for October
Gay: *Gay Comics* #25 (Mar); rescheduled for October
Image: *Hong on the Range* #1-3 (of 3) (Jul-Sep)
Kitchen Sink: *Blab!* #9 (Aug); rescheduled for October from Fantagraphics
Medusa: *Spellcaster* #1 (Jul); rescheduled for October
Painted Pony: *Totally Horses* #3 (Jun); rescheduled for October
Vision: *Tank Vixens Remix* (Jan); rescheduled for October

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: ____________________

Contact person: (This will not appear in the listing) ____________________

Address: ____________________

City: ____________________ State: ________ Zip: ________

Phone: ____________ FAX: ____________ Do you carry Comics Buyer's Guide in your store ________

Description: ____________________

____

SUPER TRADERS

Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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"MiKi"

(Desert Peach #26)

Hauptmann Klars Winzig and Miki, April, 1945

It's the end of World War Two. Captain Winzig and Sergeant Schmidt are assigned to hunt down and eliminate concentration-camp escapees. How is the refugee girl Miki going to help them ditch the assignment?

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TITLE/# COND	WAS	NOW!
ADVEN 237 VG-	~~$44~~	$28
246 VG	~~$44~~	$28
265 FN-	~~$35~~	$22
275 VG BATMAN APP.	~~$44~~	$29
292 F+ LUTHOR APP.	~~$26~~	$18
298 F+ BIZARRO APP.	~~$26~~	$18
300G/VG B:LEG.SERIES	~~$79~~	$59
304F/VF LEG. TALE	~~$39~~	$24
ADV. BOB HOPE JAN'60		
60 VF- SHARP!	~~$36~~	$24
GOLDEN AGE GOODIE!!!		
ALL STAR COMICS #4 3/41		
G/VG EARLY JSA	~~$849~~	$769
VIVID,GD PAPER QUAL, NOC		
AQUAMAN #1 VG	~~$129~~	$99
2 VG+	~~$59~~	$39
ATOM 1 VG	~~$144~~	$122
1 G/VG	~~$88~~	$79
2 VG STAPLE PULL	~~$65~~	$39
4 VG	~~$39~~	$24
5 F LOOKS NICER!		$29
7 F HAWKMAN APP!	~~$79~~	$59
9 F+	~~$49~~	$29
10 VF-	~~$79~~	$49
35, 37 VF+	~~$29~~	$19EA
40,41,43-44 ALL VF++		$19EA
BATMAN 126 VG+	~~$48~~	$35
155 F++ I: SA PENQUIN	~~$169~~	$119
156 F/VF MOLDOFF	~~$59~~	$39
157-158 F ; GLOSSY	~~$38~~	$20EA
138 VG- ;161 VG/F	~~$28~~	$19EA
165-6 F+ EARLY NEW LOOK		$24EA
173 VF- SLT.WEAR	~~$39~~	$24
182 VG/F 80 PG GIANT!	~~$25~~	$15
186 F/VF JOKER!	~~$33~~	$20
193 F/VF 80 PG GIANT!	~~$36~~	$24
200 VG ANV.ISS.	~~$39~~	$24
200 VF- ADAMS C.	~~$119~~	$89
219 VF- ADAMS ART	~~$25~~	$15
222 F++ BEATLES APP!		$15
GOLDEN AGE GOODIE!!!		
BOY COMMANDOS #3 6/43		
VG S&K; FLAT;NICE!	~~$139~~	$115
BRAVE & BOLD		
37 VG SUIC.SQUAD	~~$59~~	$39
37-38 FR/GD	~~$29~~	$19EA
42 VG+ HAWKMAN	~~$79~~	$55
49 F/VF STR. SPORTS	~~$39~~	$24
54 F/VF I:T.TITANS	~~$129~~	$99
57 VG/F METAMORPHO	~~$40~~	$26
68 F/VF JOKER,PENQ	~~$40~~	$26

TITLE/#/COND	WAS	NOW!
GOLDEN AGE GOODIE!!!		
COMIC CALVALCADE #11		
FR/GD SUM '45	~~$79~~	$55
CHALLENGERS 15 VG	~~$44~~	$29
DETECTIVE 271G/VG	~~$33~~	$19
DETECT. 296 F+	~~$39~~	$24
DOOM PAT.86 F+	~~$48~~	$33
105 VF	~~$33~~	$19
80 PG GIANTS		
1 F++ SUPERM!	~~$129~~	$95
3 VG+ LOIS L.	~~$39~~	$25
8 VG- SEC.ORIG	~~$69~~	$44
9 FLASH,13 JO VG+	~~$35~~	$24
FLASH ANN 1 G/VG	~~$55~~	$33
119 VG MIRROR M.	~~$48~~	$33
169 VF 80 PG G.	~~$65~~	$45
175 VF SUPM RACE!	~~$95~~	$69
GREEN L 1 F+	~~$795~~	$659
FC APPEARS VF! SHARP!		
2 VG- GD COLORS!	~~$129~~	$95
4 FR.$20 6 GD+	~~$39~~	$25
8 VG GREYTONE	~~$59~~	$39
12,17,18 all VG-	~~$29~~	$19
14 VG/F I:SONAR	~~$44~~	$29
22, 23, 31 all F+	~~$39~~	$25
40 G/VG GOLD GL!	~~$59~~	$39
45 VG/F GOLD GL!	~~$44~~	$29
59 F/VF I:GUY.GAR	~~$129~~	$95
85-6 F/VF ADAMS!	~~$29~~	$19
HAWKMAN 1 F	~~$179~~	$149
2 G/VG 4 FN	~~$39~~	$29
12, 13 VF,17 VF+	~~$39~~	$29
15 F/VF, 23 VF+	~~$29~~	$19
HOUSE OF MYSTERY		
143 VG/F B:JJONZZ	~~$69~~	$44
158 F/VF DIAL H	~~$44~~	$29
160F++ R:PLAS MAN	~~$49~~	$33
HSE..SECR-ECLIPSO CLOSEOU		
62 VG, 63 VG/F, 66F		$18EA
72VF-, 75-80 F/VF	~~$30~~	$15EA
JLA 1 GD++	~~$309~~	$259
1 G/VG CLEAN!	~~$489~~	$395
2 VG/F VIVID!	~~$169~~	$129
3 VG- GLOSSY!	~~$119~~	$89
4 VG GA JOINS!	~~$89~~	$69
5 VG- WTR STAINS	~~$79~~	$49
7 VG- LAST 10 C!	~~$69~~	$44
8 F- FC APP.VF!	~~$88~~	$65
10 VG I:F.FAUST	~~$69~~	$44
11VG+,14-15VG,16VG/F		$29EA
22 VG JSA APP!	~~$79~~	$55

TITLE/#/COND	WAS	NOW!
METAL MEN 1VG+	~~$129~~	$99
1 G/VG STILL NICE	~~$88~~	$66
7F/VF;12VG BEATLES!		$20EA
MYSTERY IN SPACE		
69 VG/FN	~~$39~~	$25
75 VG- JLA X-OVER!		$29
88VG/F HAWKM X-OVR		$29
SEA DEVIL 1 VG-	~~$95~~	$69
SHOWCASE		
18 VG ADAM STR.	~~$229~~	$179
22 GD-2"SP.SPLT	~~$339~~	$295
23 VG/F CLEAN!	~~$379~~	$309
23 GD NOC, CHIPS	~~$159~~	$125
24 GD NOC CHIPS	~~$159~~	$125
34 APP.VG;INK	~~$169~~	$129
36 FR SP.SPLT	~~$49~~	$33
41 F/F+ TOMMY T	~~$49~~	$33
45 G/VG O:ROCK	~~$33~~	$20
49 F++ CAVE C	~~$33~~	$20
57 VG/F KUBERT	~~$39~~	$25
60 F/VF ST.PULL	~~$95~~	$69
73 VF- DITKO!	~~$69~~	$49
SPECTRE 1 VF	~~$79~~	$55
3 F/VF ADAMS!	~~$44~~	$29
STR.ADV 36 VG	~~$76~~	$49
205 F+ DEADMAN	~~$33~~	$19
LOIS L 70 F+	~~$89~~	$65
SUPERMAN 67 G++		$49
108 FN 9/56	~~$95~~	$69
127 F/F+ TITANO	~~$79~~	$59
193 VF/NM 80 PG	~~$45~~	$33
ANN 2 '61 VG-	~~$59~~	$39
ANN 3 '61 G/VG	~~$29~~	$19
ANN 4 '62 VG/F	~~$59~~	$39
ANN 5 '62 F/VF	~~$119~~	$95
TALES OF..UNEXPECTED		
4 G/VG 8/56	~~$39~~	$24
41VG/F SP.RANGE!	~~$79~~	$55
44G/VG SP.RANGE	~~$39~~	$24
53 VG SP.RANGER	~~$39~~	$24
63 F SP.RANGER	~~$39~~	$24
TEEN TITANS 1 VG	~~$59~~	$39
WORLD'S FINEST CLEANOUT		
95VG-, 103VG,106VG+, 111 VG+, 115 FN		$18EA
MAN FROM UNCLE (GK)		
1 VF-$79; 2F+, 3VF- $29EA		
4 VF+ $35 5VF- $24; 6, 8F+ $19		
7,9,10 F/VF $24EA; 11VF $29		
12,15F/VF$19EA;13-14VF- $24E		
16-22 F/VF-VF+,SAME PRICING		

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UNOPENED BOXES

Item	Price
NEW PRODUCTS	
Imajica Booster or Starter	$44
Middle Earth Gift Set	$27
Barbie II (Tempo)	$42
Star Trek DS9 Profiles	$41
Top Cow Showcase	$38
GAMING CARDS	
Arcadia Story or Char.	$35
Arcadia King Ironheart	$39
Battletech Lim. Booster	$105
Battletech Unlim. Booster	$49
Battletech Unlim. Starter	$49
Battletech Counter Srike	$58
Dark Age F L Booster	$44
Dark Age F L Combo	$75
DC Overpower Booster	$24
DC Overpower Starter	$30
DC Overpower Justice Lg	$57
Doomtrooper Unlim Boost	$29
Doomtrooper Unlim Start	$29
Doomtrooper Inquisition	$15
Dragon Dice Undead Cs	$58
Guardians Ltd Booster	$35
Guardians Dagger Isle	$46
Highlander Lim Booster	$49
Highlander Lim Starter	$55
Hyb Gates Boost or Start	$14
L5R Emerald Ed Booster	$57
L5R Emerald Ed Starter	$58
L5R Shadowlands Booster	$53
L5R Shadowlands Starter	$58
L5R Forbidden Knowledge	$44
L5R Anvil of Desp Boost	$44
L5R Anvil of Desp Starter	$47
L5R Battle of Beiden Pass	$14
L5R Crim & Jade Booster	$76
L5R Crim & Jade Starter	$69
Magic Legends Box	$875
Magic Legends Pack	$28
Magic Antiquities Box	$882
Magic Amer Dark Box	$398
Magic Amer Dark Pack	$7
Magic Fallen Empires	$42
Magic Booster (3rd ed)	$269
Magic Booster (3rd) Pack	$8
Magic Starter (3rd ed)	$264
Magic Starter Deck (3rd)	$28
Magic Booster (4th ed)	$56
Magic Starter (4th ed)	$46
Magic Booster (5th ed.)	$56
Magic Starter (5th ed.)	$56
Magic Jpnese Chronicles	$109
Magic Jpnese 4th Start.	$89
Magic Ice Age Booster	$47
Magic Ice Age Starter	$42
Magic Chronicles	$55
Magic Frnch Renaissance	$89
Magic Homelands	$53
Magic Alliances	$114
Magic Alliances Set	$175
Magic Mirage Boosters	$59
Magic Mirage Starters	$59
Magic Portal Booster	$61
Magic Portal Starters	$61
Magic Rivals Set	$13
Magic Multiverse Gift Set	$16
Magic Visions	$79
Magic Weatherlight	$75
Magic Encyclopedia	$13
Marvel Overpower Booster	$25
Marvel Overpower Starter	$25
Marvel Overpower Surge	$25
Marvel OP Miss. Control	$17
Marvel Overpower IQ	$117
Marvel Monumental Boost	$57
Marvel Monumental Start	$58
Middle Earth Unlim Boost.	$58
Middle Earth Unlim Start	$50
Middle Earth Lim Boostr	$106
Middle Earth Dragons	$43
Middle Earth Dark Minions	$58
Middle Earth Lidless Boost	$63
Middle Earth Lidless Start	$60
Mythos Dreaminds Starter	$48
Mythos Limited Starter	$29
Mythos Expansions	$29
Netrunner Boost or Start	$43
Netrunner Proteus	$57
Rage Unlimited Booster	$10
Rage Unlimited Starter	$12
Rage Umbra	$10
Rage Wyrm	$21
Rage Legacy of the Tribes	$31
Shadowfist Netherworld	$89
Shadowfist Flashpoint	$32
Star Trek Dice-Borgor Fed	$47
Star Trek Unlim Booster	$58
Star Trek Unlim Starter	$39
Star Trek Lim. Booster	$159
Star Trek Lim. Starter	$85
Star Trek Game Tin Set	$45
Star Trek Alternate Univ.	$49
Star Trek Q-Continuum	$49
Star Trek 2-Player Case	$89
Star Trek Anthology	$19/$96
Star Trek Boosters(Fleer)	$16
Star Trek Starters(Fleer)	$18
Star Trek Maneuvers	$56
Star Wars: Anthology	$19/$101
Star Wars Lim. Booster	$117
Star Wars: Lim Starter	$64
Star Wars: Lim Set	$295
Star Wars. Unlim. Booster	$59
Star Wars: A New Hope	$56
Star Wars: Hoth	$59
Star Wars: Dagobah	$78
Star Wars Dagobah Case	$459
Star Wars Cloud City(pre)	$76
Vampire: TES Booster	$51
Vampire TES Starter	$35
Vampire: Ancient Hearts	$63
Vampire: Dark Sovereigns	$27
Vampire Sabbat	$66
Wildstorm Unlim Boosters	$79
Wildstorm Conflicts	$105
Wildstorm Image Universe	$57
Wildstorm Legends	$55
Wyvern Lim Bstr or Strtr	$12
X-Files Booster (1st ed)	$53
X-Files Starter (1st ed)	$39
X-Files 101336 Exp.	$59
Comic/Non-Sport Cards	
101 Dalmations	$37
Abbott & Costello	$33
Achellios II	$25
Amalgam	$22
American Bandstand	$5
Archie (Krome)	$51
Babylon 5 (Skybox)	$53
Babylon 5 Special Ed.	$42
Barb Wire	$19
Batman Forever Metal	$19
Batman Holo Series	$28
Batman Master Series	$33
Beatles (River Group)	$39
Beauty & the Beast (Pro.)	$39
Beauty & the Beast (UD)	$25
Beavis & Butthead (Ultra)	$27
Boris III	$45
Casper Jumbo	$33
Cinderella	$12
Coca-Cola III	$21
Coca-Cola Super Prem.	$29
Coke Sign of Good Taste	$25
Conan II	$26
Conan III	$25
Conan Marvel Years	$29
D.C Legends Chrome	$27
D.C vs. Marvel	$25
Doomsday	$49
Dragonheart Widevision	$22
Elvis I & II	$9
Evil Ernie II	$23
Evil Ernie: Master of Ann.	$51
Frazetta II	$16
Garfield (Krome)	$44
Heavy Metal Movie	$19
Hercules (TV Show)	$49
Hercules (Disney Movie)	$20
Hildebrandt II	$16
James Bond: Con I or II	$51
Jurrasic Park Lost World	$29
Kirby, Jack (21st Cent)	$11
Lady Death Mega Chrome	$51
Lethal Strike	$34
Linsner: Dawn & Beyond	$55
Lion King I	$15
Marvel III	$22
Marvel IV	$17
Marvel Flair '94	$32
Marvel Flair '95	$48
Marvel Masterpieces II	$17
Marvel Masterpieces '94	$19
Marvel Master '95 Jumbo	$35
Marvel Masterpieces '96	$66
Marvel Metal '95	$44
Marvel Motion	$56
Marvel Q-Fx	$36
Marvel Universe '94	$19
Marvel Universe '94 Jum.	$19
Marvel Vision	$42
Men in Black	$45
Milk & Cheese	$25
Olivia I	$69
Pocahontas	$12
Poison Elves	$15
Ren & Stimpy (Dynamic)	$35
Rizzuto's National Pastime	$19
Rowena	$29
Royo, Luis II	$31
Royo, Secret Desires	$36
San Diego Zoo	$13
Shi II Golden Empire	$59
Simpsons II	$59
Simpsons (Tempo)	$43
Skeleton Warriors	$12
Snow White II Jumbo	$25
Sorayama I	$29
Space Jam II	$26
Species	$19
Spiderman Premium '96	$44
Spiderman '97	$35
Star Trek I	$16
Star Trek II	$18
Star Trek Episodes II	$30
Star Trek Epis III or IV	$24
Star Trek Episodes V	$27
Star Trek Episodes VI	$35
Star Trek Mast Ser I or II	$15
Star Trek, 30 Yrs - I	$22
Star Trek, 30 Yrs - II	$29
Star Trek Voyager I or II	$22
Star Trek Voyager Seas II	$37
Star Wars Finest	$66
Star Wars Galaxy I	$42
Star Wars Galaxy II or III	$32
Star Wars Widevision	$105
SW Jedi Widevision	$53
Star Wars Trilogy Retail	$35
Stupid Smiles	$19
Supreme (Comic Images)	$21
Tales from the Crypt	$19
Tom & Jerry	$13
Toy Story I	$28
Toy Story II	$53
Vampirella	$57
X-Files I Jumbo	$59
X-Files I Merlin	$28
X-Files II or III	$36
X-Files Contact (Intrepid)	$55
X-Files Mastervision	$33
X-Files Showcase	$53
X-Men I	$49
X-Men 2099 Oasis	$29
X-Men Ultra '94	$59
X-Men Ultra '95	$44
X Men Ultra Wolverine	$44
X-Men '95 Chromium	$45
X-Men '97	$35
Youngblood	$13

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Sale $599

Talosian from Star Trek
• 11" tall Authentic Reproduction
• Signed Limited Edition of 10,000
Reg. $300
Sale $225
NEW!! COMING SOON!! HULK 3D WALL DISPLAY $359. Call and Order Now!!

WITCHBLADE
Limited Quantities Left
Cold-Cast Pocelain Statue.
Sculpted by Clayburn Moore.
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CALL FOR PRICES!!
• Bishop Statue
• Hulk Statue
• Elecktra Statue
• Spidey/Venom Statue

NEW STATUES
Catwoman Statue .... $175.
Green Lantern Statue .... $175.
Batgirl Statue .... $195.
Destiny Statue .... $195.
DC STATUES
Bronze Batman .... $1599.
Bowen Superman .... $299.
Wonder Woman .... $139.
Joker Statue .... $199.
Flash Statue .... $149.

LADY DEATH SNOW GLOBE!!
(Limited & Numbered)
• Sculpted by Clayburn Moore
• Huge 13" Tall
• Bats Swirling In Glass Globe
• Musical-Wagner's Ride of the Valkyries
• Massive 5 1/2" Globe
$160

We Buy All Comic Limited Edition Statues • Prices In Ad Expire 10/15/97
Dealer Inquires Welcome • Add $9.50 To Each Piece Shipping & Handling • Authorized Marvel Statue Dealer • Authorized Clayburn Moore Statue Dealer

EVENTS
(From Page 56)

Sep 6-7 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Sep 6 KY, Hazard. Comics, Sports Cards & Toys Show, National Guard Armory. SH: 9am-5pm, T: 40-8', F: $35., A: $1. The Ball Park, Ronald or Jim Sergent, POB 197, Mayking, KY 41837. PH: 606-633-7837, or 633-1556.

LOUISIANA

Aug 16 LA, Houma. Comic Book & Sports Card Show, Southland Mall. 3038 W. Park Ave., SH: 10am-9pm, T: 16-8', F: $65., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Aug 30 LA, Metairie. Com-X-Con Comic Book & Toy Show, Holiday Inn. 3400 I-10 Service Rd., SH: 10am-5pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

Aug 31 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

Sep 13 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 3038 Texas St., SH: 10am-6pm, T: 18-8', F: $65., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

MARYLAND

Aug 22-24 MD, Baltimore. BB Card Collector Show, Security Square Mall. Exit 17 off 695 Rolling Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Aug 22-24 MA, Worcester. Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall. 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Aug 24 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

MICHIGAN

Aug 17 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 65-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Aug 17 MI, Freeland. Tri-City Comicon, Convention Ctr. 8390 Midland Rd. (M-47), SH: 10am-5pm, T: 70-8', F: $30. for 1st, $25. ea. add'l., A: $1. John Kinney, 759 Pilgrim Dr. E., Saginaw, MI 48603. PH: 517-793-5407.

Aug 23-24 MI, Bridgman. Fall Comic Book & Sports Card Show, Cook Energy Info. Ctr. I-94 Bridgman Exit 16, 3.5 mi. N. on Red Arrow Hwy. SH: 10am-5pm, A: free. Dolly Krieger, PH: 800-548-2555.

Aug 23-24 MI, Dearborn. Cubicon '97, University of MI, ROC Bldg. 4901 Evergreen, across the road from Fairlane Mall, SH: Sat. 10am-8pm, Sun. 10am-6pm, A: $5. a day or $9. for the weekend. Bryce Schumacher, PH: 248-471-0969.

Sep 7 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Sep 7 MI, Eastpointe. Comic Book & Collectable Toy Show, Eagles Hall. 8 Mile Rd. just W. of Gratiot, SH: 9am-3pm, T: 8', F: $25., A: $1. Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 810-792-9461, 775-3289 or FAX: 810-792-3016.

MINNESOTA

Aug 17 MN, Bloomington. Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America. 2020 E. 79th St., SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@!spacestar.net

Sep 6-7 MN, Duluth. Comic Book & Sport Card Show #20, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

MISSISSIPPI

Aug 31 MS, Jackson. Com-X-Con Comic Book & Toy Show, Ramada Inn. 400 Graymount Ave., SH: 10am-5pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

MISSOURI

Aug 17 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Aug 22-24 MO, St. Louis. Comic Book Show, Regal Riverfront Hotel. 200 S. 4th St., SH: Fri. 5pm-8pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 75, F: $150., A: $5. More Fun Conventions, PO Box 28726, St. Louis, MO 63146. PH: 314-647-1050.

Aug 30-31 MO, Joplin. 5th Annual M.D.A. Show, Hammons Trade Ctr. SH: Sat.-Mon. 10am-5pm, T: 40, F: $65., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Sep 13 MO, St. Louis. Com-X-Con Comic Book & Toy Show, Holiday Inn. 7730 Bonhomme Ave., SH: 10am-5pm, F: $50. for 1, $85. for 2, $100. for 3. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

NEVADA

Aug 23-24 NV, Reno. Annual Comic Book, Sports Card & Toy Show, Parklane Mall. SH: mall hrs., T: 75-8', F: $95., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

NEW HAMPSHIRE

Sep 7 NH, Portsmouth. Seacoast Comic Book & Sports Card Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 80, F: $50., A: $2., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

Aug 17 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Aug 21 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Aug 22-24 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. On the boardwalk at Burk Ave., A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 22-24 NJ, Cherry Hill. International Conference, Hilton. 2349 Rt. 70 (West Marlton Pike). Starfleet International Conference, c/o Tony Rowley, PO Box 272, Upper Darby, PA 19082.

Aug 23 NJ, Carteret. World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 10am-7pm, T: 65, F: $45., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Aug 23 NJ, Freehold. Comic Book, Toys & Sci-Fi Collectibles Show, Nat'l. Guard Armory. 635 Hwy. 33, SH: 10am-5pm, T: 100, F: $20., A: $1., under 10 free. Ray Rubiano, 555 Brookside Dr., Toms River, NJ 08753. PH: 908-288-9672.

Aug 23 NJ, North Branch. Comic Book, Sports Card & Coll. Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22, SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free . Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Aug 24 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Aug 27 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Sep 6-7 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Sep 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Sep 7 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Sep 7 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Sep 13 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Sep 13-14 NJ, Ocean. Collectors Showcase Toys, Comic Book, Cards, Autograph & Collectibles Show, Seaview Square Mall. Rts. 66 & 35, Pky. Exit 102 S. or 100A N. to Rt. 66, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 65-8'. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Sep 13 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

NEW YORK

Aug 13 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 20 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 22 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 22 NY, Massapequa. Monthly Toy, Collectibles, Dolls & Action Figures, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 40, A: $1. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-

(Continues on Page 84)

TRADERS

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113 fine ... $9
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115 vg ... $7
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438 fine ... $16
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444 good ... $7
445 vg ... $10
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214 vg ... $15
229 vf ... $20
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225 vg ... $8
227 vg ... $8
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111 vf/NM (beauty!) ... $15
112 vf/NM (beauty!) ... $15
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275 fine ... $9
Shazam
12 vf ... $10
13 vf ... $10
15 vf ... $10
16 vf ... $10
Superboy
202 NM (beauty!) ... $20
205 NM (beauty!) ... $20
Superman
245 vg/fn ... $10
252 f/vf ... $14
272 vg/fn ... $5
278 vg/fn ... $5
278 NM (beauty!) ... $20
284 vg/fn ... $5
284 NM (beauty!) ... $20
Tarzan
230 VF ... $15
232 vg ... $6
235 fine ... $9
World's Finest
223 vg ... $5
224 vg ... $5
225 fine ... $8
226 NM ... $15
226 vg ... $5
Young Love
107 vg ... $60
108 g (mildew) ... $25
109 NM/M (gorgeous!!!) ... $95
Young Romance
198 vg ... $40
201 fine ... $50
202 vg ... $40

70s Keys!
Action 432 (Toyman) vf ... $10
Adventure
426 vf (black orchid) ... $13
428 NM/M ... $20
429 NM/M ... $18
430 NM/M ... $18
431 fine (Spectre) ... $15
Captain America
153 vf (black cover!) ... $10
155 vf (origin 50s Cap, blk cover) ... $15
156 NM/M ... $12
Chamber of Chills
1 NM/M ... $15
2 NM/M ... $10
4 NM/M ... $8
Detective 437 (Manhunter) vf ... $12
Ghosts 1 vf ... $30
House of Mystery
185 fine ... $13
189 vf ... $12
190 vf/NM ... $15
201 vf/NM ... $15
203 vf/NM ... $15
214 fine ... $6
Isis 1 NM/M ... $8
Jimmy Olsen 134 fine ... $20
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Lois Lane 105 (Rose/Thorn) vf ... $15
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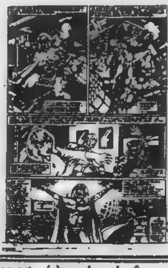

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Ace Comics #26 [illegible] clipped out cvr/fn $135 (1939 1st app./origin Prince Valiant by Hal Foster, WHITE pages)(as well as Jungle Jim, Krazy Kat, Phantom, Blondie, ETC.)
All Star Comics #8 app. vf $7,500 lt. to mod.rest (1st app./origin Wonder Woman)
All Top #12 NM- UNrestored $1,000 Kamen Jo-Jo, 2nd nicest grade comic I've ever had!
America's Best Comics #27 vg $70 Schomburg Bterr./Miss Masque cvr.
Amazing Mystery Funnies vol. 2 #7 cvr C/P by Ciccone OW UNrestored VF- $1700 1st Phantom of the Fair!
Archie Comics #1 UNrestored g/vg+ $3,400 VERY SCARCE & HOT KEY 1st ISSUE! Off White pgs.
Black Hood #12 g $35 Blue Beetle #24 vg $60 1st Halo, nice cvr. Blue Beetle #25 vg+ $65
Blue Beetle #38 vg+ $38 Blue Beetle #39vg+ $38 Black Terror #23 G $40 Schomburg cvr., white pgs.
Blue Beetle #52 NM UNrestored $1,500 Very tough Kamen Bondage cvr, highest grade comic I've ever had!
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Detective Comics #66 NM only tear seal C/P by Ciccone $2,300 1st app./origin Two-Face
Fight Comics #51 g/vg $45 (origin Tiger Girl) Flash Comics #64 g $65 Kubert Hawkman.
Flash Comics #86 Fine- $600 (1st app Black Canary, scarce!) Gang Busters #17 fn+ $105 (Fraz. story)
Flash Comics #104 VF/NM only tiny color tch C/P by Ciccone $3,250 Scarce last ish. Origin.
Ghost Rider #3 vg $100 (Fraz. G R. cover) Heroic Comics #5 vg- $80 Nice early Everett art.
Indian Warriors #8 fn- $30 LB Cole colorful western cvr Kid Colt Outlaw #12 VF/NM $100 stunning!!!
Miss Fury #8 fn- $200 scarce last ish! Mystery Comics #4 g/vg $95 Great Schomburg KKK cover
Mysteries of Unexplored Worlds #1 vg $60 scarce. Rangers Comics #45 vg $35 Firehair cvr.
Mystery Men #1 app. f/vf $4,500!!!! (1st Blue Beetle, Green Mask, Rex Dexter of Mars, VERY scarce book!)
Pep Comics #17 3 3/4" tear FC ow FN $550 (1st app./origin Hangman, death of the Comet)
Silver Streak #7 Fine+ UNrestored $2,500 1st DD with Red/Blue costume Classic Cvr, DD vs. Claw by Cole!
Silver Streak #7 app. VG has a good amount of rest. by Sarrill? $ 1000 ask for descrip.
Space Adventures #10 vg+ $85 Ditko Sci-Fi cvr/sty nice work, classic..
Startling Comics #38 g- $30 (Cool Schomburg bondage, torture cover!)
Strange Suspense Stories #20 vg+ $65 Ditko cvr and (2) sty's nice horror work.
Superman #61 UNrestored vg+/f $285 1st Kryptonite sty./ Origin Supey told.
Target Comics vol.7 #5 vg+ $15 cool undervalued goldenage.
Thrilling Comics #5 g+ $60 Tough early ish. looks alot nicer
Thrilling Comics #58 vg $75 1st Princess Pantha cvr by Schomburg
Top Notch Comics #8 vg+ $225 (1st app/origin Roy and Firefly)
Wonder Woman #45 vg+/f $325 Origin retold.
Wonder World Comics #18 g $75 HOT Flame cvr. Wonder World Comics #21 vg/fn+ $210 nice copy!
Incredible Science Fiction #30 g/vg $50
Price Guide #9 vf/nm $30 (Wally Wood cover)
Prize Comics #14 vg- $115 nice Owl cvr.
SILVERAGE: Batman #121 vg+ $95 1st app. Mr. Freeze!
Flash #112 vg $90 1st app. Elongated Man Tales to Astonish #35 g/vg $175 1st real app. Ant-Man
Strange Tales #110 G $85 1st app. Dr. Strange another copy vg/vg- $165
Vampirella #1 f/vf $195 1st Vampy!

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

FOR SALE

SILVER AND GOLDEN AGE COMICS

1 ADVENTURE COMICS #260 FINE $96.
2 ADVENTURE COMICS #262 VG $26
3 ADVENTURE COMICS #269 G $21
4 ADVENTURE COMICS #271 G $21
5. ADVENTURE COMICS #275 VG $21
6 ADVENTURE COMICS #283 F/VF $49
7. ADVENTURE COMICS #301 G $12
8. AQUAMAN #33 F/VF $29
9 BATMAN #129 G $24
10 BUGHOUSE #1 F/VF $45
11 BUSTER CRABBE #1 FOTO/CVR F $40
12. BUZ SAWYER #1 VG $36
13 CAPT HOBBY #1 F $23
14. CHRISTMAS IN DISNEYLAND #1 F $98
15 DETECTIVE #125 G $26
16 DETECTIVE #267 VG $27
17 FLASH #117 G $25
18 HOUSE OF MYSTERY #143 F, 160 F+, 161 F/VF $26 EA
19. HOUSE OF MYSTERY #156 F+ $18
20 HOUSE OF MYSTERY #158 F $31
21 JACK IN THE BOX #1 F $35
22 MEN OF BATTLE NO.# F $30
23 PENNY #1 F $36
24 SPOTLIGHT #3 G $29
25 SUPERBOY #68 VG+ $86
26 SUPERBOY #89 G $19
27 WONDERBOY #17,18 G $28 EACH
28 WORLDES BEYOND #1 G $26
29 WORLDS FINEST #31 G $37
30 LOIS LANE #70 VF+ $149
31 LOIS LANE #71 VF $99
32. ROY ROGERS #1 (GOLD KEY) FINE + $23

POSTAGE $4.00 FOR PRIORITY MAIL AND INSURANCE. CHECKS MUST CLEAR FIRST. SEND ORDERS TO . TOM GARCIA
3830 NEPTUNE AVE
BROOKLYN, N.Y 11224
TEL #718-373-3089

FREE Catalogs

☐ Our latest 56 page catalog featuring all sports, non-sports, albums, game cards (Magic-Star Trek, etc.), supplies, promos, chase cards, close-outs and price reduction items, **Star Trek & X-Files merchandise Wooden Toys, Special Barbies Star Wars Pez & Figures, Beanie Babies.**
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I certify I am over the age of 18. (If ordering adult product)
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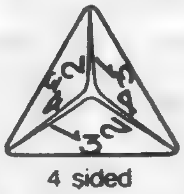
Tetrahedron



4 sided

The NICE DICE Company

Koplow Games

PHIL CARPENTER CALTECH MC216-76
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Please inquire for detailed descriptions of books. 7 day return privelege. Add $5.00 for postage . Take an additional 10% off of orders over $600.

ACTION 85 VG (Bonnetts book stamp F/C) $75 ACTION 102 FVF light foxing; nice pages $175 ACTION 173 VG $70 ACTION 195 VG+ $75 ACTION 205 FVF $115 ACTION 208 vg $40 ACTION 252 vg $180 ACTION 253 vg $40 ADVENTURE 49 VGF 2nd Hourman $425 ADVENTURE 62 GVG due to spine wear $150 ADVENTURE 99 VG $90 ADVENTURE 104 VG (Early Superboy) $110 ADVENTURE 138 Fine $115 ADVENTURE 180 GVG$30 ADVENTURE 205 VF $225 ADVENTURE 229 FN+ $60 ADVENTURE 247 GD $300 BATMAN 70 GD $50 DETECTIVE 41 VG+ $500 (It will never be cheaper! Nice book) DETECTIVE 47 vg $300 DETECTIVE 68 vg $150 DETECTIVE 124 VF with white pages, only $450! 1940s Joker cover DETECTIVE 133 FN $125 DETECTIVE 143 FN $125 DETECTIVE 235 GD $50 NEW COMICS 11 Fn W/ some restoration; ultra rare and very cheap $600; SUPERMAN 10 VG $400 nice pages too SUPERMAN 57 VGF$100 SUPERMAN 67 VG+ $100 Four Color 256 VGF with writing b/c $25 Four Color 282 VF with nice pages! $180 Four Color 300 FN+ $75 Four Color 199 VG $75 Four Color 408 VG $50 Four Color 422 FVF $60 WDC & S 31 vg $500; 49 beautiful NM- copy $375 Avengers 5 FN $70; 7 FN+ $60; 8 FN $60; 9 FN $60 X-Men 8 vg $50; 18 FVF $25; 21 FN+ $20; 32 VF $30; Green Lantern 21 VF- $40; Spiderman 22 FN+ $45; 29 vg $19; 135 nm- $45

516-932-8581 GOLDEN MEMORIES #62 ALL COLE COVERS

ALL FAMOUS POLICE 16 VG+ $45 / CONTACT 6 G+ $45, /, BLUE BOLT V8,7 G $18, 9,9 VF $75/9,6 FN+ $50,102,103 G+ $40 CRIME FIGHTING DETECTIVE 15,16,17 G+ $35 / KILLERS 1 G $75 CATMAN 29 G/G+ CLASSIC CATMAN &CATS CVR $250, / DICK COLE 1 VG $50, 6 FN $35, 7,9 VG+ $30, 10 VG (JOE LOUIS STORY) $30/ EAGLE 2 G- $60 / FRISKY FABLES V2,6 VG $25 FILM STAR ROMANCES 1 VG PECK, VALINTINO PHOTO CVR $70 4 MOST V7,4 VG+ $30, V8,3 G+ $25/4 MOST BOYS 38 1ST ISSUE G+ $30, 40 FN $40/INTIMATE SECRETS OF ROMANCE 1 FN $30, PATCHES 1 G $30/ POP TEEN-AGERS 50 VG+ $45 POWER 3 VG $250, 4 G/G+ $125 BOTH CLASSIC COVERS !! SHOCKING MYSTERY 55 VG+ $50, SPOOK MYSTERY 27 G+ $35/ SPORT THRILLS 15 FN+ N.Y. YANKEE PHOTO CVR $60, / SUSPENSE 10G+/STARTLING TERROR 5,6 VG+ $35 / TARGET 9,1 VG $50, 9,4 VG+ $60 9,12 VG+ CLASSIC COVER !! $100, 10,2 FN- CLASSIC COVER $125 / TAR. WESTERN 107 VG+ $60 THRILLING CRIME 49 VG CLASSIC COVER $120/ TRUE TO LIFE ROMANCES 12,15 VG+ $30 / 19 G $20/ / YOUNG KING COLE V3,7 FN+ $60, 3,11 /3,8 G $20, // ALL ORDERS ADD $6 S&H /VISA M.C

516-932-8581 250 BROADWAY HICKSVILLE N.Y. 11801

Gary Wolozyn

Gary Wolozyn
P.O. Box [illegible]
Palm Coast, FL 32135
(904) 446-9393

Postage: $3. To reserve books: leave message; 2 weeks to pay.

Magazines

Adventure (6/53) fair $1
Captain Britain #1 nm (with mask). .... $10.
Captain Eddie Rickenbacker (1942) good (Dell) .... $10.
Crime Detective (1/41) gd/vg (good girl art cover) .... $8.
Daring Detective (2/43) vg (photo cover) .... $5.
Drag Cartoons #35 vg/fine... $1.
Epic Illustrated #29 fine .... $2.
Fantastic Films (8/82) vg/fine $1
Foto (9/50) gd/vg (loads of cheesecake!) .... $7.
Galileo #16 (1/80) vg/fine ...... $1.
Grin #2 fine (1/73) .... $2.
Hell-Rider #2 (10/71) (4) fine (nudity) .... $3.
Kosher Komics (1966) nm ... $5.
Kull & the Barbarians Set: #1 nm #2 fn #3 nm........ $8.
Ltd. Collector's Edition C-35 vg/fn (Shazam)........ $2.
C-36 nm (The Bible) C-40 vf (Dick Tracy) .... @$5.
Look (10/19/71) vg/fine (The White House) $3
Mad Magazine Giveaways: Meet the Mad Staff Record; Bumper Sticker; Mobile; Stickers, Stencils........ all for $20.
Marvel Preview #5 fine (Sherlock Holmes) .... $1.
Marvel Treasury Edition #4 nm (Conan) .... $5.
#6 vf (Dr. Strange) .... $5.
#8 gd/vg .... $1.
Marvel Treasury Special #1 vg/fine (2001) .... $3.
Master Detective (11/42) gd/vg (photo cover)........ $3.
National Lampoon 5/71 (#14) vg/fn 10/71 (#19) fine . @$3.
12/71 (#21) vg/fine 9/72 (#30) vf .... @$2.
11/73 (#44) 4/76 (#73) 5/76 (#74) all fine........ @$1
The 199th Birthday Book vg $2.
Parade (12/10/78) vf (Star Trek)........ $5.
The Rampaging Hulk #1 #3 both vg @$1. #2 vg........ $2.
Savage Sword of Conan Collection: #1 vf/nm #2-#6 and Annual #1 all nm $135
Savage Tales Collection: #1 vg #2 fn/vf #3 fn #4 nm #5 nm #6 fn/vf #7 vf/nm #8 vf/nm #9 nm #10 nm #11 vf/nm and Annual #1 nm $135
Savage Tales #1 fine/v fine .$75
Sick #34 gd/vg #44 #47 1973 Annual all vg/fine. .... @$1
Wild #2 vg/fine (1968) .... $2.
Yell #2 vg (6/66) $3

Digests

Astounding Sci-Fi (9/50) gd/vg .... $7.
Ellery Queen's Mystery Magazine (6/56) fa/good... $1
Fantastic (9/66) (2) vg ... @$2
Fantasy and Science Fiction (2/57) vg $3. vg/fine.. $5.
Fighting Western Novel #14 #29 #30 all vg........ @$1
Guilty Detective Magazine (3/63) fine... .... $5
Orbit Science Fiction #1 vg/fine $10
Prize Western Novels #36 vg/fine ... $2
Sexology (12/59) (2/60) both vg .... @$5.
Texas Gun-Law #23 vg $1
Zane Grey's Western (12/51) fair $1

Fanzines

All-Time, All-Time (6/73) fine (bizarre story on Fox/Gleason comic that never was!). .. $10
Amazing Heroes #58 fine...... $1.
The Art of Gill Fox (1979) fine .... [illegible]
Comics Features #40 #46vf@$1.
Comics Interviews #22 fine.. $1.
CosmicCon Program (1972) vf (Barr, Payne, Brunner art) ... $7
1973 Comic Art Convention fine .... $10.
1974 Creation Con vg (Heidi Saha nude) $5
Fantaco's Chronicles #1 (X-Men) vf $5
#2 (F4) #3 (DD) #4 (Avengers) #5 (Spider-Man) all nm @$3
Fun Comics #1 (1980) nm (Paragon Publications) ... $20.
Golden Funnies #1 vg (1st Superman strip). .... $3.
Hot Shot Presents: She Devils (1974) vf (all George Perez artwork with violence, nudity, etc.)........ $10
Phantom Lady #2 (index) (1979) vg (Paragon Pub.).. $25
The Poison Maiden & the Great Bitch nm (Terry Austin good girl artwork) .... $10.
Overstreet's Comic Book Monthly #2 mint (unopened with trading card) $10

Softcover Books

Amazing World of Superman (1973) fine .... $8.
Barbarella (1968 2nd) vg/fine $5
Batman Dailies Volume III (1/91) nm $8
Cat's Revenge (More Than 101 Uses for Dead People) (1981) vf/nm........ $3
The Great Comics Game (1966) vg $5
Heavy Metal Presents...Dr. Mabuse (1989) nm (German language edition)........ $5
I Go Pogo (1950) vg/fine (1st page missing) $10
National Lampoon Art Poster Book vf/nm $5
Number of the Beast (1980) fine $5
Playboy's Little Annie Fannie (1st) gd/vg .... $8.
Playboy's Holiday Annual (1970) vg/fine........ $3.
Sears, Roebuck & Co. (1900 reprint) vg/fine $3
Superman vs. Spiderman (1976) fine.. .... $8.

Paperbacks

Babysitter's Guide by Dennis the Menace 1080 vg $7
Green Lantern/Green Arrow 64-729 (#1) nm $5
64-755 (#2) vf (autographed by Neal Adams)" $5
Homebodies (Adams Family) 50062 vg (1st)........ $7
The House of Mystery 75-226 fine $5
The Incredible Hulk 72-124 vg $6
Monsters, Maidens & Mayhem 6M490 fine $10
1973 Annual World's Best Sci-Fi #53 vg/fine $3
Out of the Silent Planet T-127 vg/fn (spine crease)........ $8
Tales from the Crypt S7439 fine $5

Comic Books

Big 3 #1 gd/vg (Fall 1940) $250
#2 gd/vg (Winter 1941) ... $125
Jackpot #1 fair (Spring 1941) (covers split)........ $150
Fairy Tale Parade #6 gd/vg (no centerfold) $20
Gene Autry #10 good $8
Roy Rogers #6 vg- $18

ROBS COMICS

ALSO HAVE T.T.A. FOR SALE. CALL (815)722-0673 FOR LIST, Thanks TO All who BID on VAMPI 113.

"BUY" ROBS COMICS "SELL"
ROB SIMPSON
CALL (815)722-0673
"MAIL ORDER" "TRADE"
1301 N. RAYNOR
JOLIET, IL. 60435

CBG Customer Service Award - 1997

Hello & welcome to ad #55. Thanks to all who ordered from the last one. All books are graded by overstreet stanards,7 day refund if you are not fully satisfied. P.&H. runs $5.00. Checks & money orders accepted. Please make out to Rob Simpson. To order call or write. Thanks & enjoy.

HORROR
1NM 6.00
2NM 6.00
HOUSE OF HORROR
1NM 20.00
MOLE PEOPLE
VG 15.00
MONSTER LAND
5NM 7.00
8NM 7.00
MONSTER RAMA
1NM 15.00
1NM 15.00
1NM 15.00
2NM 10.00
2NM 10.00
MONSTER WORLD
1F+ 40.00
1VF 46.00
2VF+ 49.00
3VG- 15.00
4F+ 30.00
5VG 12.00
6NM 35.00
7NM 35.00
8VF+ 31.50
9VF+ 40.00
10VF+ 40.00

MONSTER SCENE
1NM 20.00
1NM 20.00
4NM 8.00
MONSTER TIMES
43VG 5.00
MOVIE MONSTERS
1VG 15.00
4VG 9.00
MONSTER MAD.
1F 12.00
NIGHTMARE
3VF+ 8.50
3VF- 8.00
5VF+ 8.50
6VG 5.00
6VF+ 11.50
7VF 8.00
11F+ 5.50
12VG 5.00
14VF+ 6.50
23VF+ 6.50
72ann.F4.50
74yr.VF+ 6.50
NIGHTMARE ON ELM ST.
1NM 5.00
2NM 5.00

PSYCHO
3VG 2.25
4VG 2.25
4VF+ 6.50
5VF+ 6.50
7VG 2.25
9VG 2.25
10VG 2.25
12VG 2.25
12F [illegible].50
72ann F 4.50
PHANTASTIQE
4NM 8.00
SCARY MONSTERS
2VF+ 4.00
6NM 5.00
7NM 5.00
7NM 5.00
8NM 5.00
8NM 5.00
93yr 4.00
SCREAM
7F+ 5.00
SCREEM
2NM 5.00
2NM 5.00
2NM 5.00

SHRIEK
2VF 20.00
3F- 12.00
4G+ 8.00
SICK
vol.2#6VG 10.50
SICK SPECIAL
126VG- 2.00
126VG- 2.00
SLAUGHTER HOUSE
2NM 6.00
3NM 6.00
4NM 6.00
5NM 6.00
SPACE WARS
vol.2#1VG4.00
SPACEMEN
vol.2#1VG 28.00
3-D MONSTERS
1F- 60.00
TOMB OF DRAC.
1VG+ 4.00
2NM 5.00
TALES FROM THE CRYPT
vol.1#10F 14.00

TALES OF VOODOO
vol.1#11F 12.00
11F- 9.00
vol. 4#6F 7.00
TERROR TALES
vol.2#4VG 4.00
5F 7.25
vol.3#4G+ 2.50
vol.4#3VG 4.00
6G 2.50
vol.5#1F 7.25
2VG+ 4.25
TWILIGHT ZONE (all are nm) 1981
may 6.00
june 6.00
july 6.00
aug. 6.00
sept. 6.00
oct. 6.00
nov. 6.00
Dec. 6.00

TERROR

DRAGONS DUNGEONS DRUIDS

...and a gingerbread man

gutwallow

copyright 1997 dan berger

BILL DEVINE

BILL DEVINE, PO BOX 523, BATH, MAINE 04530, phone: 207-442-0128
ORDERING INFO: items are one-of-a-kind, call first to check on availability. Please add $5 for shipping. Satisfaction guaranteed.
DISCOUNTS: Take $5 off any order over $20; $10 off over $50.
ABBOTT AND COSTELLO 12 g-vg, $18; ARCHIE 83, 1956, good, $5.
AGGIE MACK 8, all Kamen, sl water damage, over all g-vg, $20
BATTLE GROUND 19, Atlas, Severin art, vg, sm pcs out pgs, $8
BLACKHAWK 58, 67 both coverless, $7each; 90 good, cover split, $15
BLACK MAGIC 8/3, cover loose, vg $10; BOY COMICS 82,83 both 3/4cvr @$2
BOY MEETS GIRL 7,'51, fn,sm pc out cvr, $7
DARK MYSTERIES 24, cover is "Algie" #1. OPG lists Algie #1 misprint with Secret Mysteries #19 inside. Here's another version, small pc out cover, otherwise vg, $25.; DARK SHADOWS 2, 1958, vg $20;
DIXIE DUGAN 8, Prize, 1954, vg $8; EXCITING 45, has Black Terror, $12
GHOST RIDER (ME) 3, 1951, classic Frazetta cover, g-vg, $75
GI SWEETHEARTS 32,first iss, 1953,g-vg, $9; GIRLS LOVE 65 g-vg $7
THE HOODED HORSEMAN 23, 1952 issue, vg, taped $9
JAMBOREE 1, 1946? vg, sm water stain bc, $30; 3, 1946, g-vg, $16
JUNIOR HOPP 1, SPM, 1951, teen humor, Dave Berg? pc ot pg, frg $7
KERRY DRAKE 22, g-vg, $7; KOKO AND KOLA 4 vg $8;
LASSIE 2, goes to Jamaica! vg-f $20; LATEST #1, 1945, fine $34
LIFE WITH SNARKY PARKER 1, Fox, TV comic, photo cvr, good $21
LOVE ROMANCES (Atlas) 41, Colletta cvr,art, 1954, vg-f, $10
99, 1962, Kirby cvr, all inside art, bc writing, g-vg, $12.
MAN 6, Atlas, 1951, g-vg $12; NUTS! 5, Capt. Marvel satire, vg $35
POWERHOUSE PEPPER 3, all Wolverton! Rarely offered in any shape, title cut off, 3/4 cover, guide good=$59, pay only $25.
RANGERS 38, 1947, gruesome cover with woman being lynched, good, centerfold missing, replaced with color photocopies, $15.
SPY HUNTERS 17,fr-g, coupon out $6; STRAIGHT ARROW 26 vg $15; 47vg $10
TERRY AND THE PIRATES 20 g-vg $13; 22 good $8; TOM MIX 46, good, 8.00
TRUE 3D 1, Powell, Nostrand art, good, no glasses, $6
TRUE WAR ROMANCES 8, vg, $8; 9, vg-f, $10; 10, vg, $10;
16, '54, vg-f, $9; 18, vg, $7.; TWILIGHT ZONE 16 vg $6.
WAR STORIES 2, Ajax Farrell pre-code, vg, pc out bc, 7.00
WESTERN THRILLERS 4, Fox, 1949, sm cvr chip, vg-f $20
WINGS 111, 1950, George Evans art, fr-gd $12
SEA DEVILS 1, solid f-vf but has 2" crease and one rusty staple. Guides $169(fine) will TRADE for any 20 (or more) pre-code love, crime or war comics, CALL by 8/15 with offer.
MANY MORE COMICS on my latest list #63. I specialize in 1940s to 1960s love, war, western, esoteric, horror, mystery and super-hero. Prices from $1 to $20 and up; Conditions from nasty to very good, a few better. Also included with my latest list is GARFIE #1, an old-fashioned fanzine with articles and info on comics from the golden and esoteric age. Also included is another PRE-CODE HORROR story reprint! All this cool stuff for only $2, copies mailed out week of August 18.
WANTED: OZZIE & BABS #11 to finish set, guides $8 vg, paying $20.CALL!

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

Star Wars (1977)
$4.00 Each (Quan. Avail.)
#1 (2ND PRINT), #13, #14, #26
#32, #34 to #38, #43, #44, Ann.#1

Signed Books (many more avail.)

Space Ghost #1 (1987) B. Hanna	$10.00
Hit Man #2 Ennis or McCrea	$ 5.00
Spiderman #1 (Black) McFarlane	$ 7.00

JEFF DIXON
(213) 653 - 7973
454 N. Ogden Dr. #4
L. A., CA 90036

To Ship- Add $3.50 + .05 per book & $1.00 per page. NM Marvel / D.C. in bulk- .10 each!

1970's ORIGINAL ART!!!

D.C. HORROR TITLES $10.00 PER PAGE-

GHOSTS

VOL.	PAGE(S)	VOL.	PAGE(S)
#16	#12	#70	#9
#18	#15	#76	#7, #8
#39	#30	#80	#14
#46	#30	#84SOLD#29	
#49	#24	#84	#30

HOUSE OF MYSTERY

#249	#25	#273	#24, #25
#258	#14	#284	#6

SECRETS OF HAUNTED HOUSE

#17	#20	#19	#24
#18	#10	#20SOLD #2	

THE UNEXPECTED (TALES OF)

VOL.	PAGES(S)	VOL.	PAGES(S)
#160	#9	#184	#18, #19, #20
#171	#4	#210	#3
#172	#2 - #4, #7, #9	#211	#17
#178	#14	ANN. #1	#46
#181	#10	#163	#14

THE WITCHING HOUR

#36	#9, #10	#55	#9
#46	#14	#61	#19, #20
#51	#23, #30	#83	#8

MOST PAGES CONTAIN HORROR & ARE A STEAL AT ONLY $10.00 DUE TO DEMAND FOR 1970'S TITLES!!!

Amazing Spiderman #300 Page #43 (McFarlane & 1st Venom)......	**$450.00**
Wolverine Limited Edition Statue-1989(Only 15000 Made!!!)..........	**$ 45.00**
Marvel Masterworks #4 Sealed Hard Back(Avengers #1- #10).......	**$ 25.00**

80% OFF MARVEL SILVER AGE - TAKE 80% OFF ALL LISTED PRICES - 80% OFF MARVEL SILVER AGE

Full refund if unhappy for any reason Grading is very strict. Please reserve comics via phone. add $4 shipping for continental US order Catalog available. Send check or money order to:

TAKE 80% OFF

Matt Stein
2202 B Pompton Drive
Austin TX 78757

phone: 512-458-7892 evenings
512-388-6837 daytime
e-mail: Theriler@aol.com

TAKE 80% OFF

A.Spiderman 74 Fr+ $5	Daredevil 12 G $10	Daredevil 49 VG+ $6	Fantastic Four 53 G+ $13
A. Spiderman 75 VG $11	Daredevil 14 G- $8	Daredevil 50 VG $6.5	Fantastic Four 54 G/VG $9
A.Spiderman 75 VG- $9.5	Daredevil 15 G $10	Daredevil 51 F - $9	Fantastic Four 58 VG- $15
A.Spiderman 77 VG $11	Daredevil 15 G $10	Daredevil 52 F - $9	Fantastic Four 69 VG $11
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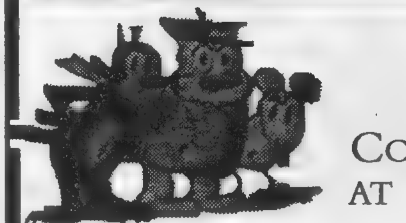

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4 VF	220.00
5 SmSSbc NM	194.00
Detective	
127,123 G	68.00
130 VG	136.00
141 VG	120.00
162 VG+	141.00
175 VG	128.00
115 VG	134.00
176 VG-	115.00
Detective	
136 G-VG	83.00
91 VG	200.00
103 ltSSc VG-F	175.00
138 VG-	185.00
162,166 VG+	141.00
162,166 VG	128.00
Doctor Strange	
169 VF	93.00
173 VF-NM	39.00
Donald Duck	
FC189 VG-	111.00
Durango Kid	
6,8 VF	78.50
7 NM	110.00
Fairy Tale Parade	
FC114	63.00
1 G	130.00
2 VG	110.00
Fantastic Four	
2 VG	600.00
3	350.00
4 VG	480.00
7 G	78.00
7,9 VG-F	195.00
7 G-VG	117.00
8 F	233.00
10 F-VF	362.00
11 F	200.00
27 VF	107.00
26 VF	251.00
14,17-19VG-F	95.00
31-34 VG-F	28.75
10 VG	156.00
4 VG-	432.00
16,19 F	114.00
13 F-	140.00
15 F-VF	156.00
16 VG	76.00
19 VF	197.00
20 VF-	189.00
20 VG-	72.00
25 F	133.00
48 VG+	196.00
49 VF	148.00
Flame	
1 (Fox)VG	574.00
Flash (GA)	
68 F ex lt SS c	178.00
Green Lantern (SA)	
1 G-VG	300.00
1 F-	540.00
5 VF+	253.00
Captain America	
9 VG-	850.00
52 VG+	327.00
SubMariner (GA)	
18 VG+	328.00
USA 16 F-	405.00
I Love Lucy	
3,5 NM	190.00
3,4 VF	123.50
FC535 VG	95.00
FC559 VG	65.00
Incredible Hulk	
1 Ra VG-F	1291.00
2 VG-F	450.00
2 TA VG	360.00
2 G-VG	270.00
3 VG-F	325.00
3 F-	351.00
3 VG	260.00
5 VG	240.00
5 G-VG	180.00
6 G-VG	270.00
Incredible Science Fiction	
30,33 VG-F	82.50
31 F-	94.50
32 F-VF	140.00
Iron Man	
1 VF	258.00
1 F-VF	200.00
1 VG	94.00
Jour. into Mystery	
14 VG+	83.50
18 F	116.00
89 F	96.00
116-119NMssbc	65.00

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MARVEL TALES(1964)	1	VG/VG+	$85	TALES TO ASTONISH	1	VG(R)	$325
MICKEY MOUSE CLUB PARADE	1	G+/VG	$46	TARZAN GIANT(1965)	1	VF/NM	$45
MIGHTY.MOUSE(3-D)	1	VG/VG+	$66	TEEN TITANS(1966)	1	FN+/VF	$106
OUTLAW KID	1	FN/FN+	$80	THOR ANNUAL	1	FN+/VF	$66
PAT BOONE	1	G	$41	THREE STOOGES IN ORBIT	1	FN/FN+	$45
POGO COMICS	1	FR+	$55	THUNDA	1	G+/VG(R)	$225
ROMANTIC STORY	1	VG+(SR)	$55	TOM AND JERRY TOY FAIR	1	FN+/VF	$50
SANTA CLAUS FUNNIES(GIANT)	1	VF	$75	TOM MIX(1948)	1	G/G+	$145
SECRET LOVE STORIES(GIANT)	1	VG/VG+	$110	TUROK(1954)ANNUAL	1	VF/NM	$100
SECRET MISSIONS	1	VG	$40	TWO GUN KID	1	G+	$132
SILLY SYMPHONIES	1	VG	$56	UNCLE MILTY	1	FN/FN+(S/R)	$185
SPIDERMAN	1	G+	$1,800	UNCLE SCROOGE/D.D. BEST	1	VF	$45
STAR SPANGLED COMICS	1	G(R)	$340	VENUS	1	VG(R)	$220
STEVE CANYON	1	VG	$45	W. DISNEY COMICS & STORIES	1	G/G+(R)(CP/O/BC)	$1,700
STRANGE WORLDS(1950)	1	VG(R)	$130	WAR VICTORY COMICS	1	VG	$95
SUPER COMICS	1	VG(SR)	$450	WEIRD FANTASY	1	VG+	$435
SUPERMAN 3-D(1953)	1	G(NO GLASSES)	$65	WEIRD SCIENCE	1	VG/VG+	$425

Golden Age

Captain America #1	Beautiful unrestored copy from the First Denver Collection.	VF+	Inquire
Captain Midnight #14	Discounted 20%.	VF+	$ 215
Captain Midnight #16	Small tear seal back. War Cover.	VF	$ 150
Captain Midnight #30	Discounted 20%. War Cover	FN-	$ 80
Funnies, The #59	1/2"tape inside front otherwise a sharp	VF+	$ 250
Mask #1	LB Cole Classic! Really nice copy.	FN+	$1200
More Fun #68	Great Dr. Fate cover. Clean & Flat. Moderate restoration by Cicconi	aVF	$ 800
Out of This World #1	Classic Robot Cover (Avon).	VG+	$ 160
Startling Comics #1	First appearances. Pretty Copy !	FN	$ 500

Silver Age

Dynamo #4	Wood Art (Tower)	FN+	$ 15
Tales of Suspense #60	Discounted 50%	FN+	$ 30
Thunder Agents #1	Wood Art (Tower)	VF-	$ 60

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Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.

EVENTS

(From Page 79)

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Aug 23 NY, Uniondale. Comic Book, Toys & Sports Card Shwo, LI Marriott Hotel. (By Nassau Coliseum), Meadowbrook Pky., Hempstead Tpke., Exit M4, SH: 9:30am-4:30pm, T: 65-6' & 8', F: $75.-$95. for 1, $140.-$180. for 2, A: $2.50. " Play The Game" , Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Aug 24 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 24 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T. 36-8', F: $37 50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Carnana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Aug 27 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Aug 29 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 30 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. " Play The Game" Show Promos., Inc., PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Aug 31 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 31 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Sep 3 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Sep 6 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul, PH: 516-289-7398.

Sep 6-7 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles, South Hills Mall. Rt. 9, SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 30-8', F: $100. for 1. $180. for 2, A: free. Gil Touponce, PO Box D, Glenham, NY 12527. PH: 914-838-4312.

Sep 7 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477

Sep 10 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Sep 12 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 12-14 NY, Albany. Collectorsfest, Crossgates Mall. Crossgates Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 40, F: $200., A: free. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.

Sep 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Sep 13-14 NY, Fishkill. Comic Book, Sports Cards & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40-8', F: $100., A: free. Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

NORTH CAROLINA

Sep 6-7 NC, Raleigh. 26th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, F: sold out. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Sep 13-14 ND, Bismarck. Comic Book & Sports Card Show #24, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Aug 14 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Aug 17 OH, Cleveland-Richfield. Sat. Child Comic Book & Nostalgiafest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-5pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Aug 23 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Sep 4 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Sep 7 OH, Columbus. Mid-Ohio-Mini-Con, Marriott North. Doubletree Ave., near the Continent, SH: 10am-4pm, T: 30-6', F: $50., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@!aol.com

Sep 13-14 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

OREGON

Aug 16-17 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50, F: $40.-$95., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Aug 17 PA, Williamsport. Comic Book Show & Gaming Tournaments, Econo Lodge. 2401 E. 3rd St. off Rt. 220/180, SH: 10am-5pm, T: 13-8', F: $50., A: $2.Jodia Promos., Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 717-494-1551.

Aug 23 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

Aug 24 PA, Beaver Falls. Blowout Con & AUCTION, Holiday Inn. Exit 2 North from PA Tpke., SH: 10am-5pm, auction 4pm, T: 35-6', F: sold out, A: $1. Jake Dimension, PH: 412-728-6467 or Mr. Todd, PH: 412-776-0433 or 758-2324.

Aug 29-Sep 1 PA, Media. Comic Book & Sports Card Collectibles Festival, Granite Run Mall. Rt. 1 & Rt. 352, SH: Fri. Sat. & Mon. 10am-9:30pm, Sun. 11am-6pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 5-7 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Sep 6-7 PA, Philadelphia. Comic Book, BB Cards, Non-Sports & Coll. Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., 1 mi. S. of PA Tpke. Exit 28, SH: 10am-5pm, T: 185-8', F: $135. for 1, $250. for 2, A: free. Eric or Neil Poppel PH: 215-579-0731.

Sep 7 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Sep 13 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

TENNESSEE

Aug 15-17 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168

Aug 15-17 TN, Nashville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 85, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Aug 16 TN, Knoxville. Comic Con, Ramada Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 40, F: $65., A: $3. C.C.S. Pro., Steve Riley, 1712 Sailors Ford Ln., Mascot, TN 37806. PH: 423-933-9820.

Aug 22-24 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

Aug 29-31 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Sq. Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Sep 7 TN, Nashville. Great Nashville Comic Book & Toy Show, Howard Johnson. 733 Briley Pky., SH: 9am-4pm, T: 50. Marc Ballard, 4110 Gallatin Rd., Nashville. TN 37216. PH: 615-262-0908.

TEXAS

Aug 17 TX, Austin. Comic Book & Toys Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Aug 31 TX, Austin. Comic Book & Toys Show, Holiday Inn South. I-35 at Woodward Exit, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Sep 13-14 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882. E-mail: austex23@!aol.com

VIRGINIA

Sep 7 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

WASHINGTON

Aug 22-24 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. S. 5628 Division, SH: Fri. & Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $30.-$95., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 6-7 WA, Bellevue. Comic Book & Sports Card Super Show, Factoria Mall. Jct. I-405 & I-90, SH: Sat. 10m-6pm, Sun. 11am-6pm, T: 65, F: $35.-$95., A: free Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Sep 7 WA, Richland. 11th Annual Fall Comic Book & Sports Card Show, Tower Inn Motel. 1515 George Washington Way. T: 40-6', F: $45., A. $1.50, $1. youth. Coin Vault, Don Cowen & Joe Mann, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or 248-1117.

Sep 12-14 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 35, F: $20.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Aug 17 WV, Parkersburg. Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@!aol.com

Sep 1 WV, Kenova. Benefit Comic Books & Sports Cards Show, C-K Recreation Ctr. Poplar St., SH: 10am-5pm, T: 40-8', F: $20., A: free. Charolette Henson, 1421 Chestnut St., Kenova, WV 25530. PH: 304-544-2688.

Sep 5-7 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 12-14 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Aug 17 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650 PH: 608-781-5150.

Aug 23-24 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show. Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $60., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650 PH: 608-781-5150.

CANADA

Aug 23-24 ON, Toronto. 3rd Annual Canadian National Comic Book Exposition, Metro Toronto Conv. Ctr. 255 Front St. W. (next to Skydome in downtown), SH: Sat. 10am-5pm, Sun. 11am-5pm, A: $9., $15. weekend pass. PH: 416-761-1760.

Aug 24 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel. 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8', F: $30., A: $2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.

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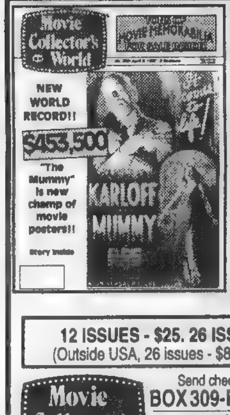

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WANT TO work in comics? Check out our school. Professional instruction by mail in cartooning, comic book illustration. Wonder School, PO Box 30834, Seattle, WA 98103. 206-781-2170.

ARTISTS WANTED: Pencillers, inkers, painters. Page rates and/or profit sharing. Send submissions to: Doug Miers, PO Box 60592, Palo Alto, CA 94306. Please include SASE.

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SCOOTERMAN #3 humor action, adventure, new, first print. US orders $3, outside US $6. Bag & board included. Squire Wells, PO Box 1034, Key West, FL 33041.

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UP TO his old tricks. "Thief: The Adventures of John Argent" #2. Send $1 to: Rene Blansette, 1809 Algonquin Pkwy. #2, Louisville, KY 40210.

SUPER NATURAL Love stories! Eternal Romance #1, #2 available from retailers or send $5 per autographed issue to: Janet Hetherington, 50-2845 Cedarwood Dr., Ottawam ON K1V 0G6, Canada.

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ARCHIES DOUBLE Digest number one, Veronica and Betty and Veronica Digests number one wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541.

4110 BLACK & WHITE, FOR SALE

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DC, MARVEL, Image, Valiant, Independents, 1,000's available. Send want list to Mike Suak, 1120 Galvez Dr., Pacifica, CA 94044. Evenings 415-738-1470 (not collect). E-mail: sulaksfzoo@aol.com

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AMAZING SPIDER-MAN 3-387, plus Silver Age, also DC collection with 200 books, also Wolverine and lots of NM X-Men books. Mike 703-799-2488, leave message.

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WANTED: DHC Mangas: Dirty Pair Biohazards by Adam Warren. Kosuke Fujishima: Oh My Goodness I #2, 3; II #6, 7; III #1, 2, 4, 9. Kenichi Sonoda: Gunsmith Cats' first series, #7-10. In good conditions if possible. Please contact: Jack Dumont, 950 DesBles #305, Sherbrooke Quebec, Canada J1E 3L4.

4130 DC, FOR SALE

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JUSTICE LEAGUE #3, 1987, Superman logo. VFN $30. Jeff Gelb, R&R, 10100 Santa Monica Blvd, Los Angeles, CA 90067.

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WONDER WOMAN #180 NM $10, #181 VF+ $6, #182 VF+ $6, #183 VF $5, #184 NM $10, #185 NM $10, $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078, 605-665-7573.

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GREEN LANTERN #79 Adams VF- $12.50, #89 NM-/NM #8, #91-99 VF+/NM $1.75, #105, #106, #108 NM-/NM $1.25, Shade #1-8 Ditko NM $12 set. Bob 804-360-3483.

FLASH 2ND series #1 $4 2-10 $2 ea. 11-84 $1 ea. Annual 4-5 $2 ea. Green Lantern 2nd series $46, $4. Postage $4. Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

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SGT. ROCK, Jeb Stuart, Johnny Cloud, Gunner and Sarge issues of DC War. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003, 909-882-6835.

KEY SILVER: B&B #28; ULA #1; Metal Men #1, 2; Showcase #23, 38, 39. 50,000 more available. Jason 360-604-0705. 14303 NE 81st Street, Vancouver, WA 98682.

DETECTIVE 360, 361, 364 VF/NM $19 ea., 365 VF+ $24, Superman 196 VF/NM $23. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

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3-D BATMAN (1966) nice looking magazine with glasses $95. House of Secrets #92 VG/VG+ $95. Both for only $175. Great Deal James 614-983-2486.

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DETECTIVE 607 to 610, 613. Wonder Woman 256 to 266, 269 to 278, $1 each. Postage $2. Eagle Collectibles, 3338 Appel, Bethel, PA 15102. 412-831-3989.

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SUPERBOY 1980 1 to 6, 9 to 23, 25, 33 mint $1 each postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

4130 DC, FOR SALE

JLA #2 $12, #5 $4, Supergirl #1 $7, All NM. Other DC's from the 60's-90's available. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109. ourworld.compuserve.com/homepases/zustiak

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

LOOKING FOR Creeper #2 through #6 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

AMAZING WORLD of DC Comics #9 might not bring about world peace but I'd be happy. Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

WANTED: G+/VG complete sets of Hawkman, Aquaman, Atom. Also 1st Silver Age appearances/ origins from other titles. Must be low grade. Bob Lane 630-691-1251.

SUPER DC Giant #'s 13, 17-21 wanted. Write: CBG Ad, PO Box 102, Wantagh, NY 11793.

SUPERMAN FAMILY 168, Our Army at War 270, 275, Superboy 205, 208, 211, F/VF. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

SUPER DC Giant issues 13-26 wanted. VF-NM condition. Greg Malanga, 1000 Estes St #10, El Cajon, CA 92020.

VALOR WANTED: Issues 6, 8, 12-16, 20, 22, (more?). Write: Chuck DiNatale, 239 East Ave., East Rochester, NY 14445.

SUPERMAN (1ST) 1-123, 135, most DC Giants. Thousands to trade: DC, Marvel, Independents, old and new, magazines, Fanzines, Playboys, etc. Kell, 814 Clark, Canton, MO 63435-1222.

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WANTED: WONDER Woman #89 NM/M (current series). Jim Rondeau, 1853 Fallbrook Ave., San Jose, CA 95130.

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4141 DELL/GOLD KEY/WHITMAN WANTED

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WACKY RACES #4 (Gold Key) wanted. Send price and condition to: Al, 20705 Brooklawn Dr., Dearborn Heights, MI 48127. E-mail alhamood@flash.net

4150 DISNEY, FOR SALE

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WANTED: ORIGINAL VHS tapes of Disney Animations "Lady and The Tramp" and "Sleeping Beauty". Please contact: Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

BUYING NM Uncle Scrooge #179 $40, #181 $15, #175 $10, #171, 172, 177, 180 $5. Dan Lewonczyk, 31 Nutmet Dr., Manchester, CT 06040, 860-643-0453.

4160 EC, FOR SALE

MAD 5 almost VG. Still nice, just well read copy, $140. 13 good plus $45. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4160 EC, FOR SALE

EC "HORROR Comics of The 1950s" 1971 Nostalgia Press hardcover. Exc. cond. in jacket. First EC reprint, $125. John Fawcett, Box 1156, Waldoboro, ME 04572.

ALFRED E. Neuman full color print. Offered by MAD years ago. Nice condition, $20 each postpaid. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

4161 EC, WANTED

VF+: GOLDEN Trashery of MAD; MAD Worst #3, bonus intact and attached; MAD #95, #153. F+: Panic #7, #11, #12 "Fink Along" album. Marc 516-326-2898.

WORST FROM Mad 2, 9; Special 61, 69. Must have bonus. Quote price. 315-593-3454 or write. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

4170 FAWCETT, FOR SALE

CAPTAIN MARVEL Jr. 71, G $14. Mark Drummond, 1302 North 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804 (after 7pm).

4171 FAWCETT, WANTED

CAPT. MARVEL adv., Marvel family; Mary Marvel, Good or less. Coverless OK but complete. Eric, 379 Clove Rd., SI, NYC, NY 10310.

WOW COMICS #55, complete. Please call Mike, 412-837-7845.

NICKEL #5, Whiz #19, Mary Marvel #29, Marvel Family #41, Captain Marvel #56. Want these and other low grade Fawcetts. 612-281-1070 or 612-825-9064.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

FIVE FRENCH Spider-Mans, all F/VF, all mid 70's editions Heritage all $26 ppd. Call Chris 518-695-4247 before 10pm EST. Thanks.

4190 HARVEY, FOR SALE

HARVEY CLASSICS giant size 64 pages, Hanna-Barbera #3, Jetsons #3, Tom/Jerry #2, Mint, $200. Cover price $1 each. Multiples available. Sam 904-725-4920.

4191 HARVEY, WANTED

PHANTOM HARVEY Hits wanted. Call 800-634-6564 or Fax price list to 914-651-4550. Safety, PO Box 292, Florida, NY 10921.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

ADV PINKY Lee #1 VG $66; Three Stooges #1 St. John $350; Snagglepuss #1 $55; More Humor $3 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

THE FUNNIEST comics around are found in the Small Press! SPCE covers it all for you! $1. Tim Corrigan, PO Box 25, Houghton, NY 14744.

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT News 1-27, Peter Wheat Circus (punch-out), Disney Gang At The Circus, (Dell subscription print). Charles Lawrence, PO Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

GEN-13 MINUS one for sale. $10 for one, $8 for two, $25 for three, $30 for four. Send check to Enrique Leong, 117 Nixon Ave., SI, NY 10304.

PROFILES AUG. 93. In-flight Continental Airlines mag. Cover of Liefeld, article on him and image. $5. Supreme #1 $2.75. John, 328 Powhatan, Columbus, OH 43204-1965.

SPAWN CHEAP #1-14, all issues, NM except #4, which has no coupon, no poster and is water damaged, $39.50 postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

4210 MARVEL/TIMELY, FOR SALE

MARVEL GRAPHIC Novel #1 (Death of Captain Marvel) (First Printing) NM $15 (autographed by Jim Starlin). Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

ACTION #27 G+ $185, Kid Comics #9 G+ $85, Sub-Mariner #34 G $75, Hulk #1 restored $650, #5G $100, Journey Into Mystery 83 G $275. 612-533-5215.

300 SILVER age, original ownwer, VF, asking $6,000. Mihran 209-957-0709.

ASM #1 Fine $2,750, no Marvel chipping whatsoever. First cash takes it. 904-755-9278, 904-755-2516.

LUKE CAGE lot: Hero for Hire #8 & 9, Power Man #48, 50, 56, 57 and annual #1 Avg. Fine+ $12. 302-398-4768 evenings.

STAR WARS 1, 2, 4-38, 40, 42, Annual 1. All NM, bagged and boarded, $500. 713-661-3767.

4210 MARVEL/TIMELY, FOR SALE

LARGE ILLUSTRATED comic web site. Thousands of listings/ 30%-90% off. Starwars #1, $25. Free catalogue. $2 postage. 517-752-7578. 844 Tittabawassee, Saginaw, MI 48604. http://www.users.enc-1.com/backissu/index.htm

LARGE ILLUSTRATED comic web site. Thousands of listings 30%-90% off. Starwars #1, $25. Free catalog. $2 postage. 517-752-7578. 844 Tittabawassee, Saginaw, MI 48604. http://www.enc-1.comBackIssueComix

PUNISHER WAR Journal set 1 thru 20 NM/M $15. Punisher set 11 thru 30 NM/M $15. Mitch 281-444-6293.

AVENGERS ANNUAL #10 (1st Rogue) $5, Secret Wars #1 $2, #8 (1st Venom) $5, $3 postage. Smyth, 215 West 92nd St. 4E, NYC, NY 10025.

PREHERO TTA set #12 VG-, #13 VG, #14 VG+, #19 VG, #26 GD+, #31 VG+ $165, AAF set #10 GD, #14 GD $50. Jim 415-325-8026.

SPIDER-MAN (1990) #1 (Silver, original bag) $3.60, #1 (regular edition) $225, #2 $2.05, #3, #4 $1.80 each. Nick, 10387 Friars, #109, San Diego, CA 92120.

25% OFF Wizard prices on Avengers #52-57, 73, 84, 89, 92, 110 FN. $3 postage. Outpost Comics, 11343 Hatchet Pass, San Antonio, TX 78245. E-mail opostcomics@aol.com

FRANKENSTEIN MONSTER, Marvel issues 1-13. Great 70's horror from Marvel! Sold as a set only, $50 postpaid. Chris 714-891-1817.

SILVER SURFER #2 (VG) $46, #3 (VG+) $48, #5 (VG+), #8 (Fine), #9 (VG/F) $25 each, #14 (VG) $20, #18 (VF) $47. Tim 719-531-6603.

SGT FURY issues 1-130 plus annuals, send for free list. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003, 909-882-6835.

SGT FURY #1 through #97 set. Call for details, #4 VG $20, #5 VG $20, #6 VG $15, #13 VG $30. Jim 304-845-0238.

AVENGERS #9-279! $1,300. Sell in person only. Defenders 1-152 Annual #1 $200. Postage $10. Mike Skidmore, 3631 W. Eddy, Chicago, IL 60618, 773-463-9079. 75053.1501@compuserve.com

D.D. #25, 26, 28, 30, 31, 33, 37, 41, 44-46, 48, 57, 59, 60, 62, 63, Avg. VF. (Gorgeous!) $125 (cheap!!) Guy 508-675-6043.

ASM KEYS: #122, VF/VF+, $50; #238 (w/Tatooz!), NM, $40; #239, NM, $18; #252, NM, $17. Mark 254-772-4571.

STAR WARS: #5-7, 10, 27 Fine, Ann. #1 FVF. Wizard: $56. $40 ppd. Chris Pichon, 32478 CC Rd., Slidell, LA 70460. 504-643-6766.

ASM #1 Fine condition $2,750, trade for fifties Les Paul or Stratocaster. 904-755-9278 or 904-755-2516.

OVER 5,000 Comics for sale. Marvel and DC plus more. Buy whole collection for $5,000 OBO. Call 972-594-7507 or E-mail at zzrock@zonramp.net

4211 MARVEL/TIMELY, WANTED

VAMPIRE TALES #2, #3, #6 wanted. Set(s) or single issues. Call Michael Powell, 614-294-7324. Leave name, number, issues and grades for response call.

DAREDEVIL 159, 160, 162 and 168. Needed at reasonable prices. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail: jasonce@aol.com Thanks!

CONAN THE Adventurer #10-11,13-14 Savage 4-6,8-10, Saga 1-9,11-17, 20-26,28-97, Savage Sword 195-235, REH's Conan (1983). (Paying 50¢ each). Gary Beeler, PO Box 1204, Semmes, AL 36575.

WILL PAY for checklist of Roma, Goddess of the Multiverse's appearances. Also want an Excalibur and Captain Britain checklist. Midyett, Box 45933, Madison, WI 53744.

PATSY AND Hedy reading copies. Have some 800 back issues to trade. Dan Lyon, PO Box 152, Franklin, NJ 07416.

LOOKING FOR good comics to trade. If your list has stuff worth more than last year's quarter box, send it! Matt, 183B Ferry Rd., Old Bridge, NJ 08857.

TOMB OF Dracula Werewolf by Night Man Thing 65. Marvels want all 70's Marvels, NM only! Large buying list. 4661 30th Ave., St. Petersburg, FL 33713.

MONSTERS PROWL 18,22,26,27, 29,30 Where Monters Dwel 16, 21, 25, 26, 33, Where Creatures Roam 8, wanted good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

4215 PLATINUM AGE FOR SALE

CHARLIE CHAPLIN'S Comic Capers, 1917, E.C. Segar, centerfold out o/w good, $175. Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

MILT GROSS "Hearts of Gold" 1983 Abbeville reprint of 1930 classic silent novel tpb $6.50. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

4216 PLATINUM AGE WANTED

WANTED! YELLOW Kid in McFadden Flats. Also, other Platinum and Golden Age Comics. Tom Gordon/CBG, PO Box 388, Manchester, MD 21102.

4220 SCIENCE FICTION/HORROR FOR SALE

HORROR VHS, uncut, $10 or less each. Argento, Fulci, etc. Adult 18+ LSASE to, J. Lee, 245 W 24th St, Chicago, IL 60616. Specify VHS.

PRE-CODE HORROR: New series of 1950's reprints. Also covers, articles, more. Sample copy of GARFIE, $2. Bill Devine, PO Box 523, Bath, ME 04530.

STILL LOOKING for "Company Of Wolves" and Corman's "FF" (VHS)! If J'onn J'onzz kills accidentally is that Martian Manslaughter? 3158 East Southcross, San Antonio, TX 78223.

THING 12 restored. Appears F/VF $325. Weird Horror 6 G/VG $110. Witches Tales 25 G/VG $70. Fight Against Crime 21 VG $55. Boyd 281-992-8073.

STRANGE SUSPENSE stories 21 Charlton FN+ $80, 5 Fawcett G+ $40, Thing 13 VG+ $140, 16 FN+ $170, 10 GVG $55. Fred 201-864-2252.

"BORIS KARLOFF" hardcover book with dust jacket, "The Climax" movie from 1943, VF, photo cover, $15. Steve Berdy, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

CRIME SUSPENSTORIES: (EC) #3 $86, #8 $68, #15 $52. All fine. Others. No calls. Money order only. R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

PREHERO ATLAS 40% off OPG. Strange Tales, Tales of Suspense, Journey Into Mystery. Strict grading. Call with wants/for descriptions. Steve Parker 508-725-6772.

4221 SCIENCE FICTION/HORROR WANTED

STILL LOOKING for pre-code horror. Low grade preferred. Send lists to: Cliff Keirce, 21499 Tithables Cir., Ashburn, VA 20148. 703-729-7320.

STILL SEEKING pre-code horror! Any grade! Send me your lists! Cliff Kierce, 21499 Tithables Cir., Ashburn, VA 20148. 703-729-7320.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds and original comix art. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

CHESS CHESS: Are there no undergrounds with a chess theme or chess cover? Ray Alexis (The Chess Man), 608 Emery St., Longmont, CO 80501.

UNDERGROUND COMIX art. Also promotional posters, flyers, cards relating to 1968 to 1978 comix. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046.

4250 INDEPENDENTS, FOR SALE

THIEVES & Kings #1-17 current printings, $2.35 each plus $3.95 shipping. TPB available. Area51 Comix, PO Box 280321, Northridge, CA 91328. http://area51comix.com/cbg or sales@area51comix.com

POISON ELVES #19-20 (Mulehide) $20 ea. (Sirius) #1 $15. #5-7 $5 ea. Supergirl #1 $5. Gen-X #1 $4, Golden Boy #1,2,4 (Manga) 50¢ ea. Brad 603-740-9788.

WITCHBLADE #1 $25, #2 $28, #3 $20, #4 $18, #5 $15, #9 $5, #9A $10, #10 $6, #10A $20, #10 DF $20, #2 Encore $6. 908-464-9787.

SALE: ASTRO City mini series complete #1 through #6, mint $50. Ash #1 through #6 $35. Postpaid. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

SHADOW IN Coils of Leviathan TPB signed w/ink small shadow head sketch by Gary Gianni, $10 poster. 719-481-4231 5-10pm MST M-F.

EVIL ERNIE Revenge #1 regular and variant glow in dark cover. Lady Death Wizard 1/2. $30 ppd. Pete Vought, RR 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

TONY ISABELLA and Rob Walton both like Prisonopolis, a satricial science fiction epic! #1-3 are $3.25 each. Mediawarp Comics, PO Box 14924, Minneapolis, MN 55414.

STAR WARS #'s 7-106 $10 each. Linsner, Top Cow, Independents. Send for list. Billy Shipley, Rt. 7 Box 50 Waycross, San Antonio, TX 78264, 210-626-2805 after 7pm.

ATHENA #0, 7, 9, Caliber Spotlight #1, Dream Wolves #8, all NM $10, includes postage. Wally Stoelting, 5824 Winamac Lake Dr. #2A, Mishawaka, IN 46545.

JONNY QUEST (Comico) #1-31 specials #1, 2 $45 set postpaid. SASE for individual prices. Tom Hegeman, 35 Church, Oneonta, NY 13820.

ALIENS #1 $20, #2 $15, from 1988, both NM. Aliens #1 $8, 1989, NM. All 1st prints. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

CLEARANCE: EROS, Verotk, Adult, Indies, Hustler sets. Priced to sell. Adults, list $1. Bill Devine, Box 523, Bath, ME 04530.

4250 INDEPENDENTS, FOR SALE

"THE SIGNED Edition", affordable authentic signed comics. Reign of Supermen #'s 78, 22, 687, 501 signed by Jurgens Bogdanove Guice Grummett respectively w/certificate, $9.95 ea. 413-569-5476.

ADULTS ONLY: Black Kiss 1-12 $30, Double Impact 1-6 (NVOE cover #2) $20, shipping $3. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

CAVEWOMAN/ EXPLORERS #1 crossover. One-shot now available! First printing, $2.95 each, postpaid. Orders to Explorer Press, PO Box 1907, Mt. Airy, NC 27030.

CAPTAIN NEUTRON is coming! A modern Retro comic from Maverick Z Pulp Comix. Reserve your copy at your local comic shop today. Information: 304-465-0069.

4251 INDEPENDENTS, WANTED

ELFORD, SAMURAI, Dragonring, Tower of Blood, Nightwynd Productions, Canada. All issues 1980-83. Some 7"x8.5", some 8.5"x11". Bill Yakey, 8127 Gould Ave., L.A., CA 90046. 213-654-0893.

CROW COLLECTIBLES prints hard cover books! W/WOCO, lithos, statues, rings, convention sketches, cards, Movie II stuff, models. B.F.Y.D., PO Box 2712, Huntington Beach, California 92646. 714-953-7199.

WANTED: VEROTIK back issues. Send list and prices to: John Pasqua, 1848 Edgecomb, Covina, CA 91724.

DICK TRACY (Blackthorne)#11, 12, 78-85, Rueben Award Series #1, 4, 7, 10-24. Prefer trading. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

VALIANT COLLECTION. All NM, Overstreet $425, selling $150. Archer, Bloodshot, Deathmate, Eternal Warrior, Harbinger, Hard Corps, Magnus, Predator, Shadowman, Solar, Turok, Unity, X-O. Richard 718-229-2172.

H.A.R.D. CORPS 5-A (Comic Defense Variant) list at $10 in combo: $6 ppd. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. 800-662-0957.

4260 WESTERNS, FOR SALE

STRAIGHT ARROW #2 F+ $45, #4 VF/NM $75, #5 F+ $40, #6 F+ $35, #7 VF $60. Many more westerns. Steve 219-272-1310.

4261 WESTERNS, WANTED

GENE AUTRY (Fawcett) #4, Roy Rogers, Lone Ranger and other selective westerns from G- to G+ (write). Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

ACTION #1 famous first edition C-26 NM $12 postpaid. Multiples, other large size DC's. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213, 716-882-2875.

MORE FUN #19 (ad for Detective #1) piece out $295, #32 G/VG $395, #33 (ad for Action #2) G/VG $195. Cliff 508-927-4024.

ADVENTURE #124 G+ #58, Military #33 G $49, Star Spangled #80 FR $32, Boy #16 G/VG $40 Katy Keene, #4 VG $78. Colin 414-962-5547 evenings.

PAYING 3 to 5x guide: Horrific #3, Captain Flight #11, Fight Against Crime #20, Weird Mysteries 4,5&11, Catman 3,4,6,8-20, 31,32, Lawbreakers Suspense #11. Cliff 561-488-1874.

DOUBLE COVER! Superman 38 beautiful VF/VF+ with Snow White pages. One of a kind! $1,100. Steve Sibra, PO Box 9055, Missoula, MT 59807. 406-542-8270.

SPOTLIGHT 3 G, $50, National $8, VG/VG+ $275, Planet 22 G+ $175, National 11, F- $285, Rangers 7, G+ $75. 908-574-1394.

COVERLESS: SHOWCASE #2, $40 ppd. Hello Pal #3, $20 ppd. 10 diff., 10¢ cover Dells at least Good, $10. Paperman, 94 Berkeley Pl., Bridgeport, CT 06610.

ACTION 19 VG-F $625, #20 VG-F $600, #21 VG $425, #22, #25 F-VF $550, 23 F-VF $2,500, NY Worlds Fair 1940 F-VF $4,000. No restoration. Ed Kalb 602-981-8957.

WONDER COMICS #17 Fine $145, UPS only. Check must clear bank before shipping. Not Just Comix, 339 W. Main, Park Hills, MO 63601. 573-431-4587.

CHOICE CENTAURS! Amazing-Man #9 (scarce!) F/F+, $650; #11 F/F+ (Cosmic Aeroplane) $625; Amazing Mystery Funnies Vol. 2 #1 VF (white pages) $700, others. Rob 818-708-9535 evenings.

ALL STAR #28 Good(+) $115; Catman #7 Good $110; #28 Good $220; #30 Good+ $175; Hangman #5 Good+ $95; Mad #1 Fair- $95. Andy 212-260-8393.

CRIME PATROL #13 F+(8) $135; All-American #87 VG+(7) $110, #100 VGF-R (7-8) $170; postpaid. Guaranteed. Comics, POB 761, Olney, MD 20830-0761. Visa/ MC. 301-570-6446. drss@compuserve.com

4300 GOLDEN AGE, FOR SALE

E.R. BURROUGHS: 27 paperbacks @ $25 ppd. Also Star Trek 14 books @ $15 ppd. B.K. Mooney, 30 Young Avenue, Croton-On-Hudson, NY 10520.

BUCK ROGES #2-6 from Famous Funnies. All FVF, $600 each or all for $2,500. 12-6pm EST at Funny Pages 423-636-1028.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

GOLDEN LAD #5 Green Mask vol.2 #3,5,6 Choice Comics #2,3. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

ILLUSTRATED STORIES of the Operas wanted: Faust, Aida, Carmen, Rigoletto, Condition: Good/VG. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

ALL PUBLISHERS, all grades. Will trade Silver Age of equal value. 718-698-4210 days, 718-983-8291, nights.

OUR GANG 4-11 Fair/Good. Peter Porkchop, 5, 7, 11, 17, 40, 50. Criner, 2417 Edgewood, Enid, OK 73703.

BORDER PATROL all issues as well as border patrol cap pistols. 619-421-7500 or write Ron Smith, 888 Genevieve Ave., Chula Vista, CA 91913.

FRANK MERRIWELL, 1955 Charlton. Need #1 to #4 any condition. Bart Bush, Box 5071, Norman, OK 73070.

FAMOUS FUNNIES 121, 132, 199 wanted. Also Popular Comics 79. Dale Fitzpatrick, 14 Old Road Ln., Mt. Kisco, NY 10549. 212-326-2051.

DARK MYSTERIES 19, Crime Does Not Pay 24, Capt. Flight 5, My Love 4, Zip 17, Wings 94. Charles LaPorte, PO Box 294, Niles, MI 49120.

HAND OF Fate 13, 24 Thrilling Crime 48, 49, Shocking Mystery 51, 53, Mister Mystery 4, 6, 7, 17, 18, Beware 10. Dennis 541-485-3414.

PAYING TRIPLE Guide, Capt. Aero #26, Capt Flight #11, Contact #12. Also interested in other isuses of these titles. Larry 541-461-4981 after 5pm PST.

THE AVENGER #1, #2, #3, M.E. Golden Lad #5, Capt. Flash #2, #3, Choice Comics #2, #3. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

FINE OR better, Punch 9, Amazing Man 7 and 8, Amazing Mystery Funnies 9, paying above guide. John 201-770-2999 evenings.

MURDER INCORPORATED #4, Georgie and Judy #20, Wanted #53, Fugitives From Justice #5, Spy and Counterspy #2. Offering 2x guide! Dan Winters 314-230-3072.

JUMBO #85-91; #95; #97-98; #100-102; #105-108, Scribbly #1; #5-8; Wilbur #8-9; #13-18; Desparado #3-8 wanted! Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902, 908-821-7471.

SENSATION #31. High grade copies only. Pedigree copies preferred. Chambers, 806-355-2325, TX.

4310 SILVER AGE, FOR SALE

23 PAGE list. 1960's-present, below guide! Also cards, magazines, autographs. Sell/trade. LSASE 64¢. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

AMAZING SPIDER-MAN #14 VG- $125; Avengers #1 VG+ $325; Beatles #1 NM $600; Lois Lane #1 VG $375. Roland 214-750-7015.

AMAZING FANTASY #15 VF tiny color touch, $6,000. Loads of Golden and Silver, and more! At ComicLink! http://www.comiclink.com. 718-423-6079. Call or surf!

RARE 1970'S Stuff! Ghosts #1 VF+ $50, #2 VG $10, Secrets of Haunted House #1 VF+ $15, #2,5,6,7,9,11 average F+ $20 (all). Andrew 813-621-7557.

KEY SILVER: ASM #1, 50, 129, B&B #28, Daredevil #1, JLA #1, Showcase #23, 38, 50,000+ available. Jason, 360-640-0705, 14303 NE 81st St., Vancouver, WA 98682.

AVENGERS #2 VF Marvel $275, Nov. 1963. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

MARVEL TALES #1 VF89/9 $159. Marvel Super Heroes #1 NM $49. P&H $5. Check or MO 301-779-7417. Oliver Gordon, 3811 Allison St., Brentwood, MD 20722.

TRADING DC Silver Age for DC Silver and Gold. Also 1,000's of moderns to trade. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

AMAZING SPIDER-MAN many issues available. No. 1 thru 4. Many high grade. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

WORLD'S FINEST #198, #199, both NM $50 ea., Fantastic Four #9 (VF) $200, Hulk #182 (NM) $65. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505.

HUGE COLLECTION for sale: 20,000 comics. Golden-Silver Age. Complete Marvel-DC sets. Unique, valuable investment. If serious, contact: 215-782-8077. chrisewaj@aol.com

AMAZING FANTASY #15, Amazing Spider-Man #1 high grade, plus 1,000 comics, only $100. Charlie 908-446-3552.

ASM #1 Fine $2,750, will trade for Batman #100. 904-755-9278, 904-755-2516.

4310 SILVER AGE, FOR SALE

ADULT FANTASY #8 and #13 in VG, $75 each. Pep Comics FR/G $700. Tales of Terror Ann. #3 G $100. Ron Anderson, 421 2nd Ave. S., Long Prairie, MN 56347. 320-732-6369. row@rea-alp.com

AMAZING FANTASY #15 fair (pages nicer than cover) $600; X-Men #1 VG/FN (restored) $475; Detective #1 laser cover, 52 pages $5,000. Cliff 508-927-4024.

CHEAP SILVER! 80 page Giant #8, good, $20. Also Green Lantern, Thunder Agents, Gil Kane's Savage, Blackhawk, more! 10144 Wheatland Ave., Sunland, CA 91040, 818-352-4096.

1/2 GUIDE lower grades Flash 125-222, GL 50-60, Hawkman 1-26, Metal Men 2-41, Superboy 95-132. Karl Mattson, PO Box 784, Long Lake, MN 55356, 612-473-3938.

FORBIDDEN WORLDS, ACG, #38, #44, #45, #49-51, #55, #56, $9 each. VG, VG+. Postage $3.75. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407.

4311 SILVER AGE, WANTED

TRADING COLLECTION of handpainted military and historic dioramas and single figures, Alamo, Civil War, Knights, Romans, Egyptians, for high grade Silver Age comics. Call Joe 516-546-8958.

NEED MONEY? Lowest prices paid, guaranteed! I'm cheap and patient. Showcase #23. B&B #29, G.L. #2, 4. Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

LISTEN UP: This's the wanted section and VG is not low grade! ASM #10, DD #2, FF #14. Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

WANTED: CHARLIE Chan, Ellery Queen, Sherlock Holmes and Hogan's Heroes comics in high grade. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

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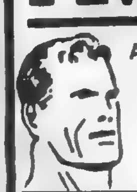
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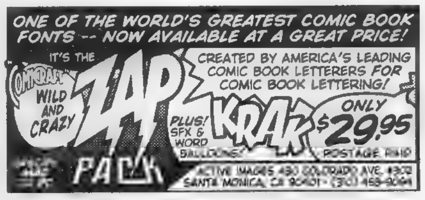

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4450 MAGAZINES, FOR SALE

HEAVY METAL 26 issues, almost complete first two years, most NM set $200, ppd. Write for list, Greg Curry, 159 Bowery, New York, NY 10002.

SCANDAL MAGAZINES, 10 for $15.99; Goldage comic reprints (EC, NEC, AC) 10 for $11.95; GGA Quarterly, Comicbook Marketplace 5 for $9; XXX, Adult Comics, (mix, 18+) 5 for $9. John 602-860-5016 after 6pm PST.

FUNNY STUFF and comic relief 24 issues. $40 ppd. for hundreds of great strips and columns. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

CAPTAIN SUNSHINE, Adventures Of. New Zealand full color magazine size comic. Newsprint cover. Average condition, 1979, $20 postpaid. Cook, 1411 Flat Mountain, Highlands, NC 28741.

VAMPIRELLA MAG #2, decent "VF" front cover, back cover had double fold down middle, $40 postpaid. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

CASTLE FRANKENSTEIN 1 VF- $40, 4 NM $20, Monsters and Heroes 3 NM $20, Cinefex 3 FN+ $15, Fangoria 1 VF $20. Gary Johannigmeier 618-692-9302.

MARVEL "THE Hulk" 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, $4 each, postage paid. Richard Hunter, 115 Saddlebrook, San Antonio, TX 78245.

JEDI KNIGHTS... You can't escape your destiny but you should read Darkside Magazine. Summer alpha issue, card $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

ELFQUEST (WARP): #1 (3rd), signed by Wendy Pini, #3, 5, 7, 8, F-VF, #10-21, VF-NM, some reprints, $40 ppd. Alex Pogel, 1115-1 Monte Vista Ave., Las Cruces, NM 88001.

BATMAN 3-D 1990 first printing NM $7; Cartoonist profiles #16 NM $12, #59, 91 $7 each. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

WEB OF Horror #2 VF $11, #3 VF $11, Nightmare (Skywald) #1 VF $7.50, #3 FN $2.50. Sterling 216-226-1503, E-mail: 479@cleveland.freenet.edu

PENTHOUSE COMICS: #s 1(2nd) to 20 NM (#7 rare comicsize) $60 ppd. Heavy metal: 20 issues '94-'96+ pin-up, software $50 ppd. List. Tom Bieber, 6003 Larkspur, ALexandria, VA 22310.

PLAYBOYS FOR sale. Over 85 in various conditions. Most VG-VF from 1980-present. Send your best offer to: Donavan Powley, 22 Vincek Ln., Saratoga Springs, NY 12866.

4451 MAGAZINES, WANTED

STARTLING MYSTERY Magazine 1, 5-8, 14, Weird Terror Tales 2, World Wide Adventure 1-6. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

JANUARY 1967 Ebony magazine wanted with Michelle Nichols on cover. Pleas contact: Rich Yanchus, 235 St. Clair, Wilkes Barre, PA 18705.

ADULT MAGAZINES from the 50's to early 70's. Modern Man, Figure etc. Diane Webber photos. Will trade Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

SURE FIRE Detective stories 4-57, 12-57; Murder 12-56, 3-57; Exotic Adventures V.1#2; Psychotronic #1,6. Mike Atkins, 537 Jones #260, San Francisco, CA 94102-2007. Thanks.

4452 SCIENCE FICTION, FOR SALE

MEGO ROMULAN $200 postage paid MOB. Muguto $150, Andorian $100, Lizard Alien $200. MO only. Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

GALAXY NOVELS and World Of If, all VF or better, 50's thru 70's. Great stories with even better artwork covers, 4 bucks a piece. Andy Pace 914-939-8621.

STAR TREK Star Fleet Technical Manual first print 11/75 in slipcase, excellent condition, best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738.

4601 REPRINTS, WANTED

STEVE CANYON magazine Kitchen Sink, 10, 15, 17 Jimmy Olsen 80 pg. giants annuals. Denis Schwendemann, 108 Roy St. #B-23, Seattle, WA 98109.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

LITTLE MERMAID 1989 US theatrical release poster, signed by Ariel's voice, Jodi Benson, $175 includes shipping. 612-926-6546. One-of-a-kind!

BARRY SMITH signed limited (633/1000) print "Something ic Waes" 1974 $30, Barry Smith Four Ages of Conan portfolio (8x10) $60. Golden Memories, 516-932-8581.

JONES CAROL $20, BWS Enchantment $30, Kaluta Ayesha $20, Wrightson Loggerhead $20, NM; $4.50 shipping. $1 catalog. Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

4630 TRADING CARDS FOR SALE

MARS ATTACKS Card set. Three short of complete, checklist inluded. All cards genuinely graded NM. Bidding starts at $1,350. For complete info, send SASE to Mars, 3197 Dans Drive, Stevens Point, WI 54481. Serious inquiries only, please.

LOOSE CONFEDERATION/ card collectors, 15 Ohio Ave., Newton, MA 02164-1320. Let's trade extras for wants! Complete our sets! etc. Box 659, Decherd, TN 37324. Write!

MAGIC SINGLES 25% off Sorye medium, 99% of cards Mint, never played. Legends, antiquities, alliances, Ice Age, others. Bryan, 3930 Burwell, Bremerton, WA 98312. brywolf@ix.netcom.com

DC SKYDISK 501-503 1/2 off Wizard. Many other inserts avail. Send want list. Bernie Garza, 4711 S. Virginia #2305, Amarillo, TX 79109, 806-354-8225.

FRAZETTA LIMITED edition gold commemorative hologram card set. 1993, $50 Frazetta card set one and two $15 each. Rudy Rankins, 5706 Broadway, Pearland, TX 77581.

SOME OF these people are cards and have to be dealt with. Join our unique fan forum. Michal Jacot, 606 Locke, East Tawas, MI 48730.

SETS 92-93 Fleer ultra series II $12, 92-93 Upper Deck 1A $9, 1B $7, postage $2. Yanosik, Box 931, New Hyde Pk., NY 11040.

TUNE IN! Non-sports via R. Duke, 16 Middle Lane, Westbury, NY 11590. Low, low prices. E: dukelabs@specdata.com.

FOOTBALL CARD collection, many older cards and sets. Value is over $13,000. John Motz, RR 1 Box 516, Ft. Branch, IN 47648. 812-729-7264.

MAGIC: TG Timewalk F+ $120, Underworld Dreams $30, Mirror Universe $65, Juzham DJINN $120, Mana Drain $40. Scott 214-348-7791.

4631 TRADING CARDS WANTED

WANTED WIZARD magazines promo cards: Number 1 Angela thru Number 18 Darkchild. Paying up to $3 per card. Greg 707-426-5478.

HERCULES MOTION cards from Stouffers Family Dinners and Hercules Lenticulars from Nestle Movie cups. Buy or trade. Art, 107 Brook Circle, Danville, VA 24541.

WANTED: DC vs. Marvel #59. Star Wars (1977) #7, 14, 19, 51, Aliens vs. Predator #25, 26, 28. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

I NEED your extras, duplicate cards, stickers inserts: Star Wars, Empire, Jedi, Batman, anything. Have comics to trade. Brad, 309 North Parkway, El Dorado, AR 71730.

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

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Advertising deadline is Tuesday, Sept. 2 for the September 26, 1997 issue.

Mail to:
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4631 TRADING CARDS WANTED

SW VEHICLES refractor promos. Pack-pulled autographs: Wildstorm, Wildcats, Plasm, Ultraverse, CAU, Groo sketch, Dark Dominion sketch. Redemptions: Simpsons, Maxx. Kelly NSU stickers. Martin 617-723-5155.

LET'S TRADE extras for wants! Everybody wins! Write: Loose Confederation Card Collectors, 15 Ohio Ave., Newton, MA 02164-1320 or Roth, #3A 642 E. 233rd St., Bronx, NY 10466-2824.

BUYING STAR Wars cards, singles, promos, and chase. Sell me those singles you're tired of. Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30294.

4651 OLDTIME RADIO, WANTED

TRADES MADE. Burns and Allen, Jack Benny, Gunsmoke to Stars Wars, Cape Cod Mysteries. Tapes wanted and traded. Stine, 7855 Heather Ln., Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

SEXY PHOTOS, audio tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3 brochure.

ACTION FIGURES: BTAS (entire run), Nightmare Before X-Mas, Spawn, Star Wars POTF. All MOC. Selling entire collection. Serious calls only. Jeff 937-435-7537, Dayton, OH.

STEPHEN PLATT Moon Knight #55 cover print, signed, $7. Brad Winter, 6031 Birchwood, Great Bend, KS 67530. bradwinter@hotmail.com

STAR WARS hanging promo board, for original 12 action figures (1977), trade for original 12" figures. Richard Bledsoe, 1420 Princeton Circle, Norman, OK 73071.

AUTOGRAPH COLLECTORS: Offering President Herbert Hoover's signature inside 1929 1st edition book "The Good Will Cruise". Asking $50. Ken, PO Box 21256, Cheyenne, WY 82003.

CRIME DOES not pay lot #65 VG+, 72 (VG+), 73 (FN), 74 (FN), 77 (VG), 86 (VG), 89 (VG+), below guide $125. Richard 413-477-6971.

WOLVERINE OR Spider-Man porcelain statues $75 each postpaid. Spawn Club Angela $75 postpaid. Steven Pearlman, 973-857-3960 after 6pm or leave message.

COMPLETE CRUMB vol. 9 $16.95 cover price, only $12. Golden Age of Comic Fandom signed and numbered by author, #677 of 1,000 $12. Add $5 S/H. Chris 714-891-1817.

COMICS FOR sale or trade. DC, Marvel, Image and others. SASE for list. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

WANNA TRADE? I want Superman titles, but will trade for many others. Trading misc. silver, bronze, modern. Marty, 896 S. 10th St., Lebanon, OR 97355-1365.

TRADERS/BUYERS WANTED: Comics, action figures. Send want and trade lists. Guaranteed response. Many newer action figures available. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

FRAZETTA 1977 Jigsaw puzzle "The Huntress", puzzle pieces NM, box VG-F, all 551 pieces included, $40 ppd., OBO. Drew Boynton, RR 3 Box 217, Concordia, MO 64020.

SILVER SURFER statue, $132+ shipping. Couple defects in base ("Splotch" of silver, nickel size bubble). 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

STATUES, BATMAN $750, Bronze $1,600, Lady Death "Diamond" $350, Grendel $250. Vampirella $1,050, Kit $550, all 5 Marvel Bisques $300. Others, shipping. Evenings EST 516-679-2642.

HARD COVERS TPB's, models, back issues, new comics, new toys, horror mags, Star Wars, Marvels, DC's, statues, Godzilla, Bandai, we've got it. Empire Comics ® 716-663-6877.

TRADERS WANTED! Comic artist has artwork, "Boomer toys/collectibles, games, figures, records, premiums, lunchboxes, books, more. Request lists. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

NORMAN ROCKWELL poster, "The Golden Rule" mosaic at United Nations, NY, large! 1988. VF shape! $20. Also, Sexy Pen Pals and photos wanted! Joe 516-872-9507.

ELVIRA COMPLETISTS: beer bottle label with "full bodied" Elvira photo plus bottle cap for $2.95. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

4661 MISCELLANEOUS, WANTED

LOOKING FOR sources for "Big Mails" regular and adult. Louis Sullo Jr., 3000 Bronx Park East, Apt. 17B, Bronx, NY 10467.

RUPAUL RADIO, on audio cassette. Rupaul video also wanted, all Rupaul fans write. "Sunshine", PO Box 791, Cleveland, MS 38732-0791.

MST3K I need the following episodes #202, #204, #207, #302, in VHS SP mode only! CBH, 41 Bobbin Mill Rd., Media, PA 19063. 610-891-0504.

WARREN VAMPIRELLA items: Aurora model kit, fan club kit (complete/partial), patch, posters, puzzle, library case, stickers, t-shirt, calendars, original artwork. Dewey 919-481-9869. rdcassel@ipass.net

4661 MISCELLANEOUS, WANTED

LOOKING FOR Avery Bloch's Psycho Psquirrel-esp. "Slash, Slash Sweet Slasher". Will Day, PO Box 131, Eddington, ME 04428.

ONE-SHEETS AND pressbooks from 70's drive-in movies wanted. Also 70's XXX on video. YLGM. Dan Woodson, 208 Sharon Way #1, Roseville, CA 95678.

SEKA! CANDY Samples! Christy Canyon! Venessa DeRio! Mags, Vid, Photos, cards, etc. All erotica wanted! Keep it cheap! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

PEN PALS wanted to correspond with a 29 yr. man. I don't know many comic collectors here. Scott Abernathy, PO Box 2479, Gastonia, NC 28053.

FANTASTIC FOUR unreleased movie, Sable TV show episodes, original Blade Runner cut. Matthew Szewczyk, 18C Boyle Ave., Cumberland, RI 02864. mszewczyk@aol.com

UFO MATERIALS wanted! Buying books, magazines, videos on UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

WANTED: OLD Halloween items such as postcards, plastic items, noise makers. Send photo and price to: David Price, 7002 Baltimore Pike, Oxford, PA 19363.

MUSICAL SHORT subjects on video tape. Clay Kimball, PO Box 353, Browns Summit, NC 27214.

AIRBRUSH "PAINTER" service wanted. Magazines also. DRCA, 950 W. Illinois Ave., Southern Pines, NC 28387. drogers532@aol.com

ADULT REQUEST: Looking for copy of "Palm Springs or Bust" xxx video, w/Zoryna Dreams and Joey Karson. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

KALUTA COLLECTIBLES always wanted. Looking of Ltd. Eds. of Metropolis and Goard Adventure or anything unique. T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

WANTED MCDONALD'S Happy Meal paper placemat dated 1995, artwork by Mike Wierlingo, it featured Spider-Man, Hob-Goblin in game format. Vanko, 3245 Mallard, Homewood, IL 60430-4377.

MARVEL ANNUAL report comics wanted! Looking for issues with art by Morgan. Rich 317-357-5542 with your best price!

WANTED: DESIREE Cousteau and Victoria Paris related materials. Send list with prices. RR 10 Box 490, Lake City, FL 32025.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

STAR WARS '77-'97 boxed, carded, loose complete, most N/MT. Variants, movie Luke. If it's hot we've got it! Want list? Alnbe 708-805-8825, Fax 708-423-0460 #295.

AD-LIB BOARD game, 1970, still sealed! Best offer over $7. X-Men Colorforms adventure set, still sealed! BO over $5. Joe 516-872-9507.

SKYWALKER VAN model, MISB, $100 postpaid. Vader Van, opened, decals on, $40. Both $125 postpaid. Suzanne Rogers, Box 43751, Las Vegas, NV 89116. 702-641-1919.

TRADING COLLECTION of handpainted military and historic dioramas and single figures, Alamo, Civil War, Knights, Romans, Egyptians, for high grade Silver Age comics. Call Joe 516-546-8958.

ELEKTRA X-MEN light-ups (scarce) $30 guide value, mint in box. Special sale only $19 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

WOLVERINE PORCELAIN Statue 1989 $75 Sons of Origins of Marvel Comics $20, Overstreets Advanced Collector Magazine issues 1-6 $30 set. Jeremy 502-458-1968.

WILDCATS GRIFTER, Void, Voodoo, Zealot, Slag, Pike, Razor, Maul, Helspot, Majestic, $7 each, 10 for $60. Xena $10. Ghost Rider $7. Mark 918-836-3718, 918-455-8334.

GOLD SPAWN'S Angela $20, Medieval $18, Overtkill, Violator, Tremor, Clown $15 each, one of each $90, short supply, less than 20,000 made. Mark 918-836-3718, 918-455-8334.

SLU'S HARDAWAY "96" $15, Robinson "96" $15, Howard "96" $25, Garnett "96" $30, Smith "96" $15, Rodriguez "97" $20, Williams "97" $16. Mark 918-836-3718, 918-455-8334.

STAR TREK Mugatu $12, Gorn $12, Vina $15, Martia $15, Dr Crusher 1994 $10, Kirk Space Suit $10, Borg 1993 $12, Q $12. Mark 918-836-3718, 918-455-8334.

XENA $15, Xena II $10, She-Demon $10, She-Dragon Mohawk $20, Lalunatica $10, Storm-White Classic $10, Psylocke $10, more, call. Mark 918-836-3718, 918-455-8334.

STAR WARS POTF Green card Sand Troopers and Gunners $8. Star Wars Monopoly $45. Short Sabre Kenobi $7. More available. Shipping $3. Steven steveny@hawaii.edu

1996 BEN Kenobi and Han Solo large size plus other Goodies, postage paid for $55. George 201-985-3987.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MARTIAN SPY Girl $45, Kmart Superman $30. Battlestar Galactica Gold Cylon Commander $65. 334-365-7803. Mark Arthington, 959 East Main St., Suite 243, Prattville, AL 36066.

DUNE SANDWORM $30, Ertl Star Trek III figures (MOC) Kirk, Spock, Scotty, Klingon $70-all 4. $3 shipping. Lee Roberts, 119 N El Camino Real #135, Encinitas, CA 92024.

COMIC STATUES: Signed Bowen Superman $300, Bowen Robin $200. Also available: Nightmare Before Christmas Talking Jack $150 and carded Sally $75. Bob Kensinger 704-648-9901.

SPAWN: EXO-SPAWN $12, She-Spawn $12, Angela-Silver $16, Cosmic Angela $10, Cybor Silver $20, Gold $15, Crypt $12, Troll $20. More. Mark 918-836-3718, 918-455-8334.

MAGIC CARDS! American Darks packs available, or box. Five dollars ppd. Jerry Crowe, 7554 River Rd., Olmsted Falls, OH 44138.

GUNDAM TOYS! Assorted MSPOCKET Gundam toys available. Send $9 PPD for sample (my choice) or stamp. John Hickman, PO Box 9222, Newark, DE 19714-9222.

STAR WARS: Red card collection, one and two figures, $15 each. Tan-Vest Jedi Luke, $25. Leia 00, $10. Many others. Brian 616-336-9750, leave message.

4701 NOVELTIES, TOYS, GAMES WANTED

DUNGEONS AND Dragons items always wanted, especially older. Send list with condition to: Mike, PO Box 5203, Kendall Park, NJ 08824. Email stockmc@aol.com Battletech also wanted!

ZEROID ROBOTS, Matt Mason, Captain Action, other 1960's toys and games wanted. MIB or loose. Ray Kolasa, 7300 Lennox Ave. #C-4, Van Nuys, CA 91405. 818-787-8826.

SUPERMAN WANTED! Need instant cash? Sell me all your pre-1970 Superman toys, collectibles, premiums, novelties. Anything!! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

THREE STOOGES memorabilia wanted: Toys, game, puzzles, puppets, dolls, premiums, autographs, posters, bop bag, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

CLOISONNE PINS wanted. I'm still buying pins of anything I don't already have. Call/write me. Douglas Lipman, 484 5th St., San Francisco, CA 94107. 415-775-4425.

GIMME MADBALLS! I need Madballs, head-poppers, comics, buttons, the motorcycle, most ephemera. What do you have? Jason North, 597 Arthur Rd., Cumberland Gap, TN 37724.

4720 VIDEO GAMES FOR SALE

SPACEKIDS: FREE interactive demo! A heart warming animated cartoon of friendship, responsibility, and ugly red monsters that live under the bed. http://www.evryware.com

4800 FANZINES, FOR SALE

HEMBECK #1 (Both 1st and 2nd editions), #3, #6. All NM, $25 postpaid takes them all! Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

C. OF F. #12 NM+ (Marvel/Spock) $20. Infinity 5 G+ $10. Comickazi #1 M (1969) $20. Venture #5, Adams, FN-NM (1976) $15. $3 shipping. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

OFFICIAL EC Horror Fanzine "Horror From The Crypt of Fear", new art by Craig, Feldstein, Kamen and others, $5 issue. 510-439-4658. comicart4u@aol.com

ALTER EGO Lives! Watch for the 192 page trade paperback edited by Roy Thomas and Bill Schelly, reprinting the best of the legendary comic soon! 206-553-2746.

WILLIAMSON AUTOGRAPHED copies of Third Rail #1! $7 each postpaid. Limited edition of 50, going fast! Feduniewicz, PO Box 1016, Island Heights, NJ 08732.

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http://members.aol.com/scottjava/cbh.html

4900 NEWSPAPER STRIPS, FOR SALE

DAILIES, YEARLY runs, 20's, 30's, 40's. Kid and Family Humor only. Want list and SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

INCREDIBLY RARE "Little Nemo In Slumberland" original Color Proofs for sale, from the Harry "A" Chesler files. (15) 14x20 Image size proofs of Full Page Sundays printed on heavy enamel stock. Mint condition, incredible colors. You've never seen colors like these. Also have Chesler's Pressbook, in which these were placed; has Chesler Syndicate stamp. Asking $2,000 for everything; will consider offers for individual sheets or pressbook. 516-653-9211.

BLOOM COUNTY! Original hand written postcard, circa 1982, by Berke Breathed, with drawing of Opus! Rare and great item for Bloom County fan, $75. 908-946-0851. jfkelly@myhost.com

BIG FLAT City mini-comics, issues 1-5 back in print. Get your required Ya-Ya's out with this stubborn comic strip. PO Box 68256, Indianapolis, IN 46268.

CBG readers are serious about comics. The average CBG reader has over 8,000 comics in their collection! Reach this hard-core market with an ad in CBG. Call 715-445-2214 for advertising information.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

DOONESBURY WANTED: Daily newspaper strips, original art, posters, articles, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

KERRY DRAKE dailies, 1951-1954, 1963, 1965, and 1967-1971. Lots (any size) welcome; runs not necessary. Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

BE THE first to help me complete Railroad Red and the Spurline! Are there any other RR strips. John, 13 Crombie St., Burlington, VT 05401-3612.

DAILIES, SUNDAYS wanted! Bodyguard, Ben Friday, Bantam Prince; Scorchy Smith; White Boy, Skull Valley. Kevin Parker, PO Box 3133, Chapel Hill, NC 27515-3133. 919-929-6401.

NEWSPAPER STRIPS/REPRINTS wanted and for sale. Especially Phantom, Tarzan, Sam's strip. SASE for lists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

Panning for GOLD? Mining for SILVER? You'll be amazed at what you may discover when you place a "wanted" ad in the *COMICS BUYER'S GUIDE's* classified section. **Call 1-800-942-0673** for more information.

By Maggie Thompson

A slew of Image issues shipped recently and brought a reminder of change. In earlier days, preconceptions about an Image title included slickness, high-gloss paper, and leggy, lordosis-prone young women. What has become apparent in the last year or so to those who actually *read* Image comics is that stereotypes, as ever, are misleading.

In this last shipment alone, there are many black-and-white titles with color covers — a far cry from the elegant digital full-bleed multi-tonal internal chromatics many equate with Image.

There isn't room here to deal with all current Image titles, but (in alpha order) this is a good time to start. The following three were brought to the Image imprint by "facilitator" Jim Valentino. Each had a previous existence outside Image:

Aaron Strips #2 (Jun 97, $2.95) is written and drawn by Aaron Warner. Warner describes in his introduction a situation in which the Sunday strip was syndicated but received so many protests that the strip was canceled by newspapers and the syndicate requested changes to continue carrying it.

Amanda and Gunn #2

In order to revamp his work to fit the comic-book format, Warner runs his strips sideways — which doesn't have to be much of a problem in a comic book. What is more of a problem is his occasionally confusing balloon placement, mediocre accuracy in anatomy, and cluttered panels. On the other hand, there are amusing strips — especially when he gets into the very world of existence in comic strips. One episode, for example, opens with Aaron saying, "*Omigosh!* I *barely* made this week's deadline and I'm only a *sketch* again! If I hadn't been so *fussy* with the *plot* or *script* I could've had time to be *inked* and *erased!!*" There is definite promise here.

Aaron Strips #2

Amanda and Gunn #2 (of 4) (Jun 97, $2.95) is written and drawn by Jimmie Robinson, whose work appeared in Jet-Black Grafiks' *Cyberzone*. In this mini-series, Robinson provides enough background (complete with drawings of the characters — something too few other creators provide in the middle of a series) to bring new readers quickly up to speed. The story involves a super-heroine in 2036 who is hiding out in rural Montana with her robotic sidearm. She (and her gun) are appealing and involving. The story is a page-turner.

Badger #2 (Jun 97, $2.95) is written by Mike Baron and drawn by Michael Avon Oeming. What is there to say about The Badger? He's a *long*-time inhabitatant of the comics universe. (*Badger* #1 was October 1983 from Capital Comics — remember them?) Incarnations via First Comics and, then, Dark Horse appeared. In fact, though the cover says this is #2, the indicia say it is Vol. 3, #79. Throughout the title's incarnations, Baron has held to his vision of a character who accomplishes a number of goals by having (or despite having) seven personalities.

In this story, he deals with Native Americans who see an unfenced herd of beefalo as signalling fulfillment of ancient prophecies. The scripts are complex and rewarding, and the story stands up to repeated rereading. If you've missed The Badger in the past, it's not too late to hop on for the ride.

Badger #2

Now Appearing

*[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible. Please note:** This is a free service.]*

August 9

Carlos Saldaña (*Burrito, Jack of All Trades*), **José Martinez** (*The Chosen*), **Rafael Navarro** (*Sonambulo*), **Max Espinosa** and **Ruben Gerard** (Crossbreed Press), and "Lava" model **Leah Samonte** at Rookies & All Stars, 6358 Bellingham Ave., North Hollywood, **California** 91606, from 3 to 6 p.m.

August 15

Christopher Priest (writer of *Quantum & Woody*) at Keith's Comics/Atomic Age, Dallas, **Texas** from 5 to 8 p.m. Call (214) 827-3060 for directions.

August 16

Dame Darcy (artist/writer of *Meat Cake*) at Quimby's, 1328 N. Damen, Chicago, **Illinois** 60622, from 5 to 7 p.m.

Christopher Priest (writer of *Quantum & Woody*) at Titan Comics, 9444 Marsh Ln., Dallas, **Texas** 95220, from noon to 2 p.m.

Christopher Priest (writer of *Quantum & Woody*) at Generation-X Comics, 239 N. Industrial Blvd., Bedford, **Texas** 76021, from 4 to 6 p.m.

August 17

Christopher Priest (writer of *Quantum & Woody*) at Phoenix Comics & Games, 2424 Montrose, Houston, **Texas 77006**, from 2 to 6 p.m.

August 20

Christopher Priest (writer of *Quantum & Woody*) at Borderland's, 10230-10 Atlantic Blvd., Jacksonville, **Florida** 3225, from 4 to 8 p.m.

August 22

Christopher Priest (writer of *Quantum & Woody*) at Coliseum of Comics, Orlando, **Florida**. For times and directions, call (407) 422-5757.

Christopher Priest (writer of *Quantum & Woody*) at Coliseum of Comics, Kissimee, **Florida**. For times and directions, call (407) 870-5322.

August 23

Christopher Priest (writer of *Quantum & Woody*) at Tropic Comics, 3101 N. 29th Ave., Hollywood, **Florida** 33020. For times, call (305) 940-8700.

August 24

Christopher Priest (writer of *Quantum & Woody*) at Tropic Comics, 5439 N. Federal Hwy., Ft. Lauderdale, **Florida** 33308. For times, call (954) 351-0001.

Christopher Priest (writer of *Quantum & Woody*) at Tropic Comics, 313 S. State Rd., #7, Plantation, **Florida** 33317. For times, call (954) 587-8878.

August 27

Christopher Priest (writer of *Quantum & Woody*) at Heroes & Dragons, 1563-B Broad River Rd., Columbia, **South Carolina** 29210. For times, call (803) 731-4376.

But I Digress

From Page 94

given to all myths? Indeed, rather than obsessing about continuity or becoming angry when stories are redressed for new audiences, shouldn't we be celebrating part of a long-standing tradition?

William Irwin Thompson, in his book *The Time Falling Bodies Take to Light*, writes of the organic nature of myths, stating that it is the right and obligation of those telling stories to adapt to new audiences and concerns, stating, "Forms of knowledge change as society changes." When one looks at those who obsess about what can and can't be done, what should and should not be done, desperately trying to keep an organic story to some sort of universal constant, one sees they are setting themselves up as caretakers of something that should not be constricted.

Thompson wrote: The structural anthropologist urges us to ignore the orthodox who labor so patiently trying to eliminate the apocryphal variants from the one true text. The priests of the Temple of Solomon work to construct the canon of Biblical literature, and in this work the dubious folktales of the peasantry were dismissed, but for us a legend or a *midrash* (a folktale variation on Biblical stories) may be a greater opening to the archetypal world than the overly refined reactions of the urban priestly intelligentsia. Once we are freed from the quest for the one true vision of a myth, we are also freed from the concern for determining the exact provenance of the variant. How can one tell where a myth comes from?

Thompson also noted: It cannot be too strongly emphasized that all available variants should be taken into account ... There is no one true version of which all the others are but copies or distortions. Every version belongs to the myth.

And added: But there are also other reasons why all the versions of a myth must be considered, and these reasons have to do with the applicability of information theory to the study of the myth as noted by the anthropologist Edmund Leach. Every message goes from a Sender to a Receiver through a transmitting medium, but every medium of transmission inevitably distorts the message, and so along the way the signal picks up noise. What the Receiver must get is a mixture of noise and information. If there is only one message, then the Receiver has no way of sorting out the noise from the information; but if the message is sent over and over again in many different ways, then the Receiver can line all the versions up in a single imaginary space, see the common structure, and sift the information from the noise. For a structuralist like Edmund Leach, the structure is the meaning. *Genesis*, for example, is about incest taboos; all the rest is noise and mystification. But one man's noise is another man's information ... Every new school of thought teaches us something and adds a new tool to the scholar's kit.

In the case of comics, in the case of *Star Trek*, we do know the origins. They've been thoroughly documented, sometimes *ad nauseam*. But what we're seeing is something truly exciting: the embracing of something with specific origins and the transformation of that into mythic status. A hundred years from now, it is not impossible that characters such as Superman or Captain Kirk may still be part of the *gestalt* human mind but that their origins may be hotly debated.

Just as the origins of stories of Men in Black were also debated (some pegging it as far back as 400 years ago) before Lowell Cunningham put his own spin on a myth that, once again, goes to a core notion: The world is a confusing and contradictory place, and it would be nice to know that there's *some* sort of structure holding it together — be it black-clad men, a guy in a blue and red suit, a man in a starship representing a vision of a future in which we are harmonious, or a divine being overseeing the entire mess.

And as for me, all I can think of is that 6-year-old Ariel looked a little disappointed as they rolled the closing credits for *Hercules*. I said, "What's wrong, honey?" And she looked up, a bit confused, and said, "Why wasn't Xena in it?"

And so the legend continues.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. At least, that's the myth.

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K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

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SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., August 12, 1997	1242	Sept. 5, 1997	Tues., Sept. 2, 1997	1245	Sept. 26, 1997
Tues., August 19, 1997	1243	Sept. 12, 1997	Tues., Sept. 9, 1997	1246	Oct. 3, 1997
Mon., August 25, 1997	1244	Sept. 19, 1997	Tues., Sept. 16, 1997	1247	Oct. 10, 1997

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AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
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B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$184.00	$180.00	$177.00	$169.00	$155.00
4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or	$286.00	$280.00	$275.00	$263.00	$240.00
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"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

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C. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

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CITY ____________ STATE ______ ZIP CODE __________
PHONE NO. ____________________
SOCIAL SECURITY # ____________________
TYPE OF BUSINESS ____________________
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ______ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

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MAILING ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE __________
TITLE ____________________

TRADE REFERENCES

NAME ____________________
ADDRESS ____________________
CITY ____________ STATE ______ ZIP CODE __________
PHONE ____________________

BANK REFERENCE

BANK NAME ____________________
CITY ____________ STATE ______ ZIP CODE __________
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I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____________________

BUT I DIGRESS

by PETER DAVID

So... We were talking about myths.

At this point, *Star Trek* has reached nearly mythic status. One of the tests for that (and I may have discussed this in an earlier column; if so please forgive me, but I've been doing this gig for a lot of years and I'm bound to repeat sooner or later) is that discussions of key elements can be held without qualifiers.

For instance, if one were to ask, say, "Who was Napoleon Solo?" (to pick a contemporary program) the answer one would get (if one were rewarded with something other than a blank stare or a half-hearted guess such as "Han Solo's brother?") would be something along the lines of, "He was a character on a TV series called *The Man from U.N.C.L.E.*" There are possible variants, sure, but that's the most likely answer, I'd think.

But if you were to ask, "Who was James T. Kirk?" the reply you'd likely get would be, "Captain of the *U.S.S. Enterprise*." There would be no qualifier, no further clarification, and no acknowledgement that one was discussing a television show. To rank as myth, a concept, characters, or stories must take on a life of its own, its origins either lost in antiquity or simply irrelevant.

Star Trek fills that bill nicely. Comic books are, likewise, a sort of modern mythos being spun as we go. Super-heroes are such strong archetypal characters and concepts that they continue to appeal and to attract fans even after all this time. And *Star Trek* and comics also constitute prime examples of that mythic pastime called "consistency" or "continuity."

One of the knocks on Disney's *Hercules* is that Disney played fast and loose with existing myths. Putting aside that Disney did not use the proper Greek name "Heracles" but on the other hand used all the Greek names for the *other* gods — (Hermes instead of Mercury, Hades instead of Pluto, *etc.* Although that was probably a wise idea. Can you imagine a Disney film where the villain of the piece was named Pluto? For that matter, when they showed Cerberus, they should have had the three-headed dog sporting three Pluto heads. Talk about your in-jokes. Although I *was* the only one in the theater who laughed over Hermes' obsession with floral arrangements. Didn't *anyone* else get that? Doesn't anyone recall the symbol for FTD Florists? But I digress ...)

Keep in mind that this wasn't like *Pocahontas*, wherein Disney mucked with history, upgrading a pre-adolescent heroine into a shapely babe and giving her a hot romance with John Smith. This is a movie based on a character of myth. Yet some people complained that the movie wasn't "really" how the myths went. And you find yourself scratching your head over the absurdity of the statement. Hello? They're *myths*. They're *not true*. *None* of it *really* happened. Or anything that *did* happen was embellished in the retelling to the point of creating a mythic figure.

There's a nice turn on that in the film *Braveheart*, wherein an assembled army of Scotsmen refused to believe that William Wallace (Mel Gibson) was in fact the legendary freedom fighter because Wallace in-the-flesh didn't match the stories of the warrior reputed to be seven feet tall, capable of slaying the British with bolts of lightning from his butt. This dovetails with genuine stories of Wallace, recounted by a poet whose tales of Wallace's feats are so extraordinary that some historians tend to discount them, reasoning that they couldn't possibly be true. Which is kind of unfair: It means that genuinely extraordinary people can't ever get their due.

Comic-book fans have a name for it, however. It's called "continuity." It is the obsession, the bugaboo, the *raison d'être* for many folks when it comes to their enjoyment of comics. If the story doesn't match up precisely with what has gone before, there will be flurries of letters, e-mails, discussions, and demands that it be straightened out. There are still fans who are annoyed with me because I won't do stories untangling or explaining the origin of Supergirl — a remarkably convoluted backstory exacerbated by the fact that she comes from a "pocket universe" (whatever *that* is) that now never existed in the first place.

Fans want to know how this can be. There are two answers to this: (1) I don't know and (2) I don't care. Say that she's leftover pocket lint from the pocket universe and leave me the hell alone so I can tell the stories *I* want to tell. But some fans get annoyed over this, because I'm not telling the stories *they* want to tell. My response to that is: Fine, tell your own stories, then. It's a grand tradition, after all. It's where myths come from, and myths absolutely, no two ways about it, don't give a damn about continuity.

Hercules played fast and loose with existing myth. The young Hercules, for instance, was shown a mast from Jason's ship, the *Argo*. Nice trick, considering that according to myth, Hercules was *on* the *Argo*, sailing side by side with Jason. His origin was different, the (cursory) telling of his labors was different — and, by the way, Pegasus was not formed from a puffy cloud; he sprang from the blood of the slain Gorgon, Medusa, and later aided the Greek hero, Bellerophon, in slaying the Chimera.

Why did lopping off Medusa's head result in the birth of Pegasus? Beats me. But if that story were first being told in a Marvel or DC comic book, you could bet that Pegasus' first appearance would only be a prelude to a much more involved, detailed, secret origin of Pegasus one-shot. In the telling of myth and lore, audiences simply wanted to know what happened. Nowadays, audiences have to know *why* it happened. People don't want to take things on faith any more.

Look at *Star Trek*, if you will. If there's any one modern mythos that has spawned a continuity-concerned base, it's *Trek*. Why, when Scotty came out of the transporter beams in "Relics," did he act as if he thought that Kirk was still alive, when in *Star Trek: Generations*, he was present at Kirk's believed demise. Well, uhm, he was confused. Well, uhm, deep down he always believed that Kirk was still alive somehow. The truth is that the writers weren't going to let a line of dialogue in one episode of a TV show that had aired several years previously torpedo an entire sequence in a motion picture. The further truth is: *It doesn't matter*.

Except to the fans, it does matter. This is not to take away from spirited and entertaining discussions among fans where discussing discrepancies is more of a mental exercise than anything. There's certainly a large element of fun in that. But some folks take it waaaay too seriously. And that's not limited to the fans; Paramount officials have been known to distinguish between the TV series and the line of novels by declaring, "The TV series is *Star Trek fact*, while the novels are *Star Trek fiction*." This prompted at least one fan — speaking on behalf of all fans, I think — to declare, "Geez, and they tell *us* to get a life."

And, boy, were there noses out of joint at DC when the *Star Trek / X-Men* team-up was announced. DC reps, back when they had had the license, had proposed a *Star Trek / Superman* meeting, and the proposal was shot down by the then-licensing officials with the declaration, "Superman isn't *real*."

Yet many fans *want* stories in the comic book to "count." To be part of "canon." To be "real." Because those stories become important to them, and to them they are as vital and significant as those stories which the guardians of "*Star Trek fact*" consider the one, true *Star Trek*.

And there are "protectors" of comic-book canon, as well. Fan protectors who will raise a ruckus the moment that there is a threat to the precious continuity or the moment that a new creator puts a new spin on the character. They will cry foul, claim that it's only being done for filthy commercial purposes. Maybe it is. Maybe it isn't. The point is, if the story is interesting, *who cares*? Storytelling should be about surprise and the unexpected, and it is the height of absurdity to reject a concept or twist or spin out of hand on the basis that *it's never been done before*.

I was on a panel at San Diego recently where continuity discussions came up, and it was pointed out (by Mark Waid, I think, although I may very well be wrong, and, if so, I apologize) that DC, for instance, used to revel in contradictions. There would be a story about the origin of Wonder Woman's invisible plane and then, six months to a year later, there would be a story about the origin of Wonder Woman's invisible plane that would completely contradict what had gone before. It could be argued that the reasoning was that the turnover in comic-book readership was such that you'd likely be writing stories for an entirely new audience who would be curious as to the background of the plane, and why just recycle the same story? More likely, the creators simply didn't care. They figured, "I have a neat idea for a story! I'll tell it!"

Now, when DC creators get a new and better (in theory) notion for an origin, it's a whole big deal. It requires intercompany crossovers to justify it. Fans have created terminology to accompany it ("reboot," "retcon"). Yet shouldn't comics, which arguably have achieved in some instances mythic status, be allowed the flexibility

(Concluded on Page 92)

Faraway LOOKS

John Jackson Miller
CBG Associate Editor

When only one will do

OK, so you say you're looking for *one* introductory comics story to give the non-comics reading *Trek* fan. But, as noted this issue, there are more than 400 issues of *Star Trek* in its various incarnations to choose from.

In that case, you probably can't do better than *Star Trek: Debt of Honor*, the award-winning 1992 graphic novel from Chris Claremont, Adam Hughes, and Karl Story. In it, Claremont crafted a savvy story that revels in the *Trek* universe, with references to the first four movies and perhaps a dozen of the original TV series episodes, not to mention a nod to *Next Gen*. Continuity mavens will appreciate the tale's ambitious linking of the Doomsday Machine, V'Ger, and the creepy cylinder o'whales, as well as its attempt to explain what happened to all the smooth-headed Klingons.

Star Trek: Debt of Honor is still available from DC to retailers via Diamond's Star System.

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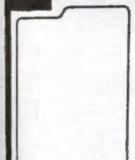

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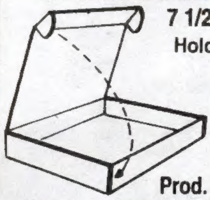

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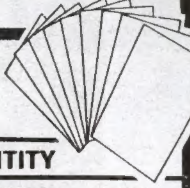

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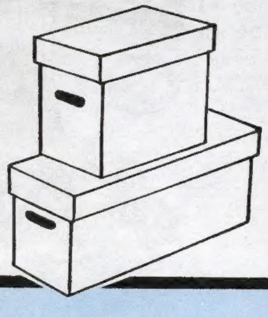

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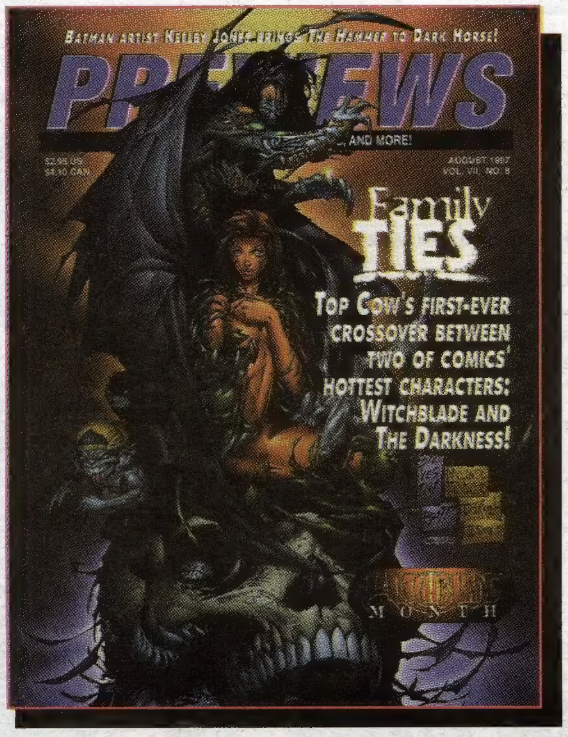

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